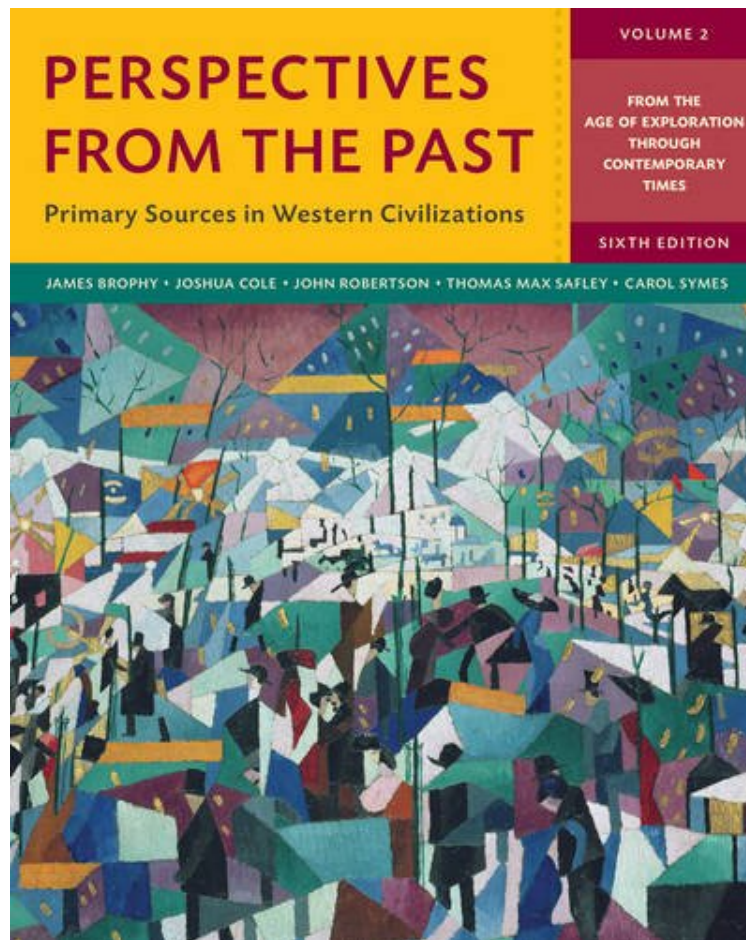


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About the Author James Brophy is the Francis H. Squire Professor of History specializing in modern European history at the University of Delaware. He received his B.A. from Vassar College and did his graduate training at the Universitt Tubingen and Indiana University, where he specialized in the social and political history of nineteenth-century Europe. He is the author of *Capitalism, Politics, and Railroads in Prussia, 1830-1870* and *Popular Culture and the Public Sphere in the Rhineland, 1800-1850*. Joshua Cole is Professor of History at the University of Michigan. Specializing in the social and cultural history of France since the Revolution of 1789, he earned his Ph.D. at University of California at Berkeley. He is the author of *The Power of Large Numbers: Population, Politics, and Gender in Nineteenth-Century France* (2000). John Robertson received both his M.A. and his Ph.D. in ancient history from the University of Pennsylvania. A specialist in the social and economic history of the Ancient Near East, Professor Robertson has published several articles in major scholarly journals and contributed articles to such major reference works as the recently published *Encyclopedia of Ancient History* (2012) and *Cursed Cradle: A Short History of Mesopotamia/Iraq* (2013). Thomas Max Safley is Professor of History at the University of Pennsylvania. A specialist in the economic and social history of early modern Europe, his particular research interests include the history of the Reformation, the family, charity, work, and business. In addition to numerous articles and reviews, Professor Safley is the author of *Let No Man Put Asunder: The Control of Marriage in the German Southwest, 1550-1620* and *Charity and Economy in the Orphanages of early modern Augsburg*. Carol Symes is an Associate Professor of history and Director of Undergraduate Studies in the history department at the University of Illinois, Urbana-Champaign, where she has won the top teaching award in the College of Liberal Arts and Science. Her main areas of study include medieval Europe, especially France and England; cultural history; history of information media and communication technologies; history of theatre. Her first book was *A Common Stage: Theater and Public Life in Medieval Arras* (2007).