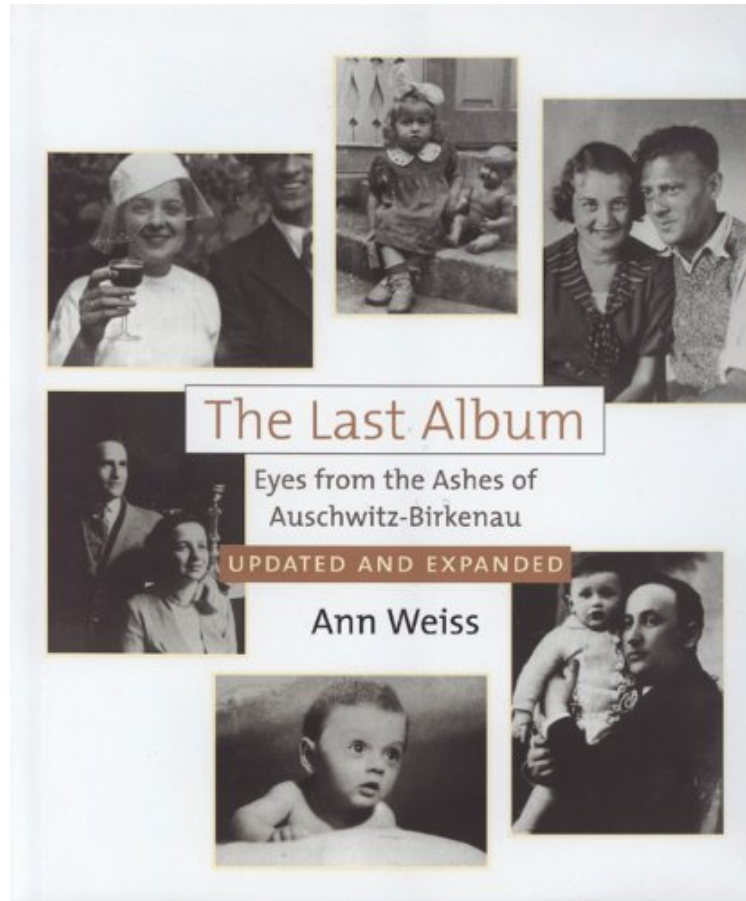


[FREE] The Last Album: Eyes from the Ashes of Auschwitz-Birkenau

## The Last Album: Eyes from the Ashes of Auschwitz-Birkenau

Ann Weiss

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**Ann Weiss : The Last Album: Eyes from the Ashes of Auschwitz-Birkenau** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Album: Eyes from the Ashes of Auschwitz-Birkenau:

3 of 3 people found the following review helpful. The Last Album: Purchased at .comBy depWhat an absolutely stunning book! Talk about looking at a lost world. It's hard to put into words how I felt when reading this. I think this is the first time I have seen what the world was like for the people of at least one town who had quite a few pictures saved from the Holocaust. I felt so much better to see life and happiness and joy instead of the grim results of what happened to so many people in the pictures. Also, thanks to the people who had the courage and foresight to actually save these pictures. What risks they all took. I feel blessed to have read this book. Definitely worth reading.0 of 0 people found the following review helpful. Five StarsBy OlyaExquisitely beautiful and heartrending . . . .0 of 0 people found the following review helpful. Sad but trueBy ReaderI was glad to see and read about all these people. They needed to have their story told or at least be recognized. Having read many books on the holocaust I still found myself heartbroken to see the photos of the young children who died.So many years ago but still so profound.

In October of 1986, Ann Weiss entered a locked room at Auschwitz and came across an archive of over 2,400 photographs brought to the death camp by Jewish deportees from across Europe during the Holocaust. The photos, both candid snapshots and studied portraits, had been confiscated, but instead of being destroyed they were hidden at great risk and saved. In many cases these pictures are the only remnants left of entire families. In this revised edition of *The Last Album* there are over 400 of these remarkable photographs. The collection traces the story of how they arrived at Auschwitz-Birkenau and how the author came to see them through what was essentially a fortuitous accident. In the years that followed, Weiss identified as many people and places in the photos as possible, traveling around the world to track down remaining family members and friends, and listening to stories of the inmates' lives before they were removed to the camp. Many of these accounts are transcribed here. Although the photographs in this book were found at a death camp, they are bursting with life. We see babies; parents with their children; groups of teenagers; people at work, at school, at home, on vacation normal people leading normal lives. The photographs and reminiscences gathered here offer a rare and intensely personal view of who these individuals were and, most importantly, how they chose to remember themselves.

"A 'must' for any serious Jewish history collection and many a general interest holding, as well." *Bookwatch*