

(Mobile book) The Motorcycle Diaries: Notes on a Latin American Journey

The Motorcycle Diaries: Notes on a Latin American Journey

Ernesto Che Guevara, Cintio Vitier, Aleida Guevara
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#12934 in Books Ocean Press AU 2003-08-01 Original language: English PDF # 1 8.40 x .60 x 5.50l, .57
#File Name: 1876175702175 pages Ocean Press AU | File size: 59.Mb

Ernesto Che Guevara, Cintio Vitier, Aleida Guevara : The Motorcycle Diaries: Notes on a Latin American Journey before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Motorcycle Diaries: Notes on a Latin American Journey:

4 of 4 people found the following review helpful. The Motorcycle Diaries By G. Branch Before he was a revolutionary Ernesto Guevarra was a young man from a privileged back ground, and a medical student. He and a friend decided to travel, to see the world. Sounds very much like many if not most young men even today. He kept a diary of the

adventures, escapades, and mishaps along the way. He saw a world that was new and disturbing in some places to him. Through that trip he would become the eloquent speaker, military planner, doctor, and a crusader for the downtrodden. He became Che Guevarra. But that last part is for another volume. This book introduced me to the idealistic and maybe even naive young man that he was at that point in his life. 1 of 1 people found the following review helpful. Strongly RecommendBy chandra greerI loved this book for many reasons, and strongly recommend it. It attracted me because I have just traveled to Cuba, and had been to many of the other countries and places listed in this book. The idea of a man getting up one day with a close friend and spontaneously deciding to set off on a continental motorcycle tour was also appealing because of the adventure and travel aspects. This book exceeded all the expectations I had for it. Che Guevaras writing style is unlike anything i had read before. The artful, beautiful way he describes everything from landscapes to his patients makes the reader feel like they are living the experiences he is, sometimes in a deeper way than the reader may have experienced themselves. Che dives into each topic or picture he sees with great emotion and personal opinion while at the same time leaving some space for the readers opinions and ideas to take form. You get the historical sense of what is being observed, with facts provided (the architecture and stories behind the churches in Lima and Cuzco) while at the same time getting Che's somewhat romanticized take on it. There is a great amount of action- (for example the dog scene, the boat scene, and motorcycle breakdowns), contrasted with the demonstration of the social problems of Latin America (racism, poverty, indecent health care). It is fascinating to see Che develop as a social being, and to see how he transforms from a freshly graduated medical student to an iconic revolutionary, while also seeing the primary discussions evolve from strictly landscapes to issues and people stories much like HONEY. I read this book for an english class assignment, and have already found myself recommending it to others multiple times. I think its interesting to have read if you are following USA/Cuba relations right now. 0 of 0 people found the following review helpful. Journey with this poetic young doctor Che as his ventures lead him to greater activism.By MarciaCareyThe packaging, speed of arrival and book's condition were excellent. Che's writing and experiences are a great read. For example, "Cold efficiency and impotent resentment go hand in hand in the big mine...Maybe one day, some miner will joyfully take up his pick and go and poison his lungs with a smile. They say that's what it's like over there, where the red blaze dazzling the world comes from. So they say. I don't know. " He's a poetic radical and the reading is inspiring.

The book of the popular movie STARRING GAEL GARCIA BERNAL NOW A NEW YORK TIMES BESTSELLER The young Che Guevaras lively and highly entertaining travel diary, now a popular movie and a New York Times

From Publishers WeeklyArgentine revolutionary Ernesto "Che" Guevara became Fidel Castro's chief lieutenant in the Cuban revolution, Cuba's minister for industry and later a guerrilla in Bolivia, where he was captured and executed in 1967. This high-spirited travel diary of Guevara's eight-month motorcycle journey across Argentina, Chile, Peru, Brazil, Colombia and Venezuela as a 23-year-old medical student in 1951-52 mixes lyrical observation, youthful adventure and anti-imperialist political analysis. With a doctor friend as traveling companion, Guevara stows away on a cargo ship, explores Inca ruins, volunteers as a fireman, visits a leper colony and displays solidarity with miners and farm workers. Guevara's snide passing remarks targeting blacks, homosexuals and Jews reveal an unpleasant side of the countercultural icon. On balance, this candid journal, part self-discovery, part fieldwork, glimmers with portents of the future revolutionary. Copyright 1995 Reed Business Information, Inc. "Das Kapital meets Easy Rider." (Times) "A Latin American James Dean or Jack Kerouac." (Washington Post) ... "Ernesto Guevara in search of Che. On this journey of journeys, solitude found solidarity, 'I' turned into 'we'." (Eduardo Galeano) "An extraordinary first-person account. ... It redoubles his image and lends a touch of humanity with enough rough edges to invite controversy." (Los Angeles Times Book) "For every comic escapade of the carefree roustabout there is an equally eye-opening moment in the development of the future revolutionary leader. (Time) "There is pathos in these pages -- the pathos of Che himself, ever thoughtful, ever willing to sacrifice all, burning with guilt over his own privileges and never letting his sufferings impede him." (New Yorker) "This candid journal, part self-discovery, part fieldwork, glimmers with portents of the future revolutionary." (Publishers' Weekly) "A revolutionary bestseller... It's true, Marxists just wanna have fun." (Guardian) "What distinguishes these diaries... is that they reveal a human side to El Che which historians have successfully managed to suppress." (Financial Times) "This book should do much to humanize the image of a man who found his apotheosis as a late '60s cultural icon. It is also, incidentally, a remarkably good travel book about South America." (The Scotsman)Language NotesText: English (translation) Original Language: Spanish