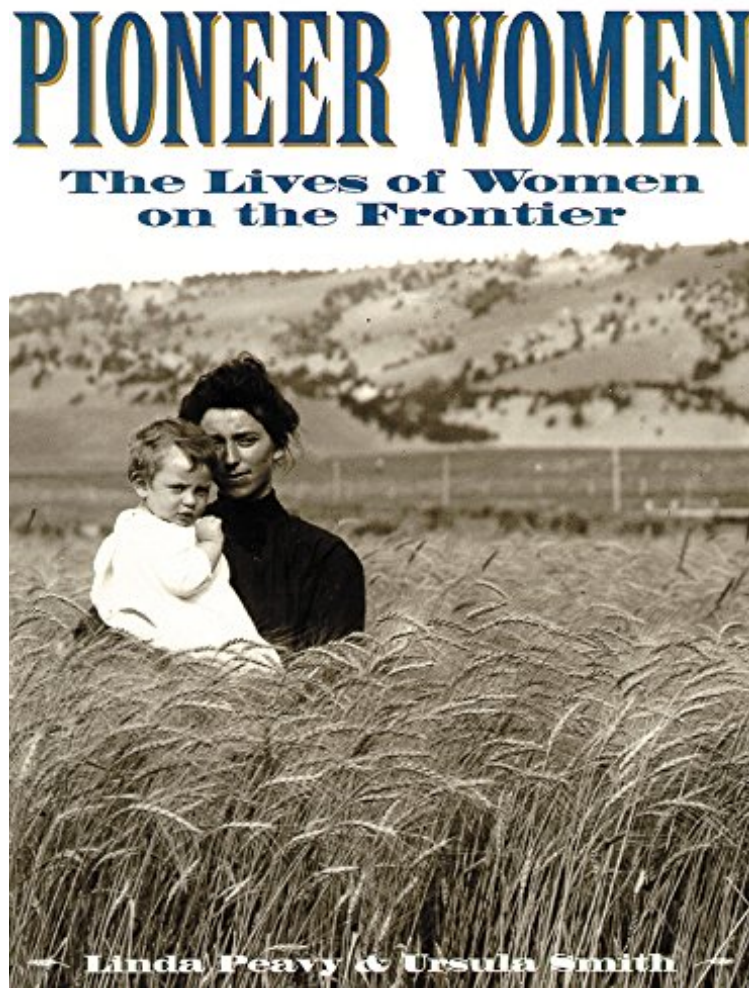


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Pioneer Women: The Lives of Women on the Frontier (Oklahoma Paperbacks Edition)

Linda Peavy, Ursula Smith

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Linda Peavy, Ursula Smith : Pioneer Women: The Lives of Women on the Frontier (Oklahoma Paperbacks Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pioneer Women: The Lives of Women on the Frontier (Oklahoma Paperbacks Edition):

1 of 1 people found the following review helpful. Nice introduction to women's experiences as pioneers By connieA good first read if you've never read or thought about women's lives in the days od wagons and wilderness, but not too meaty if you;ve read other books on the topic. 1 of 1 people found the following review helpful. Great book By W Neuzil This book has alot of personal notes, letters, diary excerpts from the pioneer women. It's an easy and fast read along with some great pictures. It really gave me a feel for what life must have been like. Having family that

homesteaded in Iowa in the early 1800s it made me realize what life may have been more like. I really enjoyed this book and am keeping it in my personal library. 0 of 0 people found the following review helpful. Very moving. By Stotie in Seattle. Especially for those of us who are prairie-born. The photos are really lovely. It's not at all like me to cut up my books (I used to teach English) but I did cut some of the pictures out and framed them.

Pioneer Women provides a rare look at frontier life through the eyes of the pioneer women who settled the American West. Linda Peavy and Ursula Smith vividly describe the hardships such women endured journeying west and making homes and communities on the frontier. Their hopes and fears and, most of all, their courage in the face of adversity are revealed in excerpts from journals, letters, and oral histories. Illustrated with a fascinating collection of seldom-seen photographs, Pioneer Women reveals the faces as well as the voices of women who lived on the frontier. The authors portray a wide variety of women, from those who found liberty and confidence in undertaking "mens work" to those who felt burdened by the wind, the weather, and the struggle of frontier life.

This 'patchwork' of women's words and pictures captures the pioneer experience memorably and elegantly. Just as a quilt is made up of many small pieces, this book is based on a multitude of individual stories and a rich range of source material. The authors stitch the pieces together skillfully and unobtrusively, presenting us with an overall picture that is both detailed and sweeping in its design. This is a book to enjoy and learn from. Like an heirloom quilt, this is a book to be treasured. --Susan Armitage, coeditor of *The Women's West and Writing The Range*. About the Author: Linda Peavy has published fiction, poetry, and drama in numerous literary journals and anthologies. She began collaborative work in women's history and biography with coauthor Ursula Smith in Bozeman, Montana. Since then Peavy and Smith have coauthored ten books, including *Women in Waiting in the Westward Movement*, *Pioneer Women*, *Frontier Children*, and *Frontier House*. Currently residing in Vermont, Peavy has given presentations and workshops with Smith across the nation, including at the Library of Congress and the White House. With Smith she has been awarded a Redd Center for Western Studies Independent Research Award, a Smithsonian Short-Term Visitors grant, two nonfiction writing residencies at Centrum, Port Townsend, Washington, and two Paladin Awards for excellence in writing western history.