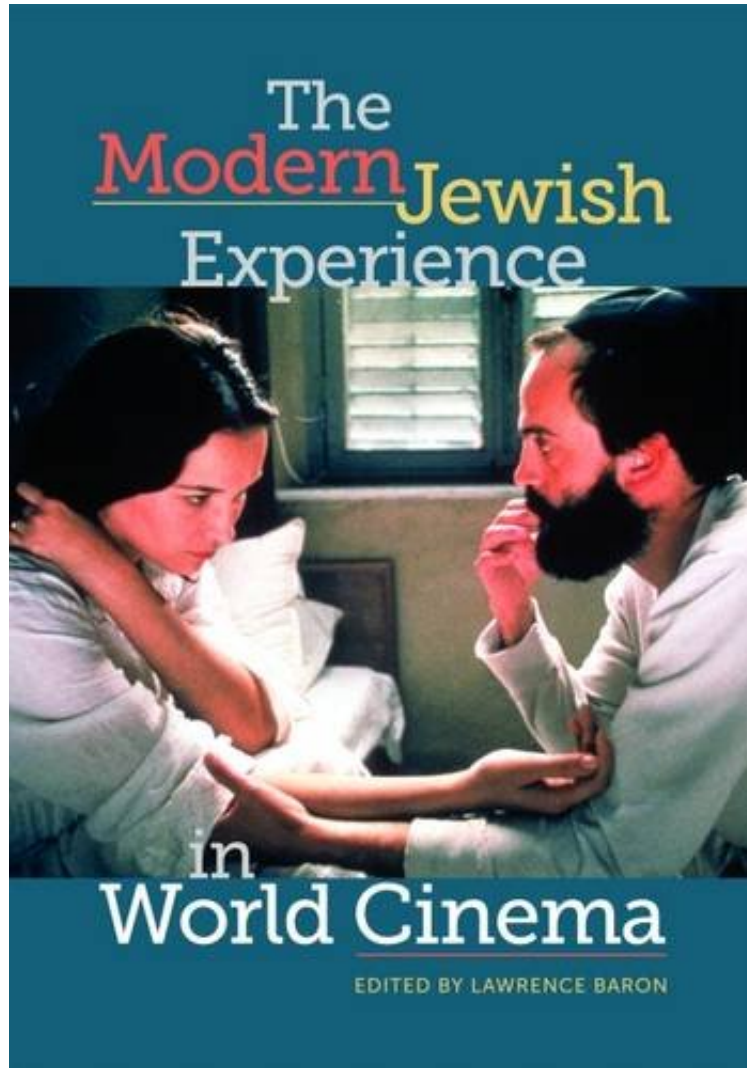


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## The Modern Jewish Experience in World Cinema

*From Brandeis*

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**From Brandeis : The Modern Jewish Experience in World Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Jewish Experience in World Cinema:

2 of 2 people found the following review helpful. An Excellent Source on the Analysis of Jewish CinemaBy  
KinoChelovekThis is a new release, with quite a bit of writing on Jewish Cinema. I am impressed with Dr. Baron's choice of analyses. It contains quite a few easy to read selections and goes into the different historical eras and countries that made Jewish-centric movies. A must for the student of cinema and Jewish studies. I wish that there were more films analyzed, such as early silent cinema greats like "Ost Und West" and Israeli productions. You may not agree with all the writers, but that is what film analysis is all about. You won't be disappointed with this book.

Most people have seen *Exodus*, *Fiddler on the Roof*, *Yentl*, and *Schindler's List*—well-known films with obvious Jewish subjects. But the Jewish experience in film is far richer than this. Over the past century, Jewish-themed films have emerged from the Americas, Europe, Israel, and North Africa. This remarkable anthology brings together 54 new and classic essays by 49 scholars in 8 countries to analyze the Jewish presence in world cinema. Opening with a survey of the approaches employed to study historical films and how they have been applied to Jewish cinema, the book then moves on to several thematic sections containing essays on films grouped by period and region or organized around a central event or issue. These include European Jewry's acculturation; responses to oppression and belated emancipation; the American Jewish immigrant experience; the Zionist experiment; the Holocaust; postwar American Jewish life; Jewish international films; and contemporary Israeli and American Jewish cinema. An appendix offers a supplementary listing of films. Designed for classroom use, as well as for programming at film festivals, JCCs, and synagogues, the volume provides resources to help teachers and program organizers select from a broad range of movies. It includes chapter-based bibliographies of additional readings and links to appropriate web resources.

The book is a fine addition to any bookshelf containing material on the Jewish experience in film, particularly given that Baron has taken care to ensure that it at least attempts to cover the global span of Jewish film rather than, as many have done before him, uncritically assuming that the only Jewish films of note emanate from America or Israel and stopped at reports of Woody Allen's directorial decline. *The Forward*