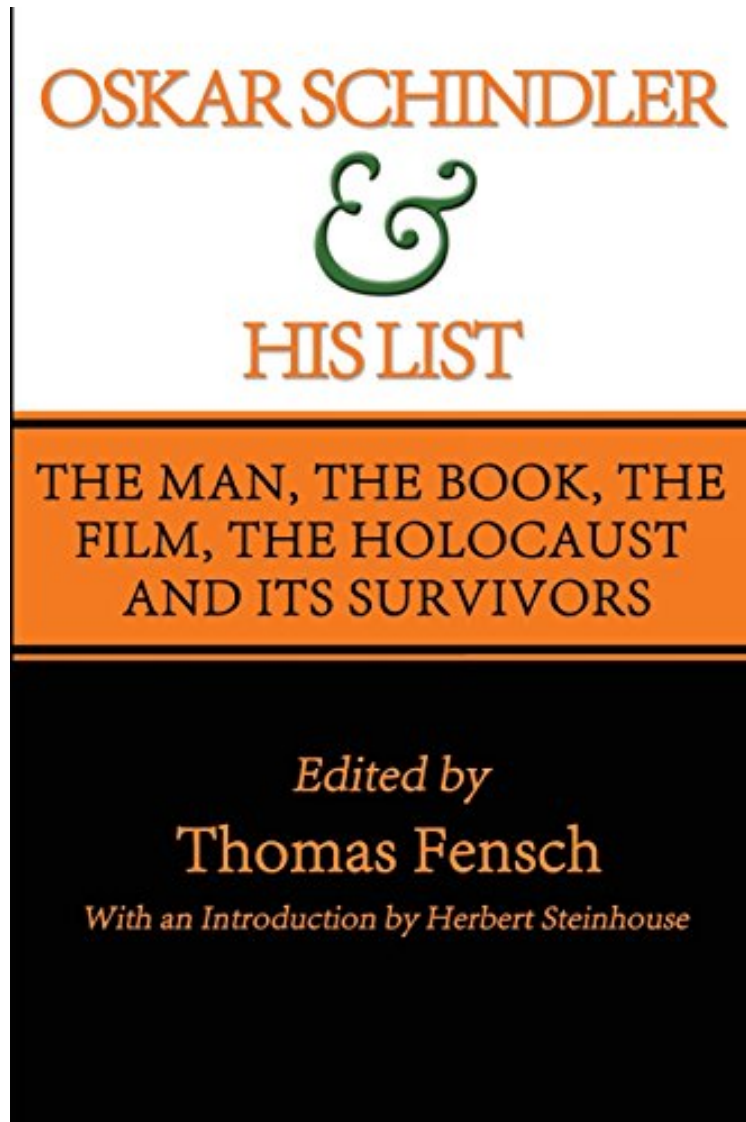


Oskar Schindler and His List

Thomas Fensch

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Thomas Fensch : Oskar Schindler and His List before purchasing it in order to gage whether or not it would be worth my time, and all praised Oskar Schindler and His List:

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just as much as the original novel and the movie.

Over thirty years before Thomas Keneally wrote the book "Schindler's List," journalist Herbert Steinhouse interviewed Oskar Schindler. That 1949 interview, and Steinhouse's subsequent magazine article, plus an extensive interview with Steinhouse, opens this collection of essays, articles and interviews, which illuminate Schindler and the international effect of his story. Of the writings about Oskar Schindler, this is the only book to incorporate Schindler's life, Keneally's book, and the Academy-Award winning film inspired by Schindler's heroism. Thomas Fensch has compiled articles and interviews to show how Keneally came to write "Schindler's List," how Steven Spielberg brought this extraordinary story to life on film, and how uncovering Schindler's valiant rescue of so many Jewish lives has dramatically altered Holocaust awareness in our time.

From BooklistSchindler's List, the movie based on the nonfiction novel based on the life of the German businessman who saved scores of Jews from the Holocaust, has become a beginning study "text" for individuals and school, college, and independent learning classes alike. This is a casebook to aid such study. It corrals two immediately postwar journalists' testimonies about the man Schindler, three pieces on Thomas Keneally's book, more than 140 pages of reviews of and reportage on Steven Spielberg's film, and more than 50 pages of journalistic punditry on the Holocaust that the movie's success provoked. An annotated bibliography of Holocaust writings concludes the solid, popularly oriented (the heaviest reading here comes from The New Yorker) collection. Ray Olson Journalist Herbert Steinhouse knew and interviewed Schindler in 1949: his reflections lend to Fensch's research of the story more than thirty years later. Essays, articles and interviews contribute to a probe of how Keneally wrote Schindler's List and how it was brought to life on film. -- Midwest Book