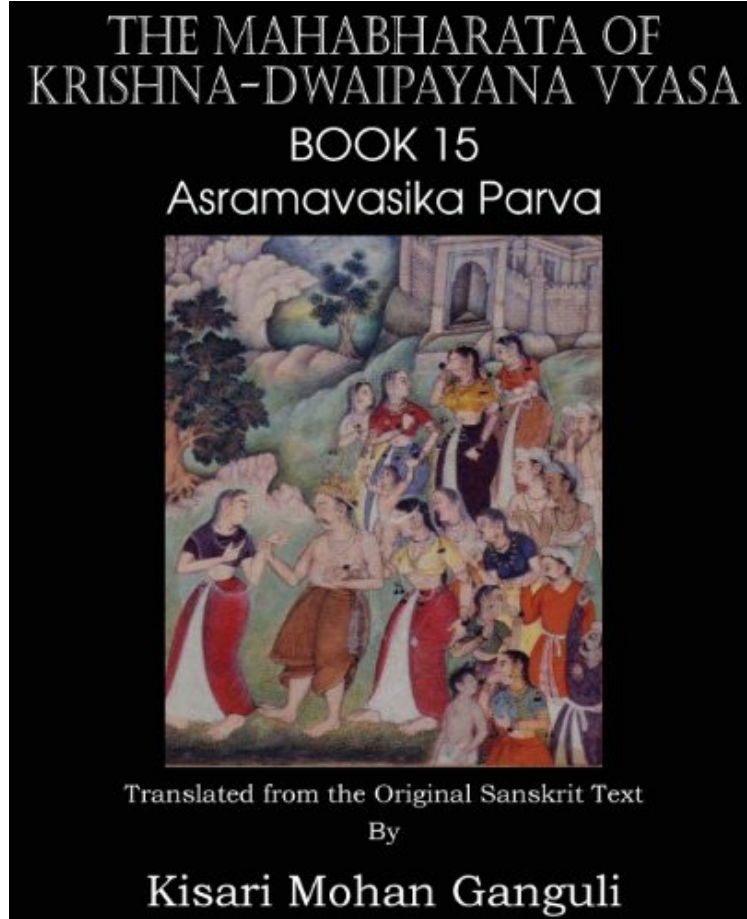


The Mahabharata of Krishna-Dwaipayana Vyasa Book 15 Asramavasika Parva

Krishna-Dwaipayana Vyasa, Kisari Mohan Ganguli
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The Mahabharata is one of the two major Sanskrit epics of ancient India. It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material, such as a discussion of the four goals of life. Here we have Asramavasika Parva, the fifteenth, in which Hastinapur is ruled by Pandavas with Dhritarashtra as their head. It details the deaths of Dhritarashtra, Gandhari and Kunti in a forest fire, Vidura preceding them and Sanjaya goes to live in the higher Himalayas. Vyasa is a revered figure in

Hindu traditions. He is a kala-Avatar or part-incarnation of God Vishnu. Vyasa is sometimes conflated by some Vaishnavas with Badarayana, the compiler of the Vedanta Sutras and considered to be one of the seven Chiranjivins. He is also the fourth member of the Rishi Parampara of the Advaita Guru Parampar of which Adi Shankara is the chief proponent.