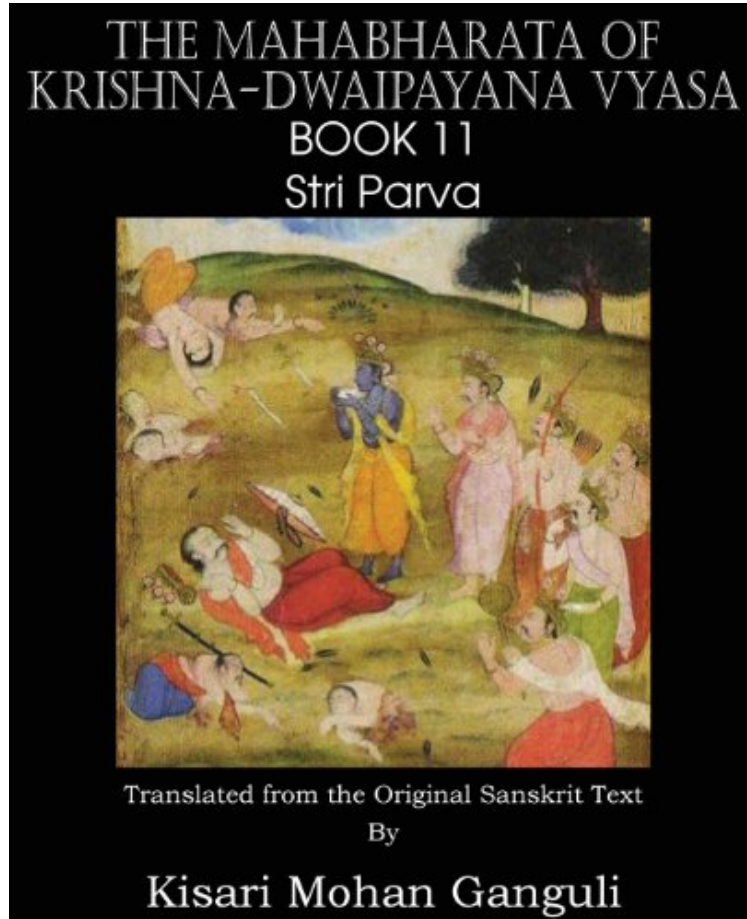


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The Mahabharata is one of the two major Sanskrit epics of ancient India. It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material, such as a discussion of the four goals of life. Here we have Stri Parva, the eleventh, takes place after the end of Kurukshetra War when the widows of the dead soldiers visit the battlefield. It also shows Dhritarashtra, king of Hastinapur, lamenting over the death of his one hundred sons. Vyasa is a revered figure in Hindu traditions. He is a

kala-Avatar or part-incarnation of God Vishnu. Vyasa is sometimes conflated by some Vaishnavas with Badarayana, the compiler of the Vedanta Sutras and considered to be one of the seven Chiranjivins. He is also the fourth member of the Rishi Parampara of the Advaita Guru Parampar of which Adi Shankara is the chief proponent.