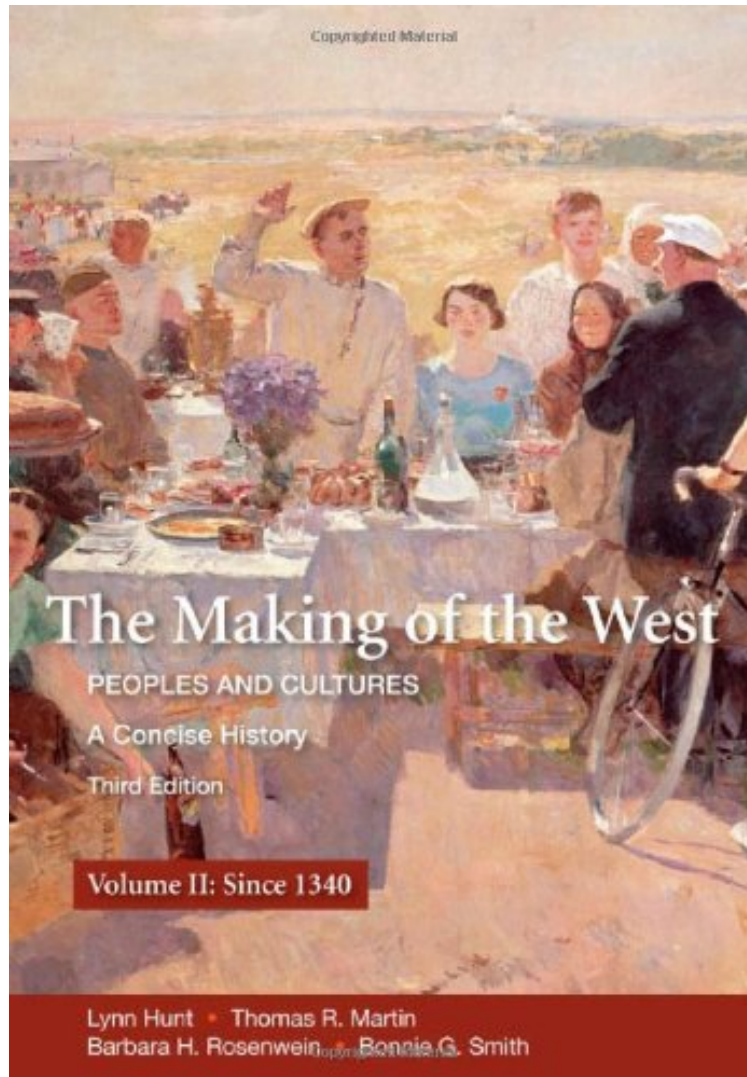


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The Making of the West: A Concise History, Volume II: Peoples and Cultures (Making of the West, Peoples and Cultures)

Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith
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for school, the book is well written with lots of pictures and information. Even if you were to purchase it for the historical content, you would find that it is informative and an interesting read none the less. 1 of 1 people found the following review helpful. History book that takes you on a journey By Glenn A. Carleton I read a little each night, and feel she is taking me on a journey that has continuity. Pictures and maps add great value. One of my favorite history books, I have learned a great deal, compliments other history reading I do. I intend to read it again, expect to have a solid framework from a West perspective. 1 of 1 people found the following review helpful. Good review book By Power Ball Pythons I bought this to study for the Western Civilization II CLEP test. It was well worth it. It's somewhat compact but covers a lot detail of what I needed to know on the test. Also, not nearly as dry as some other history text books. It included lots of pictures and maps and little side paragraphs to help you get an idea of the how the current event you were reading about related to the other things going on in the world at the time. I learned a lot from this book, and also the previous book covering earlier history in Volume I. One other neat thing is that they have a link to a website where you can study this material and take chapter tests.

The Making of the West is a story of interactions cross-cultural exchanges that span the globe, as well as the ongoing interactions between societies, cultures, governments, economies, religions, and ideas. To highlight these interactions and help students grasp the vital connections between political, social, and cultural events, The Making of the West: A Concise History presents a comprehensive picture of each historical era within a brief chronological narrative. The book also situates Europe within a truly global context, facilitating students understanding of the events that have shaped their own times. A full-color map and art program deepen students understanding of the narrative.

About the Author LYNN HUNT (Ph.D., Stanford University) is Eugen Weber Professor of Modern European History at University of California, Los Angeles. She is the author or editor of several books, including most recently *Inventing Human Rights* (2007) and *Measuring Time, Making History* (2008). She has in press a co-authored work on religious toleration in early eighteenth-century Europe. THOMAS R. MARTIN (Ph.D., Harvard University) is Jeremiah O'Connor Professor in Classics at the College of the Holy Cross. He is the author of *Sovereignty and Coinage in Classical Greece* (1985) and *Ancient Greece* (1996, 2000) and is one of the originators of *Perseus: Interactive Sources and Studies on Ancient Greece* (www.perseus.tufts.edu). He is currently conducting research on the career of Pericles as a political leader in classical Athens as well as on the text of Josephus' Jewish War. BARBARA H. ROSENWEIN (Ph.D., University of Chicago) is professor of history at Loyola University Chicago. She is the author or editor of several books including *A Short History of the Middle Ages* (2001; 2004; 2009) and *Emotional Communities in the Early Middle Ages* (2006). She is currently working on a general history of the emotions in the West. BONNIE G. SMITH (Ph.D., University of Rochester) is Board of Governors Professor of History at Rutgers University. She is author or editor of several books including *Ladies of the Leisure Class* (1981); *The Gender of History: Men, Women and Historical Practice* (1998); and *The Oxford Encyclopedia of Women in World History* (2007). Currently she is studying the globalization of European culture and society since the seventeenth century.