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From Routledge : Religion, Language, and Power (Routledge Studies in Religion) before purchasing it in order to gage whether or not it would be worth my time, and all praised Religion, Language, and Power (Routledge Studies in Religion):

Religion, Language and Power shows that the language of religion is far from neutral, and that the packaging and naming of what English speakers call religious groups or identities is imbued with the play of power. Religious

Studies has all too often served to amplify voices from other centers of power, whether scripturalist or otherwise normative and dominant. This book's de-centering of English classifications goes beyond the remit of most postcolonial studies in that it explores the classifications used in a range of languages including Arabic, Sanskrit, Chinese, Greek and English to achieve a comparative survey of the roles of language and power in the making of religion. In contextualizing these uses of language, the ten contributors explore how labels are either imposed or emerge interactively through discursive struggles between dominant and marginal groups. In dealing with the interplay of religion, language and power, there is no other book with the breadth of this volume.

About the Author Nile Green is Associate Professor of History, University of California at Los Angeles (UCLA). He has published over 35 articles in international journals, as well as *Indian Sufism since the Seventeenth Century* (Routledge, 2006) and *Islam and the Army in Colonial India* (Cambridge, 2008). Mary Searle-Chatterjee has published articles in edited collections including *World Religions and Ethnic Groups: Do these Paradigms Lend themselves to the Cause of Hindu Nationalism?*, as well as chapters in edited collections. Her books include *Contextualising Caste*, co-edited with Ursula Sharma (Blackwell, 1991; reprinted Rawat, 2003) and *Reversible Sex Roles : The Special Case of Benares Sweepers* (Pergamon, 1981).