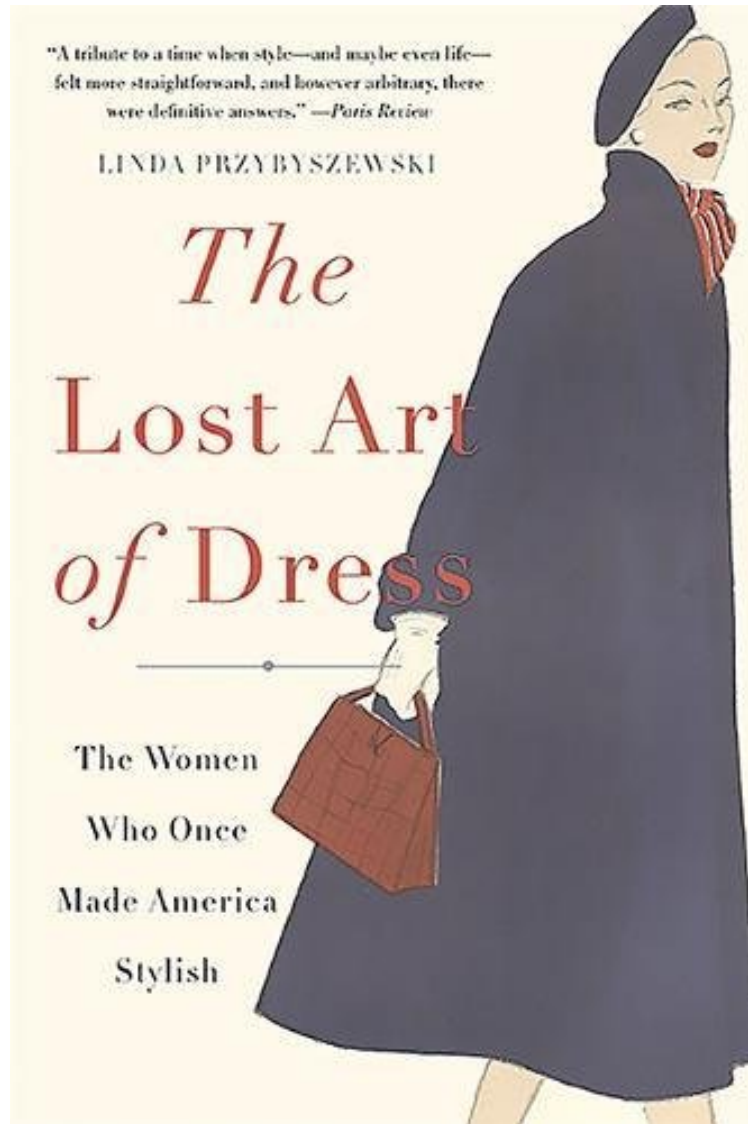


# The Lost Art of Dress: The Women Who Once Made America Stylish

Linda Przybyszewski

\*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



READ ONLINE

#403941 in Books Linda Przybyszewski 2016-03-29 2016-03-29 Original language: English PDF # 1 8.25 x 1.00 x 5.601, 1.43 #File Name: 0465066860400 pages The Lost Art of Dress The Women Who Once Made America Stylish | File size: 53.Mb

**Linda Przybyszewski : The Lost Art of Dress: The Women Who Once Made America Stylish** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Art of Dress: The Women Who Once Made America Stylish:

132 of 136 people found the following review helpful. FascinatingBy ChrisNot having grown up during the era of the

'Dress Doctors,' as Przybyszewski calls them, I didn't have any preconceived notions of them or negative biases towards how their home economic programs may or may not have been carried out in schools. That being said I found this history of their work fascinating and well worth my time. It's no secret that American women today lack a certain level of, shall we say--classiness--in their clothing choices and this book sheds light on the rise of the women whose work it was (among many other things) to keep our ladies looking classy as well as their eventual downfall. I personally found the chapter entitled 'Aftermath: Tyrannies of Age and Size' to be the most interesting. If you've ever looked around and wondered how we got to a place where grown women routinely run errands in pajamas or saunter around town in actual rompers really meant only to be worn by children under five, then this book has the answers you've been seeking. One of my favorite bits of wisdom given was to "celebrate girlhood and womanhood, and the difference between them." Amen! This is not a how-to book, but the advice of the Dress Doctors is just as applicable today as it was when it was originally given and you will walk away from this book wiser (and hopefully more tastefully dressed) for having read it. 8 of 8 people found the following review helpful. Oh How True! We Women Have Forgotten How to Wear Lovely Clothing. By PASpaydI thoroughly enjoyed reading this book. For many years I've noticed the rag tag t-shirts, faded holes in jeans and the tired white huge athletic name-brand shoes that women are wearing. How very sad. T-shirt wearing is just a grab bag approach to the Uniform of the Masses and do not do a woman justice. I remember the sewing of the 1950s then the sad let-down of the casual wear of the hippies in the 1960s. The author writes a fascinating book, and we truly have a 'lost art of clothing.' Basically I found the book so interesting I could not put it down. That we have traded style for slovenliness is very sad. That we go to foreign countries and wander about so disheveled is appalling. Some designers have bought into the rag-tag look, torn clothing and just look around while on errands and shopping begins to be depressing. 6 of 6 people found the following review helpful. A must read for any student of American 20th Century History. By HRH David This is an outstanding book that explores the reality of many US women during the 20th century. I have longed to see women and men dressed better for as long as I have been alive, so I knew that this book would be for me and I loved it. It is so much more than what the title suggests, and the author helped me to understand so many things that I have been curious about for many years. I now know what those mysterious "books" of my great grandmother's were. They were pattern books with page after page of drawings of immaculately dressed women. I thought that they were magazines from Paris, but no, this is how Great Gran knew what to wear or possibly to create. There are so many other things that I learned from this book: the history of the Home Economics Movement, how the principles of Art matter when planning a wardrobe, a history of womens' undergarments and more. Did you know that gloves do have a purpose other than looking great, they protect a woman's hands from sun damage, so no age spots if one dons them, amazing, how did I not know this? The author's style of writing is interesting and intelligent, never boring. There were times that I was laughing so hard that I had tears in my eyes. She is able to share some of the opinions of the Dress Doctors in a way that is very funny at times and it is important to make the distinctions between her opinions and the ones that she is quoting. I appreciated her discussion of FOF (Fear of Fat) and why there is nothing wrong with ageing or being a normal weight. She discusses the Twiggy era and I was shocked that she did not mention that Twiggy herself hated her appearance. I think that Linda Przybyszewski wants to be as positive as possible at all times and it was a good choice not to mention Twiggy's own assessment of her looks. I have been paying more attention to my own clothes after reading this book and I acquired a style guide for men to help me accordingly. This book could help anyone, man or woman to dress better or aspire to do so, but to see this book as merely a style guide is missing so much of what it offers.

"A tribute to a time when style--and maybe even life--felt more straightforward, and however arbitrary, there were definitive answers." --Sadie Stein, Paris Review

"A fascinating and valuable book." Boston Globe "The writing is sharp; the research thorough; and the book's illustrations alone are worth the price of entry." Books Culture "A fascinating read.... Highly recommended!" A Dress A Day "An important, even revolutionary book." Acculturated "Like another forgotten artifact, the hope chest, her...book is most delightfully and fragrantly packed." New York Times Book "A witty look at well-dressed women and a defense of the classic home-economics course." Columbus Dispatch "If you love history as much as sewing, or are fascinated by the sewing the style manuals of the past, pick up a copy of The Lost Art of Dress." Threads Magazine "[Przybyszewski's] wit and intelligence make this book as entertaining as it is informative." Shop the Garment District blog "Linda Przybyszewski's remarkable, enchanting, well-researched history of America at its most stylish reminds us that once upon a time we were classy and fabulous." Karen Karbo, author of The Gospel According to Coco Chanel About the Author Linda Przybyszewski is an associate professor of history at the University of Notre Dame. The author of The Republic According to John Marshall Harlan, the editor of Some Memories of a Long Life, 1854-1911, as well as a prize-winning dressmaker, she lives in South Bend, Indiana.