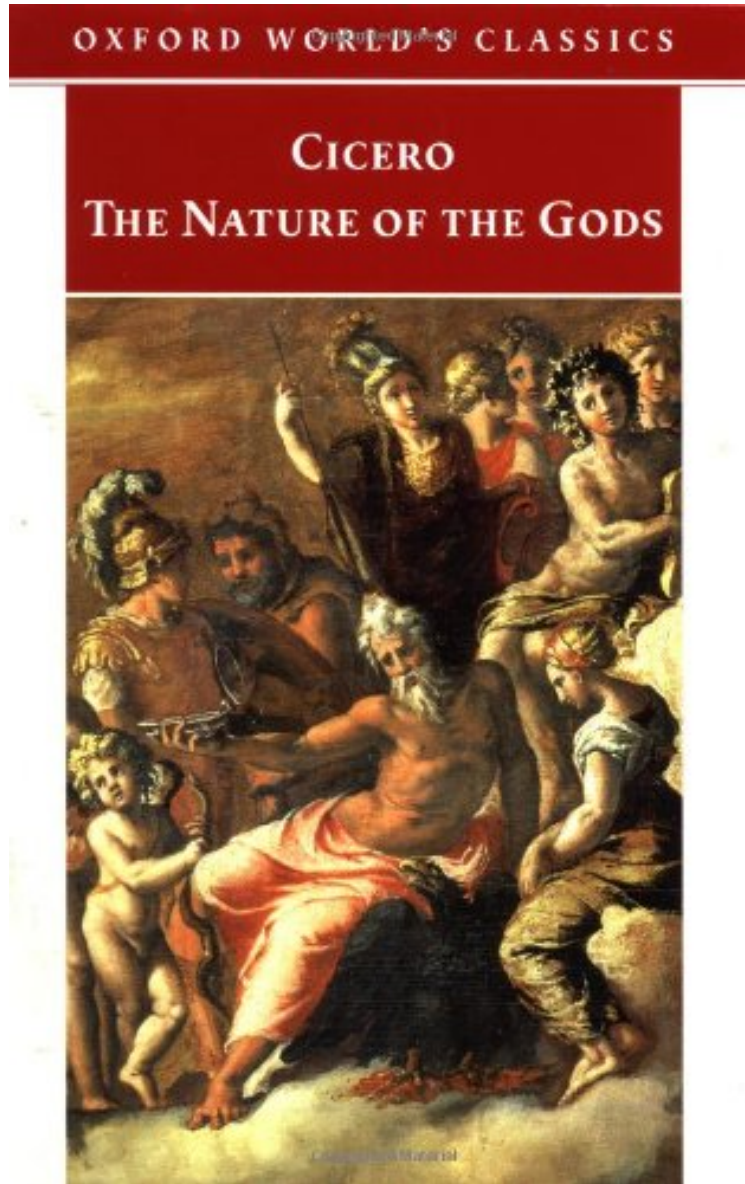


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The Nature of the Gods (Oxford World's Classics)

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Cicero : The Nature of the Gods (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of the Gods (Oxford World's Classics):

9 of 9 people found the following review helpful. Thought provoking work, good translation By Christopher R. Travers This is a review of the translation published by Oxford World's Classics. In this work, Cicero tackles the question of theology from the perspective of the schools of thought in Rome in the first century BCE. The theories of

the Epicurians, the Academics, and the Stoics are given a lot of space, but the history of philosophical theology is touched on in some detail too. Many of the theories are ones that seem quite contemporary. We see the same arguments for the existence of God today. The book is wide ranging, discussing everything from epistemology to theology. Moreover the introduction discusses the historical importance of this work in early Christianity (which may be one reason why the theories seem contemporary) as well as the context in which it was written. This is a book that will make you think, and will make you see current theology debates with new eyes. Highly recommended. 3 of 3 people found the following review helpful. Good book. Worth reading. By Nancy Black Good book. Worth reading. I recommend this edition, Oxford Worlds Classics, because the introduction is so informative and helpful in understanding the arguments presented in the book. 2 of 2 people found the following review helpful. this book will not be a waste of time. By Customer An interesting read, the book as a bit more wide ranging than I expected... however if you wrestle with theological questions of your own, this book will not be a waste of time.

Cicero's philosophical works are now exciting renewed interest and more generous appreciation, in part because they provide vital evidence of the views of the (largely lost) Greek philosophers of the Hellenistic age, and partly because of the light they cast on the intellectual life of first-century Rome. The *Nature of the Gods* is a central document in this area, for it presents a detailed account of the theologies of the Epicureans and of the Stoics, together with the critical objections to these doctrines raised by the Academic school.

'The translation is both lively and accurate; the introduction is judicious and informative. The notes are especially strong on the identification of the many historical references in the work.' Phronesis Language Notes Text: English (translation) Original Language: Latin About the Author P. G. Walsh is Emeritus Professor of Humanity at the University of Glasgow. His translation of Petronius's *The Satyricon* is highly acclaimed.