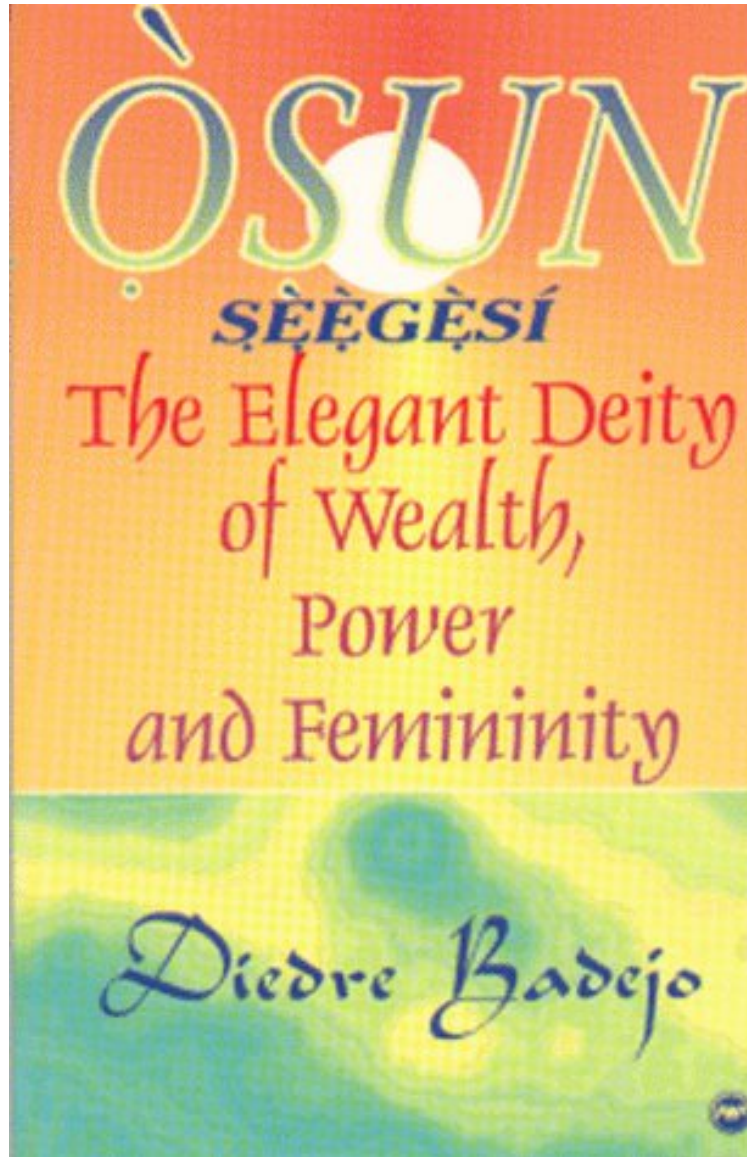


[Download] Osun Seegesi: The Elegant Deity of Wealth, Power, and Femininity

Osun Seegesi: The Elegant Deity of Wealth, Power, and Femininity

Diedre L. Badejo

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Diedre L. Badejo : Osun Seegesi: The Elegant Deity of Wealth, Power, and Femininity before purchasing it in order to gage whether or not it would be worth my time, and all praised Osun Seegesi: The Elegant Deity of Wealth, Power, and Femininity:

2 of 2 people found the following review helpful. Worth the readBy Tony SInteresting read. Worth the time to read it. Content is clearly well researched.8 of 9 people found the following review helpful. great highlight on a Yoruba

goddessBy Christopher D. HampsonIn this book, Diedre Badejo presents a thorough and engaging overview of sun, the Yoruba goddess of wealth, power, and femininity. Chapters include a translation of the chants about sun; an overview of Yoruba cosmology and sun's role in it; a description of the sun festival; and a discussion of gender, power, and African feminist theory. sun is a particularly fascinating goddess and exemplar of feminine power in the Yoruba religion: in the Yoruba cosmological myth, sixteen male gods left out sun when they were creating the world, but she surreptitiously foiled their plans. Only when they apologized and made amends could they begin their work, together (73). I also liked seeing the translations of the chants, particularly the line that calls sun the goddess who recognizes that "people are more important than wealth" (23).If you have a particular interest in Yoruba religion or sun, this is a solid treatment that will provide good material. But if you are looking for an introduction to Yoruba religion in general, I would suggest Jacob Olp, "City of 201 Gods" City of 201 Gods: Il-If in Time, Space, and the Imagination. The methodology in Olp is more advanced, and the writing is more dense, but what you get for that is a stronger covering of religious studies and gender issues in particular. Here is my review of that book:
http://www..com/review/RADFOTH52MF7Z/ref=cm_cr_rdp_perm.

An authoritative introduction to the ritual orature, sacred songs, and festival drama of Osun Seegesi, and the urgent, contemporary meaning behind her mythology.

From the Back CoverWhat does our sophisticated, technically advanced society have to learn from a venerable African goddess? That is the question Dr. Diedre Badejo set out to answer a decade ago, armed only with a tape recorder, a working knowledge of Yoruba language, literature, and culture, and a mental "image" of the African Motherland molded as much by her great grandmother's character as by her own experience of the Black Power and Black Studies movements of the '60s and '70s. The answers the author found as she immersed herself in the ritual orature, sacred songs, and festival drama of the Yoruba goddess, Osun Seegesi, at the diety's principal shrine in the city of Osogbo, Nigeria, are shared with the world in this detailed documentary/analysis that presents a startling view of human relationships that is powerful in its practicality and revolutionary in its civility. What Osun (pronounced "Oh-Shoon") offers to a civilization standing "at the crossroads" and poised on the "abyss of transition," says the author, is nothing less than "an African feminist theory that challenges the hegemony of the Western social order" with a holistic sociocultural vision that recognizes and affirms the reciprocal role of women and men in building and sustaining a truly civil society.About the AuthorDr. Diedre Badejo is Professor of African World Literatures and Cultural history at the University of Louisville, Kentucky.