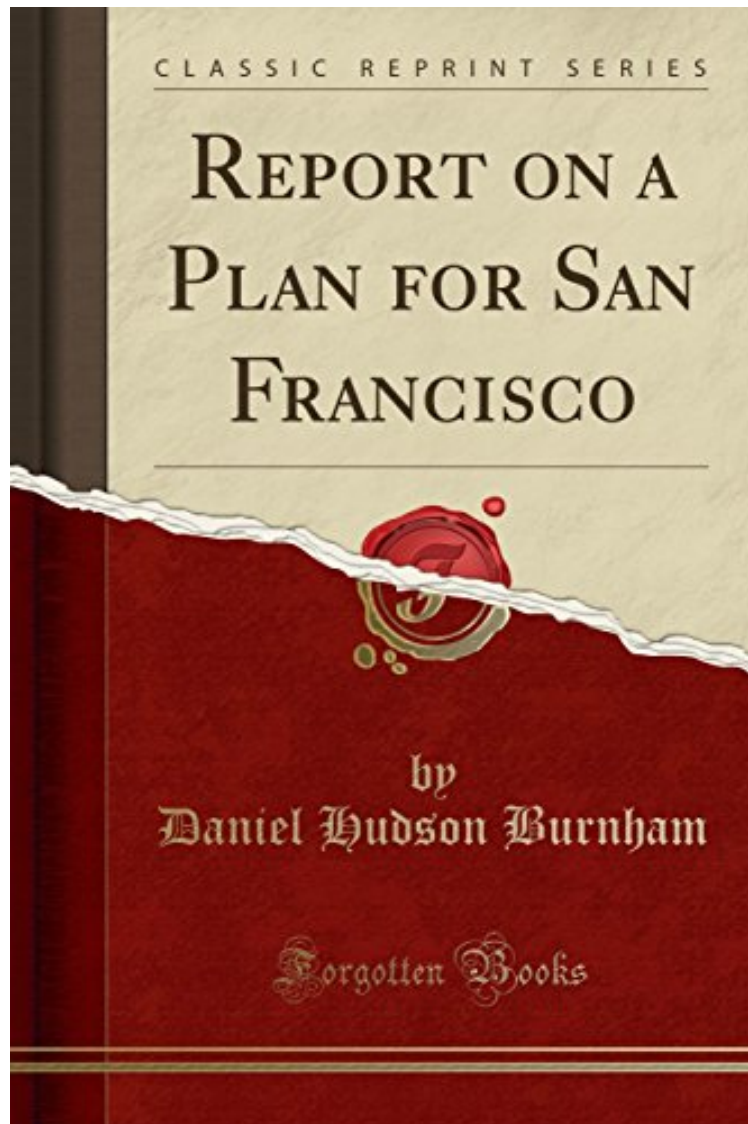


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## Report on a Plan for San Francisco (Classic Reprint)

*Daniel Hudson Burnham*

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Excerpt from Report on a Plan for San Francisco The main objects of the association are to promote in every practical way the beautifying of the streets, public buildings, parks, squares and places of San Francisco; to bring to the attention of the officials and the people of the city the best methods for instituting artistic municipal betterments; to

stimulate the sentiment of civic pride in the improvement and care of private property; to suggest quasi-public enterprises, and, in short, to make San Francisco a more agreeable city in which to live. Finally, to discover and indicate the ways and means by which all these results may be best attained. Shortly after the organization was perfected the board of directors adopted a programme of procedure, which might be considered a practical guide for the work the association had in view. First, in order to insure united action on the part of auxiliary societies upon all matters affecting the common interests, an advisory council has been formed. It consists of the board of directors of the association, together with two delegates from auxiliary societies, such as the out-door Art League and the California Chapter of the American Institute of Architects. As a preliminary step to the association's purposes, D. H. Burnham, the eminent architect, was invited to direct and execute a practical and comprehensive plan for the improvement and adornment of the city, similar to the plans prepared under his direction for Washington, Cleveland, Chicago and Manila. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.