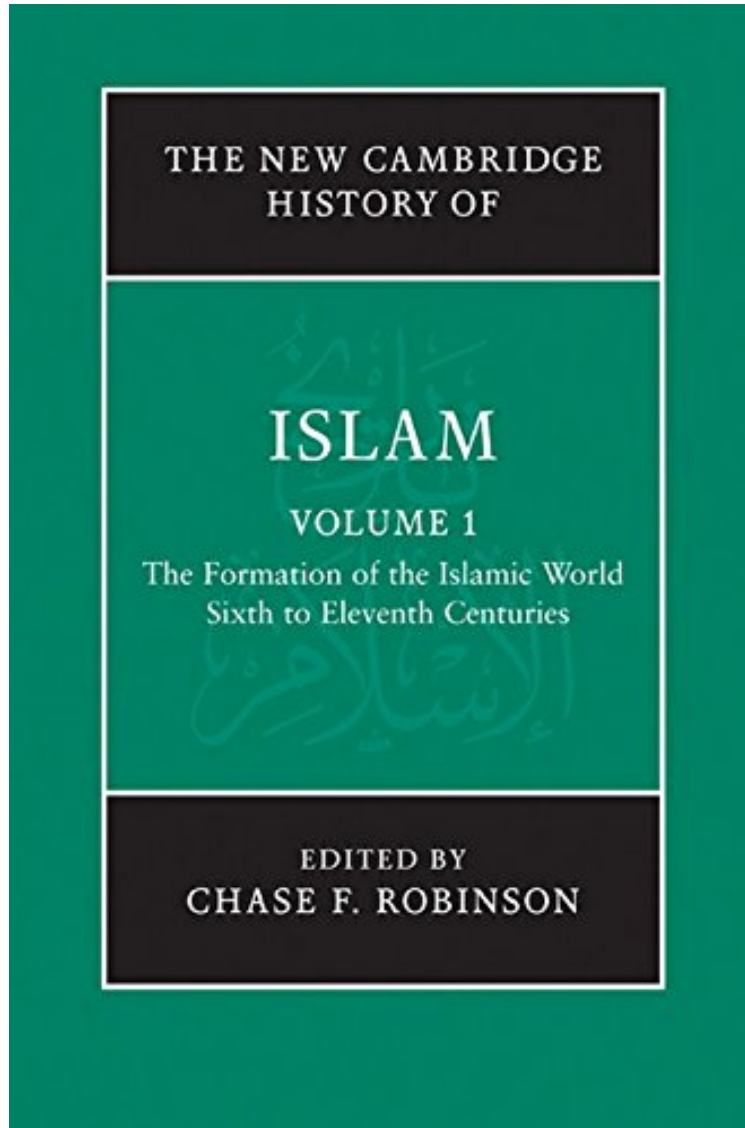


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From Brand: Cambridge University Press : The New Cambridge History of Islam 6 Volume Set before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Cambridge History of Islam 6 Volume Set:

1 of 1 people found the following review helpful. A Masterpiece - The Most Comprehensive set in the English Language By Sam Zane This is a comprehensive work covering Islamic history from its beginning and formation until modern times. The work is indispensable for anyone interested in understanding Islam, Muslims and Islamic cultures.

The set is an objective scholarly production written by experts in their respective field. In this day and age where Western understanding of Islam does not exceed the understanding of Muslim fundamentalists to the religion, where Islamic civilization and its contribution to humanity is reduced to an imposter on the world, this set is a must read. The volumes cover a varied array of subjects within Islam, the Islamic world and its various cultures throughout history including, among many, literature, music, cookery, cinema and TV. If one is trying to acquire an in-depth understanding of the subject matter this is as close as one can get to a profound education. Below is a breakdown of every volume for you to peruse. On a side note: The claim that the book does not mention the Barbary pirates is inaccurate. It is mentioned in Volume II, Part IV chapter 18 titled Ottoman Maghrib written by Houari Touati. In addition, the ordeal of the Barbary pirates is mentioned in the same volume but in Part V chapter 20 written by Mercedes Garcia Arenal under a subtitle called the "Renegades". Specifically on p.598, the book talks about how the great naval clashes ended in the 977/1570s, and how the taking of captives continued to thrive in what Braudel has called la petite guerre, the war of the Barbary corsairs. It is also mentioned that for more than two centuries, based in Mediterranean ports from Tripoli in Libya to Tetouan and Rabat in Morocco, Muslim corsair ships preyed on the coasts and shipping routes of the northern Mediterranean. Nonetheless, the corsair war reached its peak between 987/1580 and 1049/1640, when its main base was the Regency of Algiers, set up by the Barbarossa brothers in 923/1518. Furthermore, the Barbary corsairs or pirates are mentioned sporadically throughout volume II which covers the time from the 11th century until the 18th century.

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How convenient to leave out any mention of the Barbary ...By Garald Maxedon How convenient to leave out any mention of the Barbary pirates and how they were dealt with by Thomas Jefferson in the section on the Ottoman Empire. Comprehensive is not a word that should be used for this work of fiction.

The New Cambridge History of Islam is a comprehensive history of Islamic civilization, tracing its development from

its beginnings in seventh-century Arabia to its wide and varied presence in the globalised world of today. The six volumes reflect the geographical distribution and the cultural, social and religious diversity of the peoples of the Muslim world. Four volumes cover historical developments and two are devoted to themes that cut across geographical and chronological divisions, ranging from social, political and economic relations to the arts, literature and learning. Each volume's introduction sets the scene for the ensuing chapters and examines relationships with adjacent civilizations. Written by a team combining established authorities and rising scholars in the field, this will be the standard reference for students, scholars and all those with enquiring minds for years to come.

"The appearance of this multi-volume work really is a landmark event, deserving all the public attention and acclamation it can get...this is not a work for academic libraries alone. Every good public library should have it." -- Noel Malcolm, *The Telegraph*

About the Author Anthony Reid is a Southeast Asian historian, currently again at the Australian National University after periods at the National University of Singapore (2002-2007, where he was founding Director of the Asia Research Institute) and the University of California, Los Angeles (1999-2002, where he was Professor of History and first Director of the Center for Southeast Asian Studies). Previously, he worked at the Research School of Pacific and Asian Studies, the Australian National University, Canberra (1970-1999) and the University of Malaya (1965-1970), and had visiting positions at Yale University (1973-1974), the University of Auckland (1976), Oxford University (1987), Washington University, St Louis (1989), the University of Hawaii (1996), Cambridge University (2005) and the Social Science Research Training Center, Makassar, Indonesia (1980-1981). He was awarded the Fukuoka Asian Culture prize in 2002, largely for *Southeast Asia in the Age of Commerce, 1450-1680* (2 volumes, 1988-1993). He is a Fellow of the Australian Academy of Humanities, and a Corresponding Fellow of the British Academy and the Royal Historical Society. His other books include *The Contest for North Sumatra: Atjeh, the Netherlands and Britain, 1858-1898* (1969), *The Indonesian National Revolution, 1945-1950* (1974), *The Blood of the People: Revolution and the End of Traditional Rule in Northern Sumatra* (1979), *Charting the Shape of Early Modern Southeast Asia* (1999), *An Indonesian Frontier: Acehnese and Other Histories of Sumatra* (2004), *Imperial Alchemy: Nationalism and Political Identity in Southeast Asia* (Cambridge University Press, 2010) and *To Nation by Revolution: Indonesia in the Twentieth Century* (2011). He has also edited or co-edited over 20 books, including *Essential Outsiders: Chinese and Jews in the Modern Transformation of Southeast Asia and Central Europe* (1997), *Asian Freedoms* (Cambridge University Press, 1998), *Verandah of Violence: The Historical Background of the Aceh Problem* (20