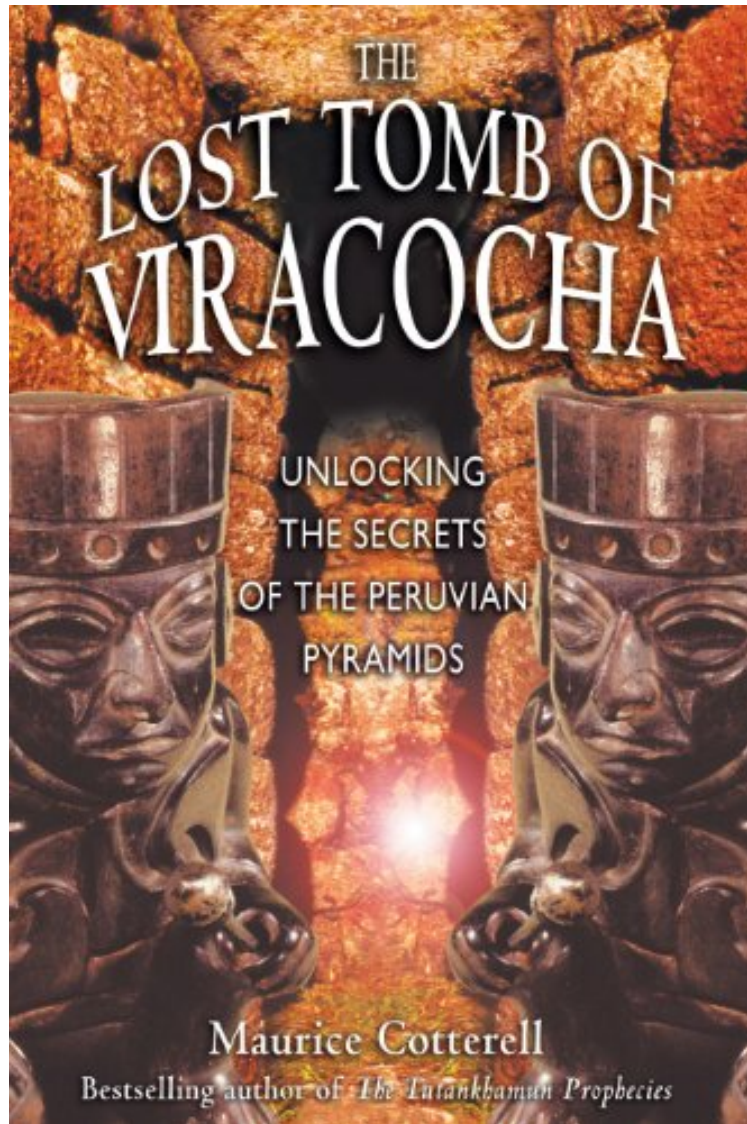


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The Lost Tomb of Viracocha: Unlocking the Secrets of the Peruvian Pyramids

Maurice Cotterell

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Maurice Cotterell : The Lost Tomb of Viracocha: Unlocking the Secrets of the Peruvian Pyramids before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Tomb of Viracocha: Unlocking the Secrets of the Peruvian Pyramids:

2 of 2 people found the following review helpful. New informationBy Carolyn T. BurtThis was extremely interesting (if heavy) reading! Having studied archaeology for 45 years, I found this book made some outrageous interpretation

which, frankly, surpassed what anyone else has achieved. And who's to say Cotterell's wrong? Everyone has taken a stab at what Mayan and Inca glyphs mean so Cotterell has as good a chance at being right as anyone else. I applaud the discipline it took to write a book of this complexity; his research had to take years. There were some facts about which I was previously unaware that I found exciting: Tiahuanaco has been dated at 16,000 years old? That bit of information alone made the book worth reading! What it implies is astounding! The photos are high quality, glossy color, and there are numerous illustrations. Cotterell's descriptions of the digs are exhaustive, but more readable than most archaeological descriptions. (Archaeologists aren't good writers, which is a shame since their continued employment is based on "publish or perish.") Archaeology is one of the most conservative, prejudiced disciplines, slow to admit error or accept new interpretations. The fringe of archaeological research is where the most interesting discussions are taking place. Once Troy was a myth. Once the Sphinx was buried in sand. Once, we walked on the moon. Knowledge is lost -- and rediscovered. For what this book discusses, I'd recommend it. 2 of 2 people found the following review helpful. Lost Tombs in My Mind By Wesley A. Ornick Again Maurice examines and researches cultural and belief systems rooted in mystery, code and symbolism, fear and what made people carry on with survival and their influences of animal spirits and powerful guides that have faced and formed modern day societies when they no longer could survive a clean and healthy lifestyle. From carvings and lighting aspects to show different symbologies to cover who was teaching and giving advanced knowledge to boost their understandings...it came from nothing -- but Maurice shows how sunspots, waves and duration of radiation from the natural world formed and enveloped their life and the GODs from above that aided them in boosting their comprehension and way of living...Very different aspect of religion and animal - power -- a way in which they only understood in those circumstances but it is very uplifting and gives me more reasons to research and try to figure out on my own...lost knowledge is being opened up and discovered...discover for yourself. 0 of 0 people found the following review helpful. Unbelievable lid of Palenque By RRRI did not know how amazing this book was going to be. This book really gives you information that will change the way we have been told regarding our history, beliefs and hopes. My way of thinking and the opinions that I had certainly have been shaken off its foundation. One day, everything will come together and this book is just the beginning of our better understanding regarding who we are and what is the purpose of life indeed.

Bestselling author of *The Tutankhamun Prophecies* decodes the spiritual mysteries hidden within the recently discovered Mochian pyramids in Sipan. Reveals that ancient Inca sun-kings possessed the same solar science as Lord Pacal of Mexico and Tutankhamun of Egypt. Solves the mystery of the ancient Inca legend concerning a white god who traveled through ancient Peru, healing the sick and restoring sight to the blind. Inca mythology tells of a tall, white leader who wandered along the coast performing miracles, a man they called Viracocha Pachamac, which means "God of the World." Centuries later another great miracle worker, similar to the first, appeared and wandered the countryside, healing the sick and restoring sight to the blind. He, too, was named Viracocha. These accounts have long baffled scholars, as have the carvings left by the people of Tiahuanaco who preserved these legends. Now Maurice Cotterell, who cracked the codes hidden in both ancient Maya carvings and the treasures of Tutankhamun, unlocks the secrets concealed within the treasure-filled tombs of Viracocha Pachamac and Viracocha. His investigation of these tombs, held within the long-lost pyramids of Peru, proves that these two figures were not myth but actually existed 1,500 years ago. The two Viracocha sun-kings had much in common with Lord Pacal of Mexico and Tutankhamun of Egypt and, like them, left the secrets of a super solar science encoded in their treasures. This science reveals the intimate connection between the cycles of life and birth on Earth and solar activity such as sunspots. More important, it holds the key to reincarnation and human spiritual realization, with answers to the spiritual mysteries of life and death.

"The Lost Tomb of Viracocha is excellent." (Director General of the Instituto Nacional de Antropología e Historia (INAH) in Mexico) "Cotterell puts up enough evidence to make even the most skeptical take note." (London Daily Mail) "[Cotterell] does the stuffy field of archaeology a service in presenting his unorthodox theories in a readable fashion. . . . A journey into Indiana Jones territory that is accessible to the average reader." (W. Ritchie Benedict, *New Dawn*, May-June 2005) From the Back Cover *ANCIENT MYSTERIES / INCA STUDIES* "Cotterell puts up enough evidence to make even the most skeptical take note." --London Daily Mail "The Lost Tomb of Viracocha is excellent." --Director General of the Instituto Nacional de Antropología e Historia (INAH) in Mexico Inca mythology tells of a tall, white leader who wandered along the coast performing miracles, a man they called Viracocha Pachamac, which means God of the World. Centuries later another great miracle worker, similar to the first, appeared and wandered the countryside, healing the sick and restoring sight to the blind. He, too, was named Viracocha. These accounts have long baffled scholars, as have the carvings left by the people of Tiahuanaco, Bolivia, who preserved these legends. Now Maurice Cotterell, who cracked the codes hidden in both ancient Maya carvings and the treasures of Tutankhamun, unlocks the secrets concealed within the treasure-filled tombs of Viracocha Pachamac and Viracocha. His investigation of these tombs, held within the long-lost pyramids of Peru, proves that

these two figures were not myth but actually existed 1,500 years ago. The two Viracocha sun-kings had much in common with Lord Pacal of Mexico and Tutankhamun of Egypt and, like them, left the secrets of a solar science encoded in their treasures. Using a method of calculating the duration of long-term magnetic reversals on the sun, Cotterell reveals the intimate connection between the cycles of life and birth on Earth and solar activity such as sunspots. More important, he shows how this science holds the key to reincarnation and human spiritual realization, with answers to the spiritual mysteries of life and death. MAURICE COTTERELL, a mathematician and scientist formerly at the Cranfield Institute of Technology, was awarded the Voluntariado Cultural medal in 1992 for his contributions to Mexican culture. He is the author of the international bestseller *The Tutankhamun Prophecies* and coauthor of *The Mayan Prophecies*. He lives in Ireland. About the Author Maurice Cotterell, a mathematician and scientist formerly at the Cranfield Institute of Technology, was awarded the Voluntariado Cultural medal in 1992 for his contributions to Mexican culture. He is the author of the international bestseller *The Tutankhamun Prophecies* and coauthor of *The Mayan Prophecies*. He lives in Ireland.