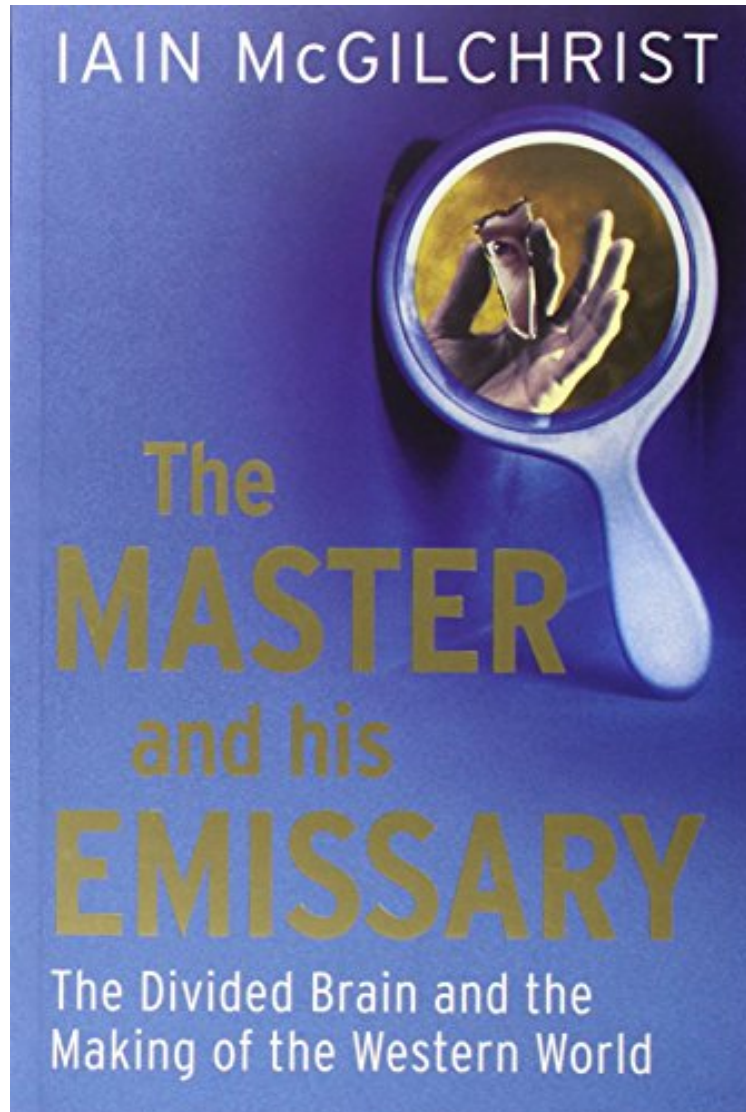


(Ebook pdf) The Master and His Emissary: The Divided Brain and the Making of the Western World

The Master and His Emissary: The Divided Brain and the Making of the Western World

Iain McGilchrist

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#35283 in Books Iain McGilchrist 2012-10-09Original language:EnglishPDF # 1 8.40 x 1.50 x 5.60l, 1.55
#File Name: 0300188374544 pagesThe Master and His Emissary The Divided Brain and the Making of the
Western World | File size: 29.Mb

Iain McGilchrist : The Master and His Emissary: The Divided Brain and the Making of the Western World
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Master and His
Emissary: The Divided Brain and the Making of the Western World:

2 of 2 people found the following review helpful. Five StarsBy Donna LittlewoodVery well written and thought

provoking. I am re-reading it now.3 of 3 people found the following review helpful. Most important book of the century so far. Clear ...By Emmett J. PybusMost important book of the century so far. Clear, precise and well documented as to the current understanding of the brain functions and malfunctions as well as society's modus. A keeper.1 of 1 people found the following review helpful. Read it!By John SladeBrilliant book.

In a book of unprecedented scope--now available in a larger formatIain McGilchrist presents a fascinating exploration of the differences between the brains left and right hemispheres, and how those differences have affected society, history, and culture. McGilchrist draws on a vast body of recent research in neuroscience and psychology to reveal that the difference is profound: the left hemisphere is detail oriented, while the right has greater breadth, flexibility, and generosity. McGilchrist then takes the reader on a journey through the history of Western culture, illustrating the tension between these two worlds as revealed in the thought and belief of thinkers and artists from Aeschylus to Magritte.

From Publishers WeeklyA U.K. mental health consultant and clinical director with a background in literature, McGilchrist attempts to synthesize his two areas of expertise, arguing that the "divided and asymmetrical nature" of the human brain is reflected in the history of Western culture. Part I, *The Divided Brain*, lays the groundwork for his thesis, examining two lobes' significantly different features (structure, sensitivity to hormones, etc.) and separate functions (the left hemisphere is concerned with "what," the right with "how"). He suggests that music, "ultimately... the communication of emotion," is the "ancestor of language," arising largely in the right hemisphere while "the culture of the written word tends inevitably toward the predominantly left hemisphere." More controversially, McGilchrist argues that "there is no such thing as the brain" as such, only the brain as we perceive it; this leads him to conclude that different periods of Western civilization (from the Homeric epoch to the present), one or the other hemisphere has predominated, defining "consistent ways of being that persist" through time. This densely argued book is aimed at an academic crowd, is notable for its sweep but a stretch in terms of a uniting thesis. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "McGilchrist describes broad [intellectual] movements and famous figures as if they were battles and soldiers in a 2,500-year war between the brains hemispheres. . . . A scintillating intelligence is at work."Economist