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Michael Croland

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Michael Croland : Oy Oy Oy Gevalt!: Jews and Punk before purchasing it in order to gage whether or not it would be worth my time, and all praised Oy Oy Oy Gevalt!: Jews and Punk:

1 of 1 people found the following review helpful. An Interesting New Angle on Punk Rock and Jewish IdentityBy Eric D. JonasThis book is a quick and fascinating read, filled with great stories from a side of punk rock that most people don't explore. I'm neither a Jew nor a punk, and all the same I found this really engaging. The idea of looking at the

role of religion and spirituality in punk music, and the ways some punks negotiate their modern, countercultural identity with their Jewish cultural heritage is quite novel and interesting. 1 of 1 people found the following review helpful. Very interesting in depth exploration into the world of Jews ...By William S. Very interesting in depth exploration into the world of Jews and punk rock. I knew of a couple Jewish punk rock bands before reading the book, but had no idea how many different bands and variations there are. It was especially interesting to read about the backgrounds, motivations, and influences of the artists throughout the book. 1 of 1 people found the following review helpful. Exemplary analysis of an obscure subculture, and a positively ...By Jack Levy Exemplary analysis of an obscure subculture, and a positively delightful read. Never heard of this Michael Croland guy before, but this work portends future greatness.

Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

"I am one hundred percent certain that there are very few, if any, who would think of punk and Judaism in the same sentence. At least so I thought until I read Michael Croland's book. . . . I had no idea how many different bands and variations there are and I found it especially interesting to read about the backgrounds, motivations, and influences of the artists throughout the book." - Amos Lassen "Jews and punk. Two words that can seem contradictory, and yet . . . Michael Croland shows the similarities of these two worlds. . . . Through many anecdotes and interviews, the followers of this strange sect show us that they found an understanding environment, after having felt like outsiders or excluded from their communities, whether it's a punk or a Jewish community." - European Institute of Jewish Music "Now THIS is a book! Just because I'm an all-buttoned-up religious Jewish lady, in middle-age, doesn't mean that I wasn't a punk rocker back in the day. Somehow this book popped up as a recommendation to me to read, so I got it from the library, loved it, and bought my own copy online. Who knew that so many punk rockers were Jewish, and who knew that they referred to Judaism so much in their songs? I'm not stepping back into that world, but it's a fun read, certainly nostalgic, and I'll listen to the songs if I can find them. Be forewarned, I might be playing The Clash as I make the potato kugel!" - Goodreads "My nominee for 'If you only read one book about Jews in Punk.' . . . Very early in the book there is a retelling of info regarding The Ramones, The Dictators co in the embryonic days of punk, but this is 'scene setting' for the stories that comprise the rest of the book. Stories of punk bands of all types, punk-influenced scenes (Klezmer revival, Radical Jewish Culture etc), zines, films, internet chefs, Rabbis that's right, Punk Rock Rabbis! all are here in a very well written book that will have you reaching for the music streaming service of your choice so you can hear the bands you're reading about. A welcome bibliography is included for further reading, as well as a handy glossary of Jewish terms for bewildered goyim like me." - Goodreads "Michael Croland's indefatigable research has revealed that the Jewish/punk crossover is broader and deeper than most people would ever have expected. This fascinating book takes the reader on a journey from Jewish members in punk stalwarts such as the Ramones and NOFX, through jokey Jew-punk projects such as Yidcore and Jewdriver, to klezmer/punk explorations such as Golem. Croland succeeds in demonstrating that Jewish punk is not a footnote to Jewish or punk history, but a source of fruitful and playful provocations in both worlds." (Dr Keith Kahn-Harris, Author of Extreme Metal: Music and Culture on the Edge and Judaism: All That Matters) "This comprehensive look at Jews in Punk is a revelation. Croland digs deep to explore notions of identity through art. Never mind the smoked lox, this is a mazel tov cocktail hurled in the face of conventional history." (Steven Lee Beeber, Author of The Heebie-Jeebies at CBGB's: A Secret History of Jewish Punk) "Croland's work outlines the past, present, and future of Jews and the punk movement. But in a larger sense, Oy Oy Oy Gevalt! Jews and Punk gives us the framework for understanding what happens when the esoteric becomes the mainstream, whether that's a 6,000-year-old spiritual family or the sound of three chords played loudly and poorly." (Rabbi Patrick "Aleph" Beaulier, Executive Director, PunkTorah) "After digging through articles, defunct websites, and old cassette tapes, Croland compiled this absorbing ethnography of Jews in punk music. He profiles a ragtag collection of singers, guitarists, writers, and filmmakers who affiliate with the punk counter-culture. . . . Whether you're a Jewish punk yourself, or just curious about this fascinating sect, Oy Oy Oy Gevalt offers a riveting portrait of the most underground of subcultures." (Matthue Roth, author of Never Mind the Goldbergs, Jewniverse review) About the Author Michael Croland has written about Jews and punk for the Forward, New Voices, and his former blog, heebnvegan.