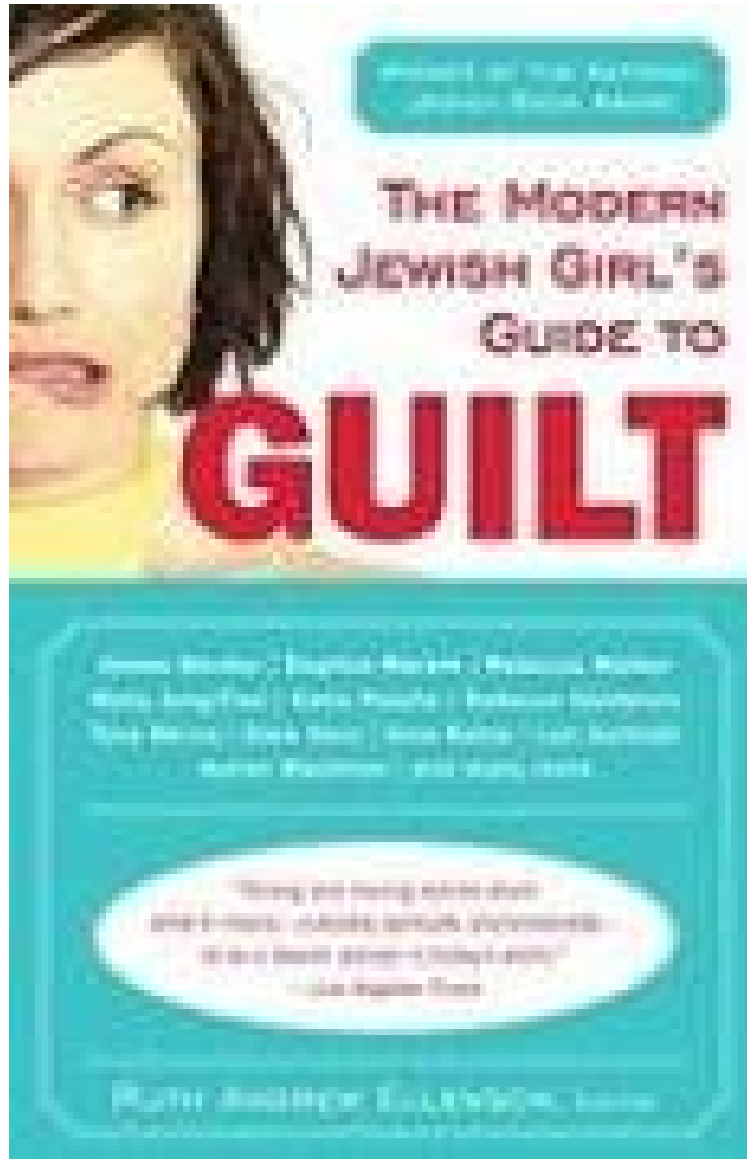


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From Plume : The Modern Jewish Girl's Guide to Guilt before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Modern Jewish Girl's Guide to Guilt:

0 of 0 people found the following review helpful. I recommend this book for all women for all religions By G. A. Nord Today I read an article in People magazine on Leah Remini's defection from the Church of Scientology, and I had to LOL, especially when she is considering entering the Catholic church. I recommend this book for all women for all religions. 0 of 0 people found the following review helpful. Easy, fun read By Karen I only took away one star because

the description made it sound like a collection of funny essays. But about half of them are serious or thoughtful. Not that I minded that - some of those were among my favorites. But it's not what you're expecting. And if you got this for a funny and lighthearted read, that might disappoint you. But all in all, a great book for Jewish women trying to figure out exactly what that identity is in the modern world! 0 of 0 people found the following review helpful. love this book! Heart felt and humorous! By Paprikamy book. I am not Jewish, nor know much about Judaism, and I loved reading this book! The stories in this book are very heart felt and yet they contain great sense of humor. I had many laughs and many tears from reading it and have learned so much about myself and about human dynamics. I have recommended and have gifted this book to many friends since reading it.

Twenty-eight of today's top Jewish women writers tell the truth about all the things their rabbis warned them never to discuss in public in this hilarious and provocative collection. Includes original essays on: Finding (and Divorcing) the Perfect Jewish Man Not Calling Your Mother Marrying a German Failing to Supply Enough Grandchildren Learning to RSVP No And many other guilty pleasures . . . Includes pieces by: Elisa Albert, Aimee Bender, Jennifer Bleyer, Kera Bolonik, Rabbi Sharon Brous, Baz Dreisinger, Pearl Gluck, Rebecca Goldstein, Lori Gottlieb, Lauren Grodstein, Dara Horn, Molly Jong-Fast, Rachel Kadish, Jenna Kalinsky, Cynthia Kaplan, Binnie Kirshenbaum, Amy Klein, Daphne Merkin, Tova Mirvis, Gina Nahai, Katie Rophie, Francesca Segr, Wendy Shanker, Laurie Gwen Shapiro, Susan Shapiro, Ayelet Waldman, Rebecca Walker, Sheryl Zohn

From Publishers Weekly Rabbi's daughter Ellenson's wide-ranging and thought-provoking collection touches on familiar-mothers, marriage and bacon-as well as less obvious, but equally potent, sources of guilt. In one of the strongest essays, Susan Shapiro explains how she's done what most women only fantasize about: declined social engagements and cut back on granting favors so she can do what she wants. It's selfish, she admits, but she's happier. Binnie Kirshenbaum manages to retain a sense of humor despite being greeted with "When are you going to grow up and have a family?" whenever talk turns to her childlessness. Humor is a staple for many of Ellenson's writers, among them Lori Gottlieb, whose "loving but lethal" mother seems to have been pulled from central casting. But Gottlieb captures the right tone, and the result is fresh and funny. As is Sharon Brous' recollection of being reprimanded by a religious Jew for placing an unopened bottle of salad dressing on a kitchen counter. "I was mortified and guilt-ridden-as much by my stupid mistake as by the fact that I didn't understand half the words she was shouting at me." Her solution: she is now a rabbi. That won't work for everyone, but given the variety of approaches offered here, most readers will find something to help assuage their guilty consciences. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Strong and moving stories about what it means... to be a Jewish woman in today's world." Los Angeles Times "Lively and intelligent." Seattle Times About the Author Ruth Andrew Ellenson is a writer and journalist whose work has appeared in The New York Times, Los Angeles Times, People, Forward, Ha'aretz, and many other publications. She received the National Jewish Book Award for the national bestseller *The Modern Jewish Girl's Guide to Guilt* (Penguin Random House), which was selected by Hadassah as a featured book club selection. The daughter of a rabbi and a Daughter of the American Revolution, Ellenson was born in Jerusalem and raised in New York and Los Angeles. She received her MFA from Columbia University. Ellenson's recent editorial collaborations include *Why Be Jewish? A Testament* (Twelve) written with the late philanthropist Edgar M. Bronfman. Ellenson is a star speaker who has traveled internationally to address the complexities and joys of Jewish identity for women of all ages, and her book has become a favorite choice among reading groups for the intense and spirited discussions it provokes. Ms. Ellenson is represented by the Harry Walker Agency for speaking engagements. harrywalker.com/speakers/ruth-andrew-ellenson