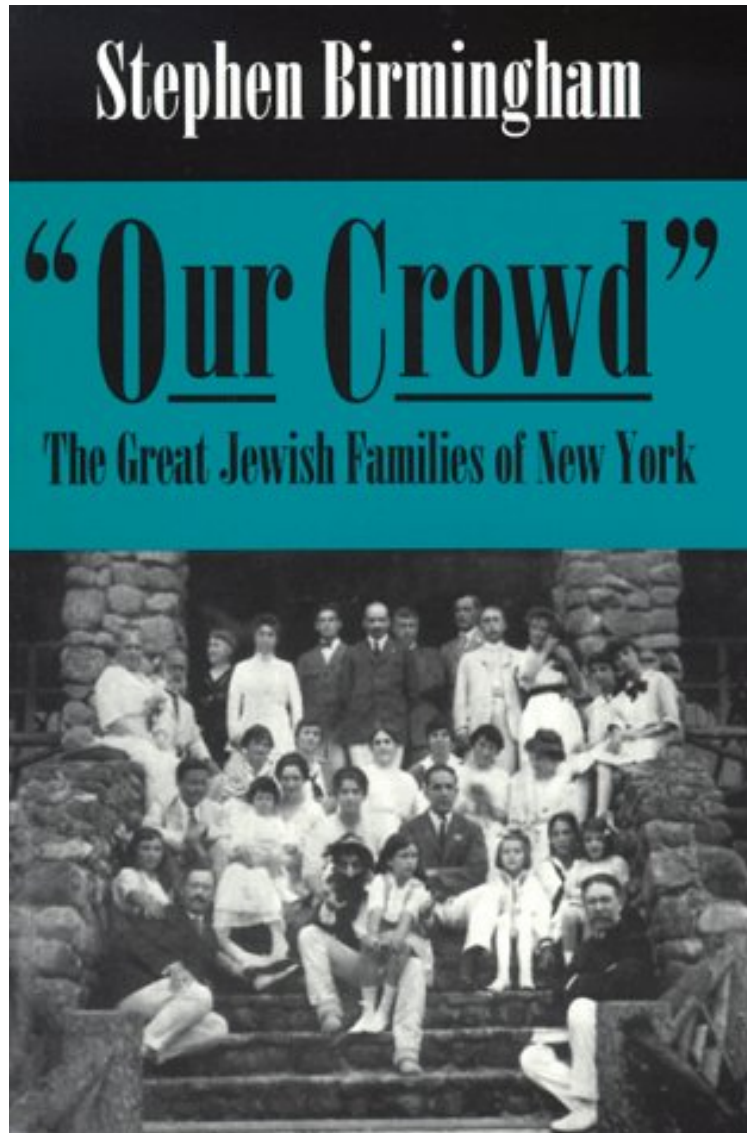


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Our Crowd: The Great Jewish Families of New York (Modern Jewish History)

Stephen Birmingham

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#103401 in Books Stephen Birmingham 1996-10-01 Original language: English PDF # 1 9.26 x .70 x 6.171, 1.27 #File Name: 0815604114416 pages Our Crowd The Great Jewish Families of New York | File size: 35.Mb

Stephen Birmingham : Our Crowd: The Great Jewish Families of New York (Modern Jewish History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Our Crowd: The Great Jewish Families of New York (Modern Jewish History):

2 of 2 people found the following review helpful. Excellent account of the rise of German Jews to communal ...By RLRExcellent account of the rise of German Jews to communal and economic leadership not only within the Jewish community but in the United States. I liked it so much that I purchased Birmingham's books on the Jews who came first tom from Spain and Portugal, usually by way of the Netherlands, and the largest group who, came from Eastern Europe, starting in the 1880s.3 of 3 people found the following review helpful. Very informative read.By Southern gentI enjoyed this history very much. Just ran a bit LONG! :) I like stories of early 20th century. Thanks1 of 1 people found the following review helpful. Entertaining but a bit datedBy CatherineIt's interesting to learn how these mostly German Jewish immigrants worked so hard and made such sacrifices and such fortuitous decisions, that they became among the richest families in the US. They were not all geniuses, not all successful as merchants or bankers, but they stuck together and carried each other to eminence in finance, philanthropy and the arts.

A novelist who has specialized in creating tales of the rich and well placed offers an insider's view of one of the wealthiest segments of an affluent city: Jewish upper--class life in New York.Working with diaries, letters, and personal reminiscences supplied by members of interwoven families--Loeb, Lehman, straus, seligman, and Guggenheism, among others--Stephen Birmingham has assembled a remarkable composite portrait. some of his tales are wildly funny. others are poignant. All are set within a world of numbing opulence--Fifth Avenue mansions, chateaux on Long Island, castles in Westchester, vast art collections--millions given away so quietly and steadily that they have never properly been counted. This economic power and unique culture was played out alongside--but never a part of--the gentile establishment.Remarkable individuals, resplendent dynasties--out of the elegant fabric of their lives, Birmingham has fashioned superb social history.