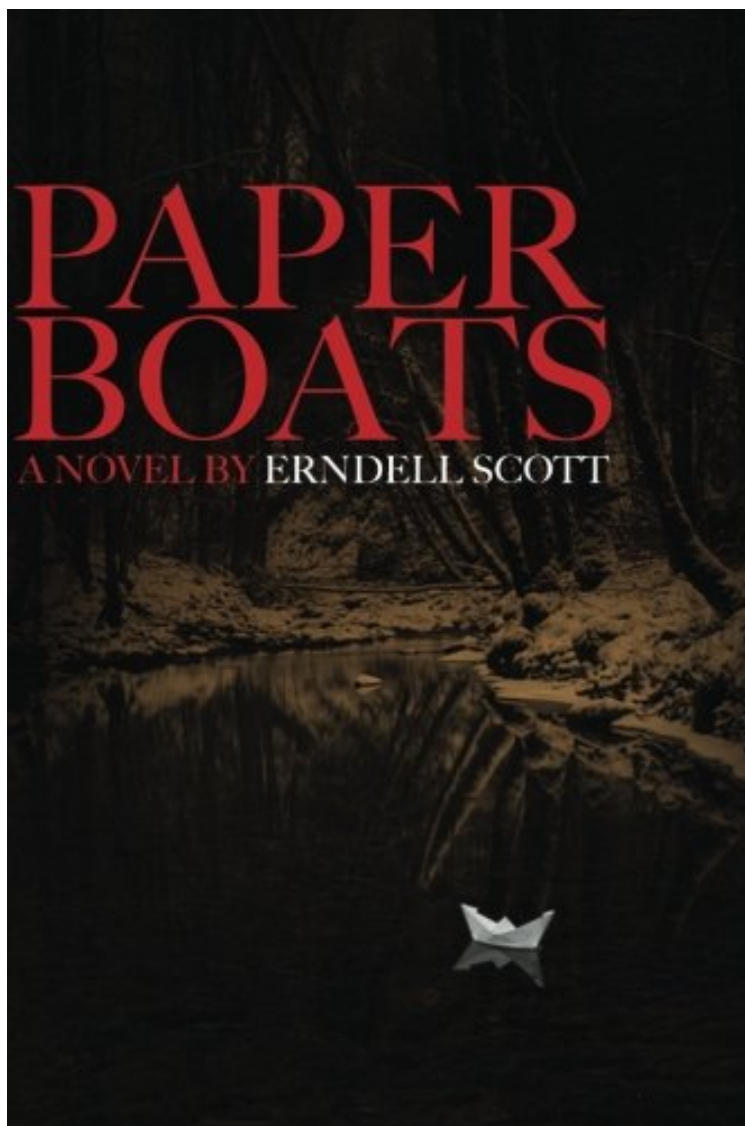


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## Paper Boats

*Erndell Scott*

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#2023770 in Books Erndell Scott 2016-01-22Original language:EnglishPDF # 1 9.00 x 1.00 x 6.00l, 1.29  
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**Erndell Scott : Paper Boats** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Boats:

0 of 0 people found the following review helpful. they needed to more than trust each other they needed to love each otherBy CustomerRarely am I moved enough to write a review on a book Ive read. Paper Boats by Erndell Scott is the exception.The book takes place in war torn Germany during the final days of WWII. It follows two young boys, Otto and Joseph. One a Hitler youth and the other a Jewish boy, torn from his family and pressed into service as a courier

for the German army. This is ultimately a story of a friendship that develops between these young boys, but the circumstances as to how these two become friends is a long and event filled journey and one that the reader is privileged to be a part of. Our history books tell us of WWII. We know the countries that were involved, we know of the leaders, the ideologies and the atrocities. Paper Boats, however, gives insight as to how the horror of war affected the people living in the midst of it, but especially the children. Joseph and Otto came from different faiths, different neighborhoods, different social classes. They were each instilled with different belief systems. The war taught them that each was each others enemy. But fate placed them in a situation where each needed the other to survive. If they were to survive the wars final days, they needed to more than trust each other they needed to love each other. I wont ruin the book for those who have not yet read it, but Paper Boats is a thoughtfully told story. Its an epic journey that tugs at your heart. You will learn to know and love the characters; cheering for their triumphs, mourning at their losses and praying for their ultimate survival. This book demonstrates how blind hatred and misguided ideology can ruin nations, but that tolerance and understanding can heal. Paper Boats was a book I had a hard time putting down. I fell in love with Otto and Joseph and felt badly when heavy eyelids forced me to leave them each night; me in my comfortable bed, while they suffered, cold and shivering. I couldn't wait to join them again at the end of each day to be with them in spirit, accompanying them on their journey. I felt a part of it all. Brilliant storytelling. 1 of 1 people found the following review helpful. Great read so far By Customer 'Paper Boats' by Erndell Scott is a captivating glimpse into portions of World War II that you don't read about in history books. This book follows a young Jewish boy trying to figure out his place in the world at the end of the war. Go behind enemy lines with Otto, the young protagonist, as he makes life and death decisions and wages his own internal battle with acceptance. Great read so far, and I can't wait to finish! 0 of 0 people found the following review helpful. Wonderful Read By Customer This book was quite frankly...captivating. I picked this book based on my interest in WWII history as the backdrop for this story. Erndell Scott did a fantastic job of keeping you on the edge of your seat and the rollercoaster ride of emotions was most impressive. As you place yourself in the shoes of Otto, the main character, you question "How would I handle this situation, what would I do?" You really "feel" Otto's range of emotions from ultimate despair to emphatic joy as he experiences life changing decisions on each and every page.

Set in the desperate turmoil of Germany during the final chapter of World War II, "Paper Boats" by Erndell Scott is an emotionally intense, theatrical, suspense-driven read, examining the inevitable crossing of ideology, prejudice and faith amongst the chaos of a decimated post-war culture. As each character strives to find their own safety from enemies and persecution, two nine-year-old boys, Otto, of Jewish faith, and Joseph, a fanatical Hitler Youth, the most unlikely of partners, and themselves saviors for one another. Companions cast in deep personal conflict that is entangled with deceit and betrayal, they are swept into an unforgiving journey and become bound to each other, challenging their individual perceptions of mankind, and unbeknownst to them, their very own hearts. As their journey unfolds, Otto's hope wanes, Joseph's hatred swells, and without warning, the steady menace of war unleashes an evil, the likes of which they have never witnessed before.

I must admit, I'm not a history buff. Books about war, and even books written in the shadow of wars tend to bore me to sleep. War books generally drag on and on, are pretty mundane, and are downright boring to read. Going into reading Paper Boats, I thought that the book would be a snooze fest. I was pleasantly surprised that it wasn't. Paper Boats is not your typical war story at all! I found myself engrossed in the story from beginning to end. I couldn't wait to read the next page to find out what would happen next. I developed a strong interest for the setting of the book, the situations found in the book, and the characters found in the book. The last time I was this engrossed by reading a book with such strong historical content was when I read the Diary Of Anne Frank. In a lot of ways, Paper Boats reminded me of the Diary Of Anne Frank. I cared about the character of Otto in the book. I cried right alongside him. I felt like I could feel the things that Otto was feeling. I was eager to find out if Otto survived and what his life was like. The book was very well researched about the events surrounding World War II and the Third Reich. There were so many things in this book that you don't find in history books and movies, things that you can only learn about if you look at the personal, human side of the story. The book takes place at the end of the Third Reich in Berlin during World War II. It's the tale of two nine year old boys, completely different in all aspects, and how the events of the war and their differences bring them together during a time when the world was being split apart. Otto is nothing more than a Jewish boy who wants to find his place in the world and feel like there is some sort of normalcy in his life, even in the middle of a war. He longs for the acceptance and respect of people around him. Growing up in the shadow of World War II proves to be challenging as he's faced with issues that children should not have to deal with. His suffering, his struggles, it's all related to the war, and it's all taking it's toll on this little boy who just wants to be a regular nine year old kid. I found myself emotionally invested in this book. Waiting on pins and needles for what was to come, and quickly reading page after page with a great deal of anticipation. In the end, it's a historical book about war, combined with a soap opera style drama that combine into one wonderful, intriguing read. - Bridget Mattson - Top 1000 er I decided to 'LOVE' this novel because it's both fresh and compelling in a way few novels are. The book is fresh in that

it looks at the end phase of WWII in Berlin through the eyes of two young boys and through their experiences with the people they meet. The author's narrative gift is what makes the telling so compelling. It took me a few pages to 'recalibrate' to the world of the young Jewish slave, Otto; to his view of the world; and to the 'sort of' German syntax of some of his sentences. Once I had done that, the pace of the story had me hooked. Through Otto's eyes we see both bestial and sympathetic denizens of the bunker in those final days. Otto's missions are always hair-raising and suspenseful. Finally, he is given a mission to take an incendiary document detailing complicity in 'The Final Solution'. Attached to the mission is Joseph Kessler, a devoted member of the Hitler Youth. Most of the tale deals with the boys' run through war-ravaged Europe in search of the truth. The Nazi-oriented Hitler Youth and Otto make an unlikely alliance, full of friction, and their unfolding story is told with a good deal of irony as well as with believable development. In the end, I felt that the author's research and fictive reconstruction of this little known period in the war left me with a deeper understanding of life in Germany and Poland. Erndell Scott has written a story that will 'stay with you.' - James Ellsworth - A top er

About the Author Born and raised in a rural town in New Jersey, Erndell Scott spent his childhood imagining it as he ran around in the woods, built forts, played cowboys and Indians and re-lived episodes of the Saturday morning World War II saga, 'Combat!' with none other than Vic Morrow. Gosh I wanted to be Vic more than ever. He was the Clint Eastwood of the time, cool, mysterious and tough as nails. Despite studying forestry in college, when career choice time was upon him, Erndell found himself drawn to the bigger, faster, more dynamic world of advertising. He spent years as a copywriter and art director imagining it as he traveled to captivating places, met interesting people and crafted work that in many cases redefined culture. There are days during my ad career that are just a blur. There was no difference between working hours and waking hours. However, the celebrity and fast-paced lifestyle of advertising slowly tired, and Erndell found himself seeking an art form where he could create his own work. He turned to fiction writing and hasn't looked back. Today, he uses his imagination to pen work that engages the reader, inviting them on the journeys of his characters, such as his breakout novel 'Paper Boats.' I am more than a storyteller. My work wants the reader to enter the story, offering them a unique participatory experience. Alternating his time between his rural farm in Indiana and his family home in Vermont, Erndell welcomes the quiet and calm of his career. The little boy of New Jersey is happy, playing in the woods, and 'imagining it.' My farm is my respite, offering me the ability to breath, giving me clarity to think.