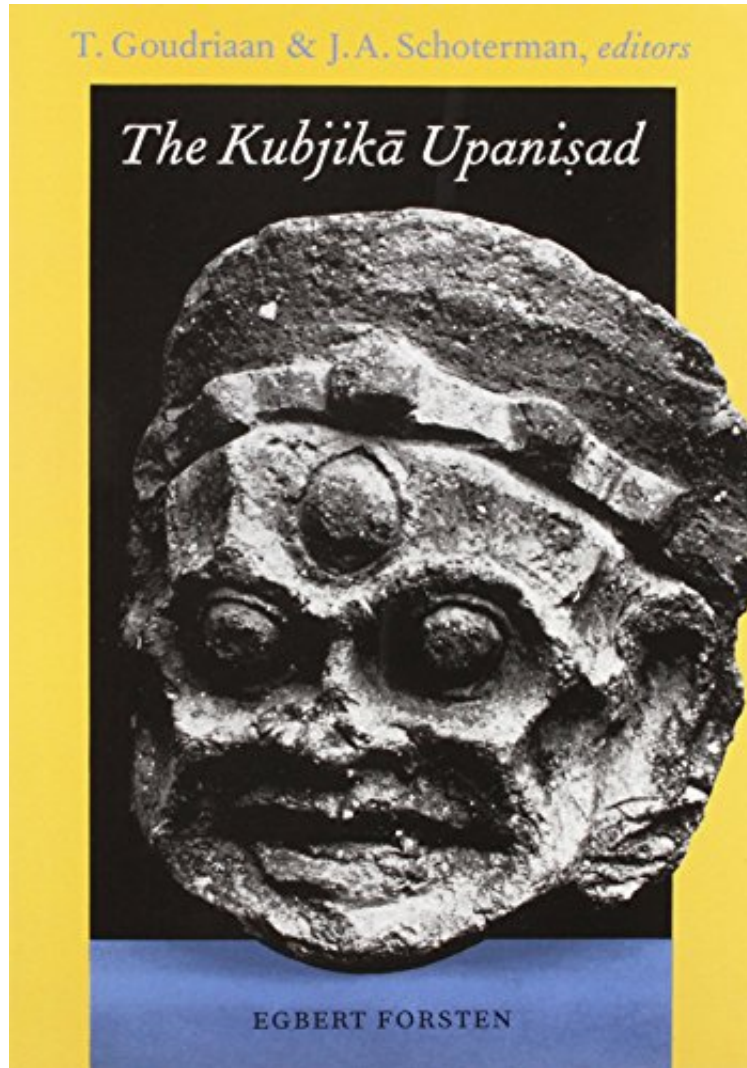


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The Kubjika Upanisad (Groningen Oriental Studies)

Teun Goodriaan

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Teun Goodriaan : The Kubjika Upanisad (Groningen Oriental Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kubjika Upanisad (Groningen Oriental Studies):

The two main constituents of the Hindu ritual-speculative tradition, the Vedic and the Tantric, are often considered to be more or less antagonistic. The actual situation is less simple: there are resemblances, intersections and combinations, which tend to fuse both elements into a continuous tradition. The Kubjik Upanisad is a unique document which illustrates this continuity. The text consists of twenty-five chapters, which have never before been edited or

translated. It belongs to the corpus of the younger, so-called sectarian Upaniads. The critical edition was prepared by Schoterman from three manuscripts. After his untimely death, Goudriaan finalized the edition and added the translation, an introduction, and an appendix in which four more (fragmentary) manuscripts are evaluated. The text is basically Tantric; it reveals mantras and mandalas of the goddess Kubjika and other members of her pantheon, supplemented by a digression on the morning-worship of the Goddess. The Vedic element consists of more than 100 Atharvavedic stanzas, sometimes of high literary quality, integrated into the Kubjikan ritual system. In addition, there are descriptions of magical rites in a true Atharvanic vein. All this results in a not perfectly harmonized, yet undoubtedly intriguing and partly still mysterious, text, which shows the development and practice of Goddess worship in South Asia from an unexpected point of view."

Language NotesText: Dutch