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Candace S. Greene

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Candace S. Greene : One Hundred Summers: A Kiowa Calendar Record before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hundred Summers: A Kiowa Calendar Record:

1 of 1 people found the following review helpful. Great and easy to understandingBy Physical TherapyThis book gave a well rounded view of history and cultural traditions of the Kiowa tribe. The events that were from the years 1828-1928 in the eyes of the Kiowa people. A picture tells of a thousand words. This book is easy to understand and interesting to read.

Prior to widespread literacy, the Kiowa people recorded their history in pictorial calendars, marking an entry for each

summer and each winter. One Hundred Summers presents a recently discovered calendar, created by the Kiowa master artist Silver Horn. Covering the period from 1828 to 1928, the pictures trace Kiowa experiences from buffalo to biplanes, from horse raiding to World War I service, offering an indigenous perspective on a critical period of Kiowa history. The calendar, now housed at the Sam Noble Oklahoma Museum of Natural History, is reproduced in full color in this book.

From School Library Journal Greene (anthropology, Smithsonian Institution) and Russell Thornton produced *The Year the Stars Fell: Lakota Winter Counts* at the Smithsonian in 2007, which examined ten Lakota pictorial calendars. With painstaking care, they deciphered the pictographs found on the calendars to provide a fascinating glimpse into centuries of Lakota history and culture. Here, Greene applies the same methodologies used in the aforementioned work to illuminate a pictograph calendar created by noted Kiowa artist Silver Horn. The calendar, in which Silver Horn documented events that took place from 1828 to 1928, is reproduced in full color with detailed descriptions of the documented events. In both works, rarely seen primary Native American resource materials are made available and accessible for audiences as varied as lay readers, students, and researchers. Both volumes are highly recommended for informed readers; those needing works on Native American artists should also consider Greene's *Silver Horn: Master Illustrator of the Kiowas*. John Burch, Campbellsville Univ. Lib., KY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Beautifully reproduced in full color, this volume provides a fascinating look, not only at the Kiowa, but also at the gifted artist who kept a priceless record. . . . Much more than just another coffee table book, anyone with even a remote interest in American Indian artwork or history will savor this intelligent, well-researched work." Sandy Amazeen, monstersandcritics.com