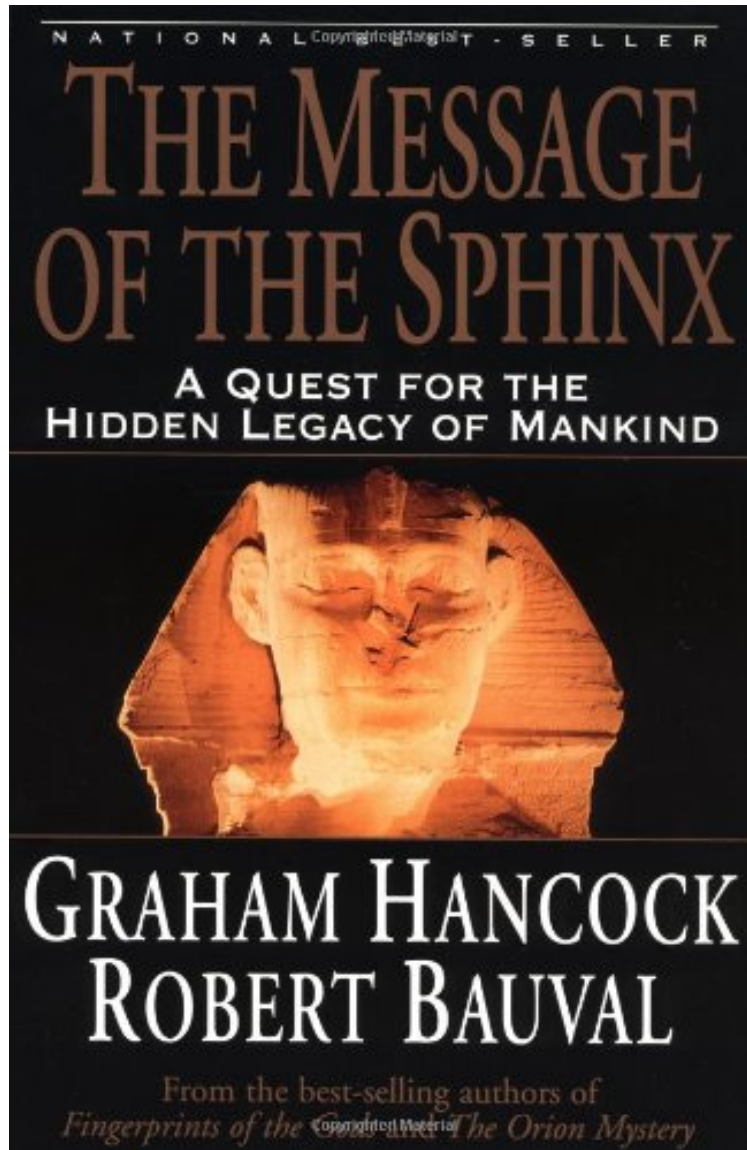


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## The Message of the Sphinx: A Quest for the Hidden Legacy of Mankind

Graham Hancock, Robert Bauval  
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**Graham Hancock, Robert Bauval : The Message of the Sphinx: A Quest for the Hidden Legacy of Mankind** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Message of the Sphinx: A Quest for the Hidden Legacy of Mankind:

3 of 3 people found the following review helpful. Ordinary, Compared to Other Books by the Authors By Wojtek\_USo

far, I've read a couple of Hancock's books, including some of them written by Hancock and Bauval. And so far, this book is the weakest of all. While all other books sucked me in so much that I was unable to stop reading, the "Message of the Sphinx" took me two months to complete - give or take, 50 days longer than any of the previous books. The book is good - it's interesting, full of wonderful, detailed information and it's still written in this great Hancock's/Bauval's style that makes it sound like a good mystery novel. If this would be the first book of those authors that I read, then I would give 4 stars out of 5, or maybe even 5/5. But I can't free myself from comparing this book to other works I've read already - and compared to the Fingerprints of the Gods, or the one about Mars, or the Sign and the Seal, the Message of the Sphinx is merely ordinary. 2 of 2 people found the following review helpful. What Happened in 10,500 BC? By Past Ages and Future Worlds When the Orion alignment of the pyramids at Giza was first suggested decades ago, it was ignored as some fringe idea. Now it is widely accepted and archaeoastronomy has matured as a respected discipline. This is one of the books that really explained it all. I had read some of this years ago in Hancock's Fingerprints Of The Gods, but I still wondered what I would encounter here. While Hancock/Bauval have uncovered many fascinating things in their books, sometimes they do go over the deep end (like Hancock's book on supposed structures on Mars. One of the few blatant oddities in this book is when they imply there is no reason to believe Eden was real, a "hard-to-find, never-never land," apparently not noticing that the Bible gives a precise geographic location for it). Nevertheless, this is a fairly orthodox look at alignments of Giza, dating issues with the Sphinx, the challenges of building the pyramids and so forth. The most important question is this: Why were the pyramids aligned to star patterns that were overhead thousands of years before they were built? 10,500 BC was a time of turmoil for mankind. Few now dispute that some worldwide catastrophe caused havoc to man and put a final end to the ice ages. The causes are debated (see The Cycle of Cosmic Catastrophes and Forgotten Civilization), but the actual event is not. Were the pyramids simply marking this date? What are we to make of the empty tombs inside? Are the chambers all there is, or is much more hidden within and underneath these monuments? Students of history will be troubled that so many roadblocks are often put up against bringing modern science's best tech to explore these sites. The potential new chambers and caverns that have been found over the past 3 decades should be sufficient cause for a new era in Egyptian archaeological study. 1 of 1 people found the following review helpful. Ancient Egyptian Astronomers By Violet Bunny Hancock Bauval prove, thru archeo-astronomy, that the Great Sphinx in Egypt is much older than previously thought. Originally claimed to have been built in 2,500 BCE, they show a more likely date of 10,500 BCE. Working with astronomical software, they were able to determine that the Sphinx, originally carved with a lion's face as well as body, greeted the rising constellation of Leo on the morning of the Spring Equinox around 10,500 BCE. The Sphinx, which faces due east, was a monument to celebrate the Spring Equinox back during Egypt's Golden Age. The ancient Egyptians were indeed accomplished astronomers.

In this riveting account of historical and archaeological investigation, the authors present hard evidence that the Sphinx, the Pyramids, and the other monuments at Giza are of far more ancient origin than previously believed. Complete with evidence of a conspiracy between the Egyptology establishment and various confidential organizations to keep the secrets of the Pyramids from the world, The Message of the Sphinx is also a modern-day detective story. of photos.

From Publishers Weekly Is the Sphinx of prehistoric origin? Why was it built? In this provocative, rigorously argued report, revisionist Egyptologists Hancock (The Fingerprints of the Gods) and Bauval (The Orion Mystery) join forces to answer these questions and more as they examine the Sphinx and its relation to the other monuments of the Giza plateau. Working from the premise that the Giza complex encodes a message, they begin with recently discovered geological evidence indicating that the deep erosion patterns on the flanks of the Sphinx were caused by 1000 years of heavy rain. Such conditions last existed in Egypt at the end of the last ice age, about 10,000-9,000 B.C., meaning that the Sphinx may be more than 12,000 years old (not the generally accepted 4500 years). The authors go on to suggest, using computer simulations of the sky, that the pyramids, representing the three stars of Orion's Belt, along with associated causeways and alignments, constitute a record in stone of the celestial array at the vernal equinox in 10,500 B.C. This moment, they contend, represents Zep Tepi, the "First Time," often referred to in the hieroglyphic record. They show how the initiation rituals of the Egyptian pharaohs replicate on Earth the sun's journey through the stars in this remote era, and they suggest that the "Hall of Records" of a lost civilization may be located by treating the Giza Plateau as a template of these same ancient skies. These daring, well-argued theories will raise the hackles of orthodox Egyptologists? but that doesn't mean they're wrong. Illustrations not seen by PW. Copyright 1996 Reed Business Information, Inc. From Library Journal The authors of Fingerprints of the Gods (Crown, 1995) posit, among other things, that the Sphinx may be three times older than we think. A 50,000-copy first printing. Copyright 1996 Reed Business Information, Inc. From the Inside Flap In this riveting account of historical and archaeological investigation, the authors present hard evidence that the Sphinx, the Pyramids, and the other monuments at Giza are of far more ancient origin than previously believed. Complete with evidence of a conspiracy between the Egyptology establishment and various confidential organizations to keep the secrets of the Pyramids from the world, The Message

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