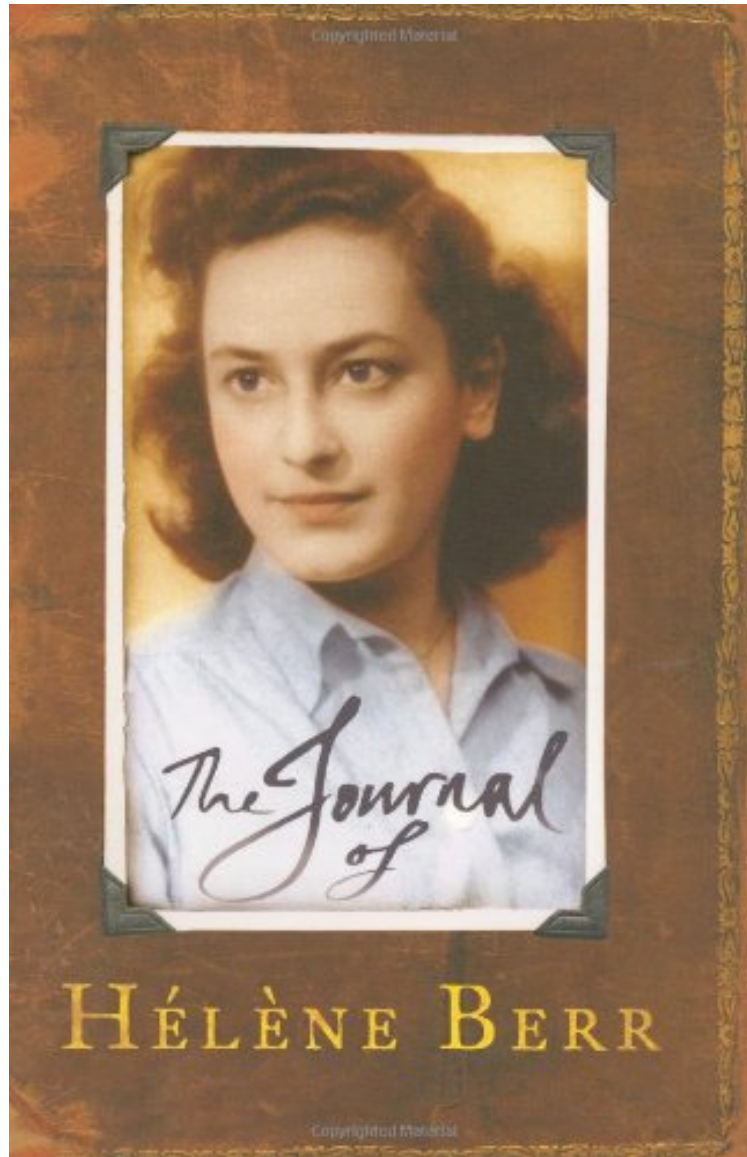


The Journal of Hlne Berr

Hlne Berr

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Hlne Berr : The Journal of Hlne Berr before purchasing it in order to gage whether or not it would be worth my time, and all praised The Journal of Hlne Berr:

1 of 1 people found the following review helpful. Delightful first-person account of real-life in Paris during the OccupationBy C. CernosiaEveryone knows Anne Frank but this first-person account of what it was everyday life was like forFrench Jew in Paris during the German Occupation is gripping. She was just a student interested in school and her friends writing a diary. Very compelling and interesting.0 of 0 people found the following review helpful. Good

reminder to revisit the dark daysBy SARIt is a different way to read about those dark days through the eyes of a very intelligent young woman just starting her life. Keeping track of all the characters was a challenge but not a distraction.0 of 0 people found the following review helpful. the journal of Helene BerrBy Marie in MissouriMakes one realize how life can change for the rich and poor alike in times of war and upheaval and the torments people endured.

Following in the tradition of timeless Holocaust literature such as Anne Frank: Diary of a Young Girl and Suite Francaise, this important literary contribution by a young writer presents an account of war-time Paris that is profoundly affecting and devastatingly lucid.

From Publishers WeeklyStarred . I was abruptly assailed by the feeling that I had to describe reality, writes Berr midway through this urgent firsthand account of the devastation of Paris's Jewish community during WWII. This journal, which begins in 1942 as the record of a young woman's intense and buzzing inner life, becomes over time a record of human suffering: How will the world be cleansed unless it is made to understand the full extent of the evil it is doing? Berr, daughter of a prosperous assimilated Jewish family, was forced to quit her studies at the Sorbonne, joined an underground network to save Jewish children, saw her father arrested and beloved friends deported. But as compelling as external trials are the thoughts and feeling of this brilliant, passionate and brave young woman. As the noose tightens around Paris's Jews, Berr wonders if she still has the right to find momentary pleasure in reading; she questions herself for falling into instinctive, primitive hatred of Germans. Yet in one overpowering moment of rage, she rails against impassive Parisian Christians who crucify Christ every day. Berr died in Bergen-Belsen in 1944, five days before the camp's liberation, but her vibrant voicefull of anguish, compassion, indignation and defiance springs from these pagesas extraordinary a document of occupied France as Irne Nmirovsky's Suite Franaise. Photos. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A worthy addition to Holocaust literature, evoking the sweetness of one life lost and reminding us with urgent clarity how inexorably it was swept under those tragic times." --Kirkus "Hlne Berr's journal of her experiences in occupied France is breathtaking. Written with an understated literary style, Berr skillfully and sparely relates the horrors leading up to her seizure by the Gestapo and death in a concentration camp. The young literature student is overflowing with plans and ideas for the future while knowing there is no future for her. Most touching of all, she worries not about what will happen to her, but how others will be affected if she does not keep from them her shock and panic at the unspeakable torture she witnesses. This book is a must for anyone interested in the personal forces of history and who loves a riveting read."