

# The Long Weekend: Life in the English Country House, 1918-1939

*Adrian Tinniswood*

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#108801 in Books Adrian Tinniswood 2016-05-03 2016-05-03 Original language: English PDF # 1 9.50 x 1.25 x 6.50l, .0 #File Name: 0465048986344 pages The Long Weekend Life in the English Country House 1918 1939 | File size: 33.Mb

**Adrian Tinniswood : The Long Weekend: Life in the English Country House, 1918-1939** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Long Weekend: Life in the English Country House, 1918-1939:

68 of 72 people found the following review helpful. Left wanting more about the promised weekends. By Jim in Chicago This book has great promise and a couple worthwhile chapters including an opening piece on the actual

weekends promised by the title and a closing chapter on the servants lives, but between there is much tedium. Chapter after chapter of how Lord Sumblebum hired some known society decorator to do up Moldy Manor. And that this was all covered in *Country Life*. We're supposed to care but with nary a picture to support most of them we're just left confused. How useful is a description of a Manor house with "high gables and ivy" with not so much as a single picture. In particular the chapter on the handful of modern country houses just left me screaming "show me". A couple random pictures didn't do the job. Descriptions of lavish dinners and receptions were similarly crying out for anything to bring the text to life. Certainly well researched but would be much more interesting with half the text and dozens of additional illustrations. 3 of 3 people found the following review helpful. The perfect read... for a long weekend  
By James E. Black  
This was an enjoyable read, to be enjoyed over a long weekend, of course. I liked *Downton Abbey* but was not a huge follower. But I can imagine that this book would give great heart to someone who misses that show or that era. A well-researched piece on just about every aspect of country living and its rise and fall. It truly makes you understand why it is a "bygone" era and lets you understand the "Saturday to Monday" phrase  
5 of 5 people found the following review helpful. Three Stars  
By Momo  
Thought it would be more about the people and house parties than architecture.

From an acclaimed social and architectural historian, the tumultuous, scandalous, glitzy, and glamorous history of English country houses and high society during the interwar period

"[Tinniswood] reveals the English country house as a vibrant enterprise, benefitting from new owners, money, and architects bringing contemporary ideas to the art of country living. Informative and entertaining, Tinniswood's meticulous research brings us familiar names, such as the Astors and Edward VIII, while introducing us to lesser-known homeowners who wished to create their own modernist vision." *Library Journal*  
Tinniswood elegantly explores the glamorous interwar age of English rural getaways, revealing the not-so-secret affairs of the inhabitants and the reinterpretation of architectural and interior design.... Tinniswood's lovely chronological ode to a past lifestyle brims with tales of the elite's tumultuous weekends and shows how the country house's purpose changed with the times as the old social order came to a close." *Publishers Weekly*