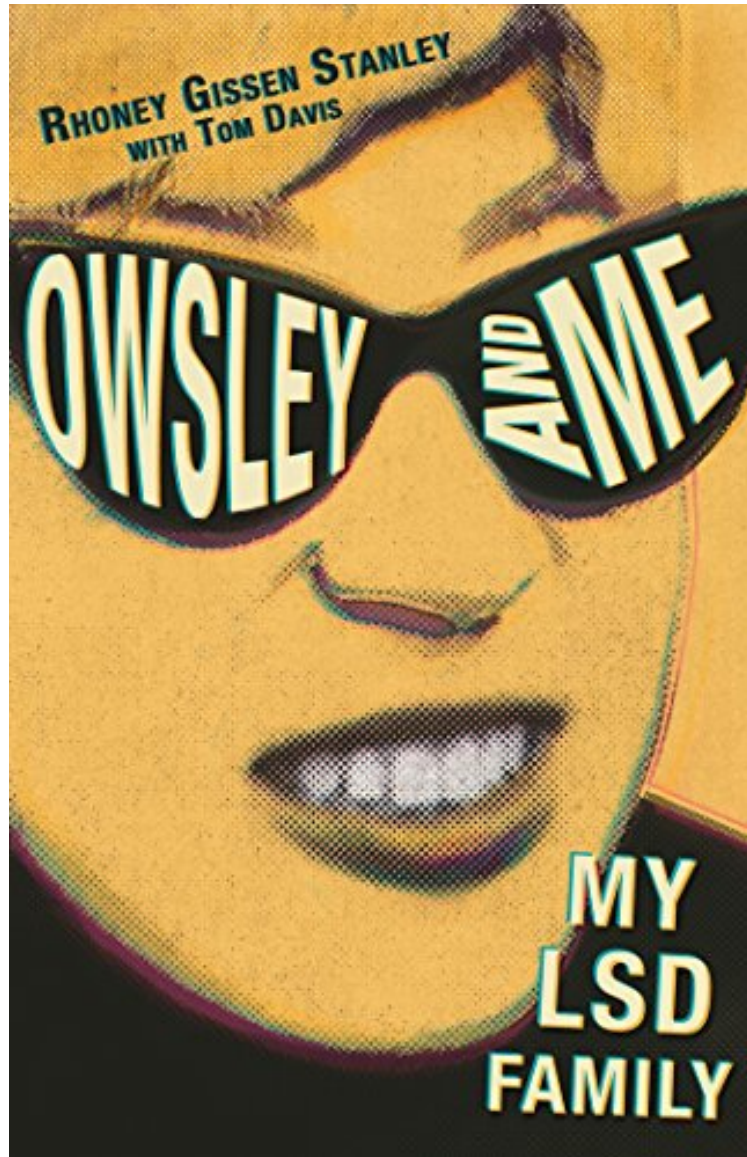


[Library ebook] Owsley and Me: My LSD Family

## Owsley and Me: My LSD Family

*Rhoney Gissen Stanley, Tom Davis*  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#309171 in Books 2013-04-16 Original language: English PDF # 1 8.75 x 5.50 x .751, .90 #File Name: 0983358931260 pages | File size: 16.Mb

**Rhoney Gissen Stanley, Tom Davis : Owsley and Me: My LSD Family** before purchasing it in order to gage whether or not it would be worth my time, and all praised Owsley and Me: My LSD Family:

0 of 0 people found the following review helpful. Bear: Owsley Stanley. Genius. Designed Sound Recording Technology that is industry standard Today. Grateful Dead By Kundalini Awesome Book! By his wife, Rhoney Stanley. Bear: Owsley Stanley. Genius. Designed sound amplification and recording technology equipment in the late

60s - early seventies that is standard equipment even today. Owsley designed created the Wall Of Sound, and used sound recording techniques way ahead of his time. Grateful Dead. Im ordered the book as a paperback but I got the kindle digital instead (I dont know who is at fault) and have just started reading it and It is very good. This is directly from the source and very interesting! I will edit this after I finish the digital book.RE: .com book orders.Now that I think of it, I tried to get the kindle version exchanged for the paperback I originally wanted. But I probably missed the return email. Anyway if anyone at .com reads this, can I trade in a mistake kindle for the paperback and pay difference?0 of 0 people found the following review helpful. I was there too! Don't remember!By wecobugman1Rhoney Gissen Stanley rite a compelling tale of her life with the LSD King; Owsley Stanley. If you were there on the bus during the Summer of Love and the decade that followed you will enjoy this read. Be warned. Rhoney tells it like it is and was; good trips and bad vibes. Believable and shocking both. I know of what she tells is true. But then...what a long, strange trip it' s been.0 of 0 people found the following review helpful. What a great way to start the summerBy Gaia FriedI just finished the book. What a great way to start the summer! I loved all of it- the 60s, and the connection to India at the end. I loved hearing Rhoney Stanley's voice. I laughed a lot and also realized some deep things about my own life experiences. I think as hippies (and people who were raised by hippies) we do have kind of the same blood and we are all part of a family in some ways. This book connected me to the joy and love of the hippie community and inspiring me to creat more of a sense of that community in my life. I've also been inspired to listen to new music mentioned in the book such as Ravi Shankar and Ali Akbar Khan in concert 1972. Definitely transformative! This book opened up many doors of pleasure.

Owsley and Me is a love story set against the background of the Psychedelic Revolution of the '60s. Owsley "Bear" Stanley met her in Berkeley in 1965, when LSD was still legal and he was the world's largest producer and distributor of LSD. Rhoney found herself working in an LSD laboratory, and the third corner in a love triangle. We all know the stories from the '60sbut never from the point of view of a woman finding her way through twisted trails of love, jealousy, and paranoia, all the while personally connecting to the most iconic events and people of her time.Bear supported the Grateful Dead in their early years and gave away as much LSD as he soldmillions of hits. He designed and engineered the infamous Wall of Sound system of the early '70s, just before he began his two years in prison, with Rhoney raising their infant son. He died one year ago, but the era he helped create is now being rediscovered by a new generation interested in the meaning of it all.Today Rhoney Stanley is a practicing holistic orthodontist in Woodstock, New York. This is her first book.Tom Davis was an Emmy Awardwinning American writer and comedian. He is best known for being one of the original writers for Saturday Night Live and for his former partnership with Al Franken, as half of the comedy duo "Franken Davis." His memoir Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There was published in 2010 by Grove Press.

From BooklistRhoney Gissen met Owsley Bear Stanley in Berkeley, California, in 1965. In addition to being a sound engineer for the then-new rock band, the Grateful Dead, Bear made and sold lysergic acid diethylamide, otherwise known as LSD, which, at the time, was completely legal. But it soon wouldnt be, and when the law changed, Bear became an outlaw, and Rhoney his willing accomplice. Her memoir is a story of love and experimentation. As someone who worked in the labs that produced LSD, Rhoney has firsthand knowledge of the environment surrounding the psychedelic drug in its heyday. Famous peopleTimothy Leary, Jerry Garcia, Ravi Shankar, Jimi Hendrix, Ken Keseywander in and out of the story, which delivers a vivid, behind-the-scenes look at the 1960s counterculture. A nostalgia trip for many, to be sure, but also an involving love story that chronicles the sometimes turbulent relationship between Rhoney and Owsley. --David Pitt Owsley was a key 1960s figure, who some would say "turned on" a generation more so than even Tim Leary, but his own life has long been shrouded in mystery. Here's a firsthand recollection, as "intimate" as is likely to be pennedHere are firsthand backstage accounts of the Monterey Pop Festival, Woodstock, Altamont, and much more with various Beatles, Stones, San Francisco musicians, of course, and other famed counterculture figures popping in and out.--Huffington Post OWSLEY AND ME is totally geared toward people who have an interest in the music of the time, but also one of the most influential characters of all of drug culture. Think of it as the real BREAKING BAD, just with more peace and love, and a whole lot less guns and dead bodies.--BookgasmFamous peopleTimothy Leary, Jerry Garcia, Ravi Shankar, Jimi Hendrix, Ken Keseywander in and out of the story, which delivers a vivid, behind-the-scenes look at the 1960s counterculture. A nostalgia trip for many, to be sure, but also an involving love story that chronicles the sometimes turbulent relationship between Rhoney and Owsley.--Booklist Vanity Fair April issue Hot TypeMy LSD Family is an oddly sweet-hearted and heartwarming tome, while also bringing back enough memories to hopefully fuel many memories long forgotten on others parts.--Woodstock Times"Stanley isn't preaching about redemption, salvation, or crawling out of the pits of drug abuse. She's taking us on a tour of her youth and, fortunately for us, the sights and sounds are colorful and vividly described. If you weren't there yourself, after reading this memoir, odds are, you'll wish you had been."-Blogcritics"In this wild memoir of life with the media-crowned "Acid King," she (Gissen Stanley) captures the perfectionist genius who also transformed audio technology, created jewelry, advocated a carnivorous diet and studied to be a ballet dancer."--High

Times Magazine "Stanley's memoir is an impressionistic kaleidoscope of the tumultuous times that informed the birth of the Haight and the genesis of the Dead, and her reminiscences help us better understand the complex currents that made that era so iconic, powerful, and still misunderstood."--Grateful Dead Archive "Owsley and Me: My LSD Family is a heartfelt memoir of the authors college years and her love affair with Owsley Bear Stanley, who was the pre-eminent producer of LSD in the United States in the 1960s."--Poughkeepsie Journal