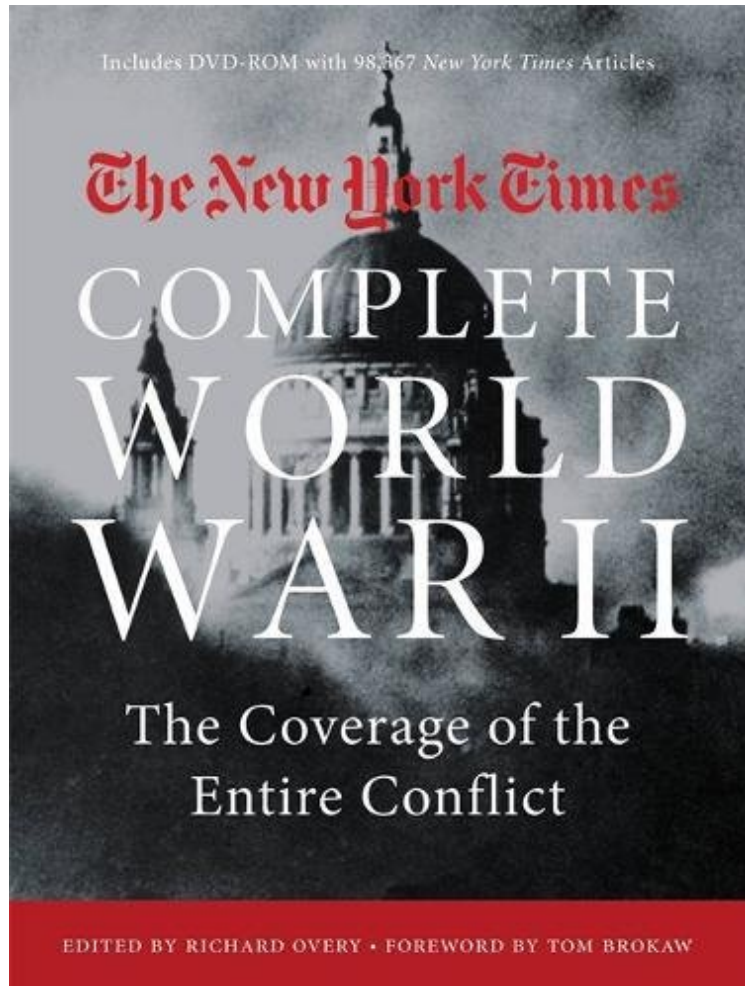


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## The New York Times Complete World War II: The Coverage of the Entire Conflict

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**The New York Times : The New York Times Complete World War II: The Coverage of the Entire Conflict**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New York Times Complete World War II: The Coverage of the Entire Conflict:

13 of 14 people found the following review helpful. Excellent reference. By Keskasay Recent writers have access to information that wasn't available during WWII and a lot of the information in this book/DVD combination is best explained in the newer books. However this tells it like it was in the war years. The news was either in print by reporters on the scene or on the radio as with the Edward R. Murrow broadcasts from London. The DVD is an

electronic version of the book and for writers or students to have it in the computer for reference saves a lot of search time. 0 of 0 people found the following review helpful. TVs And Computers Are Nice, But You Can't Beat A Great Book! By Philip Roane First off; please forgive me for very belatedly writing this review. Five months ago in December of 2016, I gave a great OB-GYN surgeon and a personal friend of mine a copy of this book entitled The New York Times COMPLETE WORLD WAR II, 1939-1945. My doctor friend is a World War II history buff. He was awestruck by both the size and heft of the book and truly appreciative of my Christmas gift to him. And I of course was pleased that he was pleased. 0 of 0 people found the following review helpful. The book itself is wonderful; no complaints there at all. I was especially looking forward to the DVD-ROM in order to have access to the NYT's complete coverage. The DVD-ROM was disappointing in that many months are just not there at all (at least they were not listed to be accessed so could not be viewed at all). Has anyone else had this problem or is this just a problem with my copy? I am extremely displeased with this purchase. Two stars rating due to the DVD-ROM.

Experience the history, politics, and tragedy of World War II through the original, often firsthand daily reportage of The New York Times, our country's newspaper of record. The Times' complete coverage of World War II is now available in a paperback edition of this unique book. Hundreds of the most riveting articles from the archives of the Times including firsthand accounts of major events and little-known anecdotes have been selected for inclusion in The New York Times: World War II. The book covers the biggest battles of the war, from the Battle of the Bulge to the Battle of Iwo Jima, as well as moving stories from the home front and profiles of noted leaders and heroes such as Winston Churchill and George Patton. A respected World War II historian and writer, editor Richard Overy guides readers through the articles, putting the events into historical context. Beautifully designed and illustrated with hundreds of maps and historical photographs, it's the perfect gift for any war, politics, or history buff.

From Booklist This collection of articles from the New York Times during the era of WWII recounts the horrors of a war as they unfolded. Prefaced by a jingoistic foreword by Tom Brokaw, the insightful groupings of primary sources are allowed to speak for themselves, conveying a story only those willing to travel to the front lines could tell. Included among the chronologically arranged entries are numerous black-and-white photos that add additional insight to the gripping narrative of the war, as seen through the Times correspondents. An accompanying DVD contains the complete archive of Times coverage. A superb volume for high-school and public library collections and WWII buffs. --Brian Odom **\*STARRED REVIEW\*** This well-priced large volume and accompanying DVD-ROM (not seen) presents almost 100,000 pieces from the morgue of the Times, with accompanying photos or maps, representing its war coverage for the duration, including pieces about the home front as well as the battles around the globe. After a generic foreword by Tom Brokaw, there's a very useful introduction, "History in the Raw," that explains the value of this primary source material on an epic we have sought to define and describe in retrospect over and over. Overy (history, Univ. of Exeter; Why the Allies Won) discusses the contours of communication about this war, from the simplifications pronounced by the "fighting powers" and propagandists, to the challenges of on-deadline reportage day after day. He reminds us of the many separate conflicts embraced by the name "World War II." The pieces here in fact start with coverage of the 1919 Treaty of Versailles and include several marking Germany's post-World War I evolution and Hitler's rise. **VERDICT** This is a book to lose yourself in, to witness the war transmuted into print for the masses of readers living through it and anxious to follow its twists and turns. No less fascinating as a study of newspaper writing. Essential. --MH