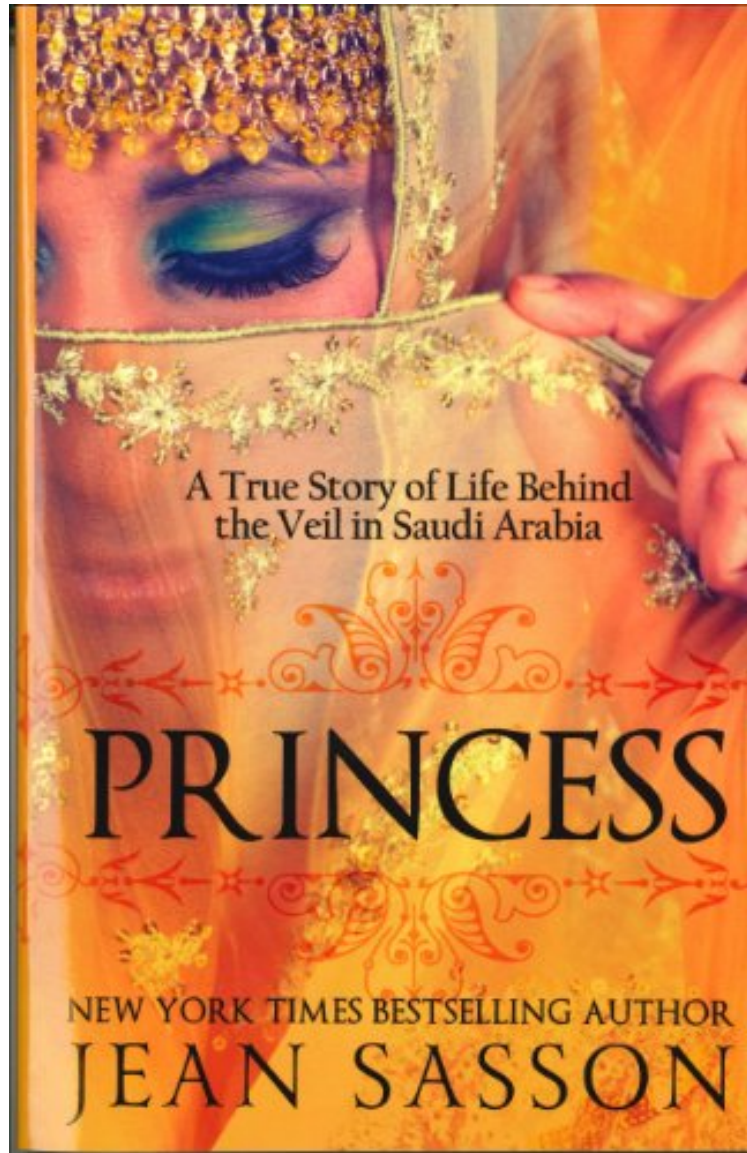


(Download) Princess: A True Story of Life Behind the Veil in Saudi Arab

## Princess: A True Story of Life Behind the Veil in Saudi Arab

*Jean Sasson*

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**Jean Sasson : Princess: A True Story of Life Behind the Veil in Saudi Arab** before purchasing it in order to gage whether or not it would be worth my time, and all praised Princess: A True Story of Life Behind the Veil in Saudi Arab:

9 of 10 people found the following review helpful. Beneath the burkaBy LinbeckI have long been fascinated by "women if the veil" and the repressive societies in which they live. This book is an interesting expose on life in Saidi

Arabia; it's culture and rigid rules, applied only to women, of course. The author spares I detail and tells their creative ways of getting around some of the rules; also sharing some of the consequences of getting caught. The story of the black room still haunts me. It is a culture in which rape victims are punished, because, of course, they asked for it, wives are supplanted by newer, younger wives, and every six weeks, every hair on their bodies must be waxed off. Though this is certainly not literature, the author tells a compelling story. I read it through in just a couple of sessions and finished it, grateful to have all my lady parts intact. Recommend. 2 of 2 people found the following review helpful. Interesting glimpse into a Saudi Arabian princess's life By Heather E. Hejduk Princess is the true story of one of the many Saudi Arabian princesses growing up in the 50s, 60s, and 70s. It is a collection of stories, many of which illustrate the problems with being female in a male dominated society. It's an interesting glimpse into a few years in the life of mostly wealthy Saudis. I recommend reading it. 1 of 1 people found the following review helpful. one moment we hated all the foreign woman By Thelma spinelli. This book is about women from Arabian, written, were on an emotional roller coaster, one moment we hated all the foreign woman, both Kuwaiti and American, warmed our hearts with their show of defiance of centuries-old tradition of male supremacy. marriage of very young woman to old man, rapes to kids, barbaric circumcised to woman, be killed with the hands of your father or husbands, this book I didn't enjoy give me fatigue and nightmares, with all the money they have, they can keep it, freedom is better than gold, how lucky we are living in this wonderful country, I hope one day there is freedom for every woman in this world, and be equally with a man, I hope to be alive for the first woman president, ha, ha, this book gives you a lot information how woman endured hard life on those places, can be a princess still treated like common one. Thelma.

Sultana is a Saudi Arabian princess, a woman born to fabulous, uncountable wealth. She has four mansions on three continents, her own private jet, glittering jewels, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no control over her own life, no value but as a bearer of sons. Hidden behind her black floor-length veil, she is a prisoner, jailed by her father, her husband, her sons, and her country. Sultana is a member of the Saudi royal family, closely related to the king. For the sake of her daughters, she has decided to take the risk of speaking out about the life of women in her country, regardless of their rank. She must hide her identity for fear that the religious leaders in her country would call for her death to punish her honesty. Only a woman in her position could possibly hope to escape from being revealed and punished, despite her cloak and anonymity. Sultana tells of her own life, from her turbulent childhood to her arranged marriage--a happy one until her husband decided to displace her by taking a second wife--and of the lives of her sisters, her friends and her servants. Although they share affection, confidences and an easy camaraderie within the confines of the women's quarters, they also share a history of appalling oppressions, everyday occurrences that in any other culture would be seen as shocking human rights violations; thirteen-year-old girls forced to marry men five times their age, young women killed by drowning, stoning, or isolation in the women's room, a padded, windowless cell where women are confined with neither light nor conversation until death claims them. By speaking out, Sultana risks bringing the wrath of the Saudi establishment upon her head and the heads of her children. But by telling her story to Jean Sasson, Sultana has allowed us to see beyond the veils of this secret society, to the heart of a nation where sex, money, and power reign supreme.

"A fascinating look at the lifestyles of the rich and Saudi." -- Kirkus s "Absolutely riveting and profoundly sad..." -- People "Another page turner." -- Publishers Weekly "Another page turner." -- Publishers Weekly "Fascinating...one is compelled to read just one more page, one more chapter once one has started this Arabian nightmare." -- Oxford "Must reading for anyone interested in human rights..." -- USA Today About the Author Jean Sasson is an American writer whose work mainly centers around women in the Middle East and the injustices that they suffer at the hands of a patriarchal society.