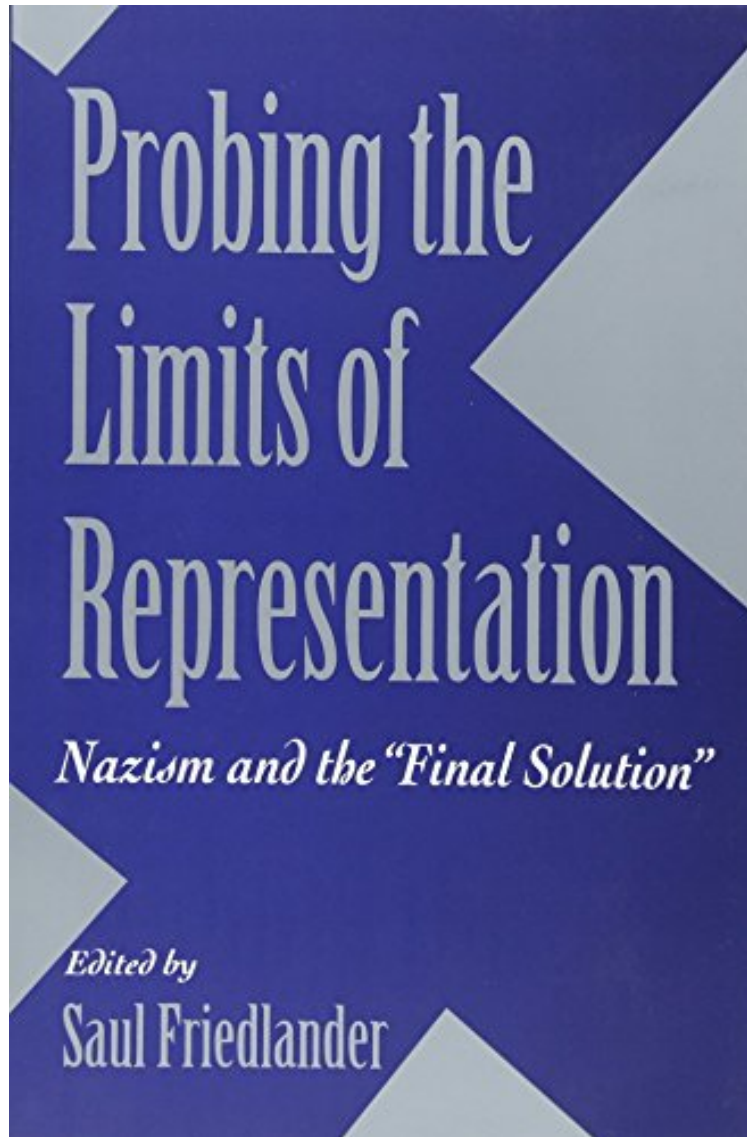


[E-BOOK] Probing the Limits of Representation: Nazism and the "Final Solution"

Probing the Limits of Representation: Nazism and the "Final Solution"

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From Brand: Harvard University Press : Probing the Limits of Representation: Nazism and the "Final Solution" before purchasing it in order to gage whether or not it would be worth my time, and all praised Probing the Limits of Representation: Nazism and the "Final Solution":

Can the Holocaust be compellingly described or represented? Or is there some core aspect of the extermination of the Jews of Europe which resists our powers of depiction, of theory, of narrative? In this volume, twenty scholars probe the moral, epistemological, and aesthetic limits of an account or portrayal of the Nazi horror. These essays expose to scrutiny questions that have a pressing claim on our attention, our conscience, and our cultural memory. First presented at a conference organized by Saul Friedlander, they are now made available for the wide consideration and discussion they merit. Christopher Browning, Hayden White, Carlo Ginzburg, Martin Jay, Dominick LaCapra, and others focus first on the general question: can the record of this historical event be established objectively through documents and witnesses, or is every historical interpretation informed by the perspective of its narrator? The suggestion that all historical accounts are determined by a preestablished narrative choice raises the ethical and intellectual issues of various forms of relativization. In more specific terms, what are the possibilities of historicizing National Socialism without minimizing the historical place of the Holocaust. Also at issue are the problems related to an artistic representation, particularly the dilemmas posed by aestheticization. John Felstiner, Yael S. Feldman, Sidra Ezahi, Eric Santner, and Anton Kaes grapple with these questions and confront the inadequacy of words in the face of the Holocaust. Others address the problem of fitting Nazi policies and atrocities into the history of Western thought and science. The book concludes with Geoffrey Hartman's evocative meditation on memory.

What might it mean to call the Holocaust a "crisis in form" the Shoah nonetheless challenges our powers to draw something like a meaning, or maybe even more than one, from this powerful sense of meaningfulness. At the same time that it renders the task of historical comprehension ethically imperative, it threatens to expose the inadequacies, or at the very least the limitations of our familiar modes of coming to understand cultural events. (Irene Tucker *Poetics Today*)