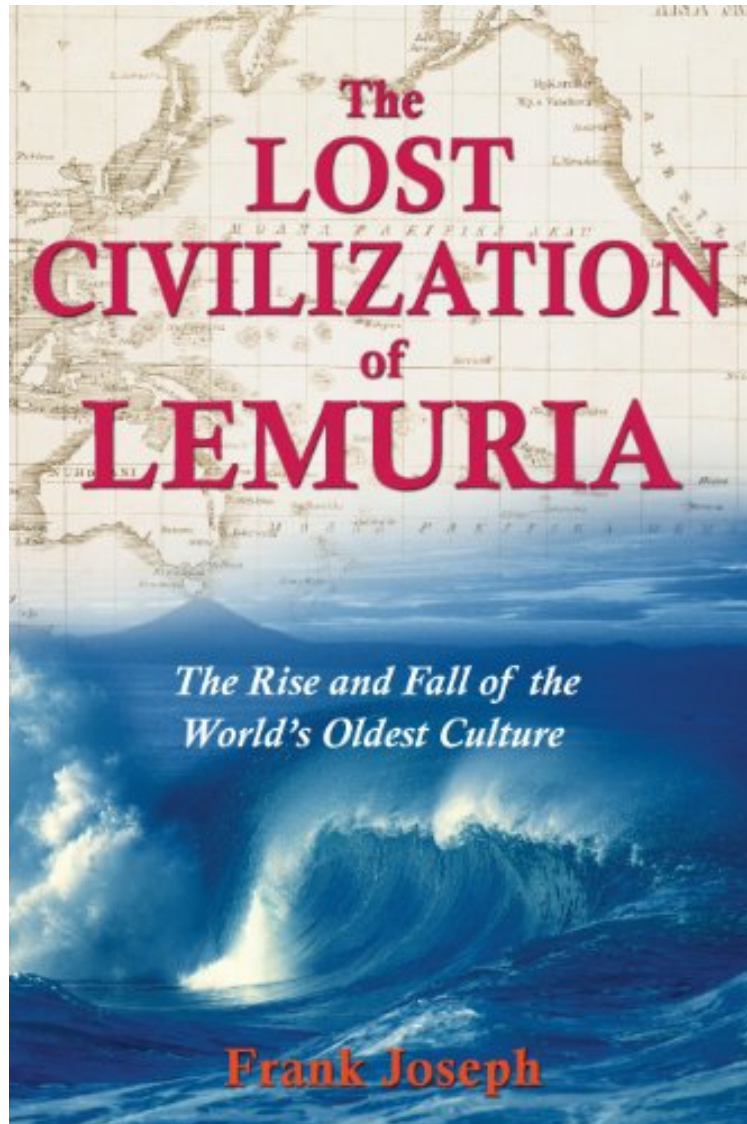


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The Lost Civilization of Lemuria: The Rise and Fall of the Worlds Oldest Culture

Frank Joseph

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Frank Joseph : The Lost Civilization of Lemuria: The Rise and Fall of the Worlds Oldest Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lost Civilization of Lemuria: The Rise and Fall of the Worlds Oldest Culture:

A compelling new portrait of the lost realm of Lemuria, the original motherland of humanity Contains the most extensive and up-to-date archaeological research on Lemuria Reveals a lost, ancient technology in some respects more advanced than modern science Provides evidence that the perennial philosophies have their origin in Lemurian culture Before the Indonesian tsunami or Hurricane Katrinas destruction of New Orleans, there was the destruction of Lemuria. Oral tradition in Polynesia recounts the story of a splendid kingdom that was carried to the bottom of the sea by a mighty warrior wave--a tsunami. This lost realm has been cited in numerous other indigenous traditions, spanning the globe from Australia to Asia to the coasts of both South and North America. It was known as Lemuria or Mu, a vast realm of islands and archipelagoes that once sprawled across the Pacific Ocean. Relying on 10 years of research and extensive travel, Frank Joseph offers a compelling picture of this motherland of humanity, which he suggests was the original Garden of Eden. Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly re-creates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now-vanished civilization.