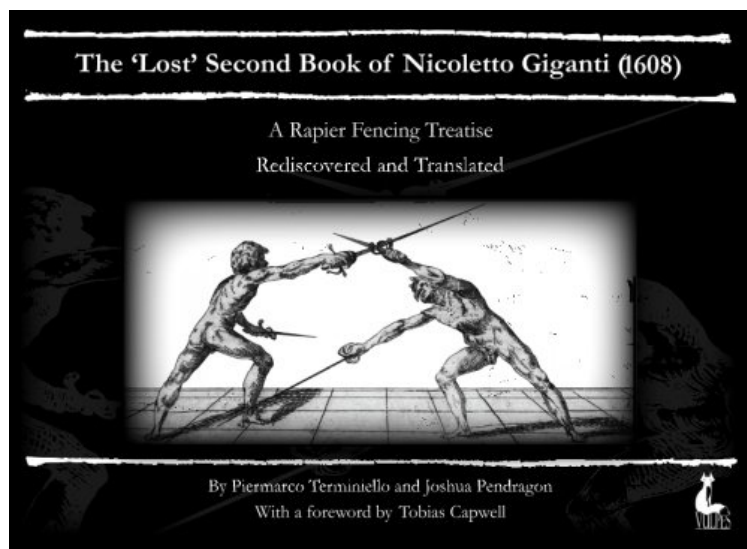



(Pdf free) The 'Lost' Second Book of Nicoletto Giganti(1608): A Rapier Fencing Treatise

The 'Lost' Second Book of Nicoletto Giganti(1608): A Rapier Fencing Treatise

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Nicoletto Giganti : The 'Lost' Second Book of Nicoletto Giganti(1608): A Rapier Fencing Treatise before purchasing it in order to gage whether or not it would be worth my time, and all praised The 'Lost' Second Book of Nicoletto Giganti(1608): A Rapier Fencing Treatise:

3 of 3 people found the following review helpful. The translation was fine. My only issue was it format - I ...By Terry GruberI found it worthwhile after reading Giganti's first book. The translation was fine. My only issue was its format - I prefer the format used by Tom Leoni in his translation of Giganti's first book - in Leoni's book, the relevant plates were on the same page as the text as were the footnotes. In this book, plates were on separate pages and the notes were at the back of the book - necessitating flipping back and forth.1 of 1 people found the following review helpful. Lost and FoundBy Frank E. PerryI was going to give it 5 stars but gave it 4. The book is excellent but alas the artist who he used for the illustrations wasn't as good as the artist of his first book. At the time, he seems to have been an instructor at the Order of Santo Stefano so maybe he used someone there to do the art work. But though the art isn't up to it the content is. It includes sections on sword with rotella, targa, cape, and buckler as well as sword and dagger. He also covers dagger vs. dagger, sword and spear.0 of 0 people found the following review helpful. Great productBy LizGot this for my rapier fighting boyfriend and he loved it. It seating now with his mini collection of rapier books.

Nicoletto Giganti is one of the most celebrated Italian fencing masters of the 17th century. His widely-acclaimed treatise of 1606 promised a second work, which however was long considered lost or never to have been written. Nonetheless in 1847 Alberto Marchionni did describe a purported second book by Giganti, outlining its contents in reasonable detail. In 2012 Joshua Pendragon (as Guest Exhibition Curator for the Noble Art of the Sword exhibition at the Wallace Collection in London) and Piermarco Terminiello, determined that the 1608 edition of Giganti held in the Lord Howard De Walden Library, is none other than the volume promised by Giganti in 1606, and described by Marchionni. This is the only known extant copy, of a work whose very existence had long been considered no more

than a rumour. A book sought after and anticipated for centuries. With a forward by Tobias Capwell