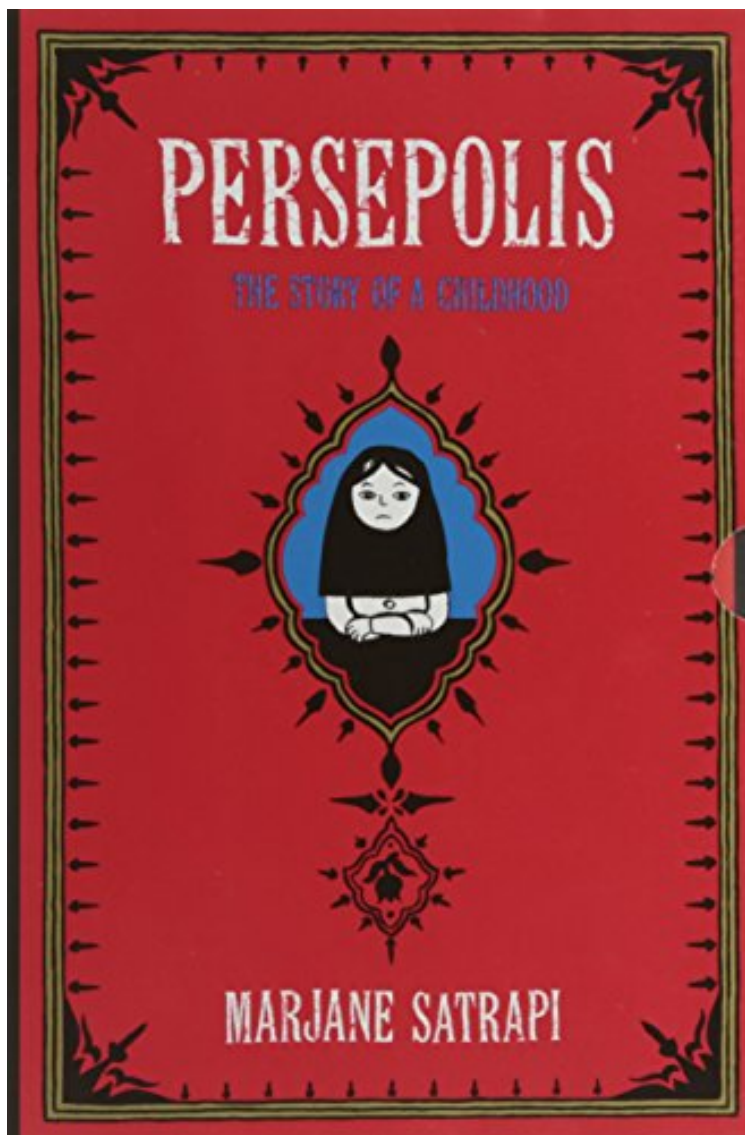


(Mobile book) Persepolis Boxed Set

Persepolis Boxed Set

Marjane Satrapi

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#752069 in Books Marjane Satrapi 2005-10-25 2005-10-25 Format: Box set Original language: English PDF # 2 9.03 x 1.21 x 6.08l, 1.44 #File Name: 0375423966300 pages Persepolis Boxed Set | File size: 46.Mb

Marjane Satrapi : Persepolis Boxed Set before purchasing it in order to gage whether or not it would be worth my time, and all praised Persepolis Boxed Set:

0 of 0 people found the following review helpful. The artwork itself was an amazing representation of her progression and self discovery in such ...By JacobThe story itself, an autobiography in a very artistic form, is very fascinating and deep. The story follows this girl's journey in discovering herself and life, the ways of the world. The perspective of the journey is only intensified by the fact she was being raised in middle of revolutions and wars. The terrifying aspect of

this was watching as she was convinced, re-convinced then corrected by adults on how to think, and believe. The artwork itself was an amazing representation of her progression and self discovery in such dark times and horrible experiences. The artwork in time, especially nearing the end started to lighten up, however the constant overall tone is darkness, a twisted perception I believe is likely the result of living and growing up with war, oppression and death a constant companion. The art style is completely unique to me, someone who reads lots of comics, manga and watches many forms of cinema. This dark style really drives the emotional, political, religious and human aspects of this person life experiences deep into my mind. 0 of 0 people found the following review helpful. Great story in a beautiful package. By Parmathule I have the original hardcover versions of these books, and purchased this set for a friend. It's an attractive package with the box, which makes the softcover versions look a little spiffier. I'm not a huge fan of the graphic novel, but *Persepolis* and its sequel, *Persepolis 2*, I can recommend wholeheartedly. The illustrations are a stark black and white which set the perfect tone for this story of one woman's experience of the Islamic revolution in Iran. Satrapi's account of how the new theocracy affected her family and changed the course of her life is depressing, but fascinating. Many memorable characters (including herself!) are brought vividly to life despite the constraints of the graphic novel format, and Satrapi brings a wonderful wit and humor to this tale of woe that keep it from becoming too grim. The first volume focuses on Satrapi's rebellious childhood and the integrity and courage of the extended family members who inspired her. One can only hope that Iran has many more girls like her who will ultimately be the downfall of the current misogynistic regime. The second volume in Satrapi's coming of age tale begins with her family sending her to Europe to continue her education. Being away from her family for the first time, adjusting to a new culture, and struggling with the universal adolescent identity crisis are the focus here. There are painful moments, poignant moments and hilarious moments. Over the course of the two volumes of *Persepolis*, Satrapi shows us her metamorphosis from rebellious child to crazy, mixed-up youth, to strong cosmopolitan woman. It's a great story in a beautiful package. 1 of 1 people found the following review helpful. Mesmerizing. By Dana Pellegrino This book was completely mesmerizing. I just wanted to keep reading it until I finished. Satrapi's black and white illustrations really draw you in, and something about their simplicity works well with the story. Other reviews describe this a bit better than I do. I only wish I understood politics a bit more, as that part of the story was a bit harder for me to comprehend. If you're in that same boat, I would recommend reading up a bit on Iran's political history to help with that.

Persepolis: The Story of a Childhood Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shahs regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love. *Persepolis 2: The Story of a Return* Here is the continuation of Marjane Satrapi's fascinating story. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, *Persepolis 2* is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up here compounded by Marjane's status as an outsider both abroad and at home it is raw, honest, and incredibly illuminating.

"As Iran enters another important period of change...I think this is particularly good time to pick up *Persepolis*. Satrapi's deceptively simple, almost whimsical drawings belie the seriousness and rich complexity of her story - but it's also very funny too" -- Emma Watson * *Our Shared Shelf* * "A revelation...you will remember it for a very long time" -- Mark Haddon "Persepolis is a stylish, clever and moving weapon of mass destruction" -- David Jenkins * *Sunday Telegraph* * "The magic of Marjane Satrapi's work is that it can condense a whole country's tragedy into one poignant, funny scene after another" -- Natasha Walter * *Independent on Sunday* * "I cannot praise enough Marjane Satrapi's moving account of growing up as a spirited young girl in revolutionary and war-time Iran. *Persepolis* is

disarming and often humorous but ultimately it is shattering" -- Joe Sacco
About the Author
Marjane Satrapi was born in Rasht, Iran. She now lives in Paris, where she is a regular contributor to magazines and newspapers throughout the world, including the New Yorker and the New York Times. She is the author of Persepolis, Persepolis 2, Embroideries, Chicken with Plums, and several children's books. She cowrote and codirected the animated feature film version of Persepolis, which was nominated for an Academy Award for Best Animated Feature.