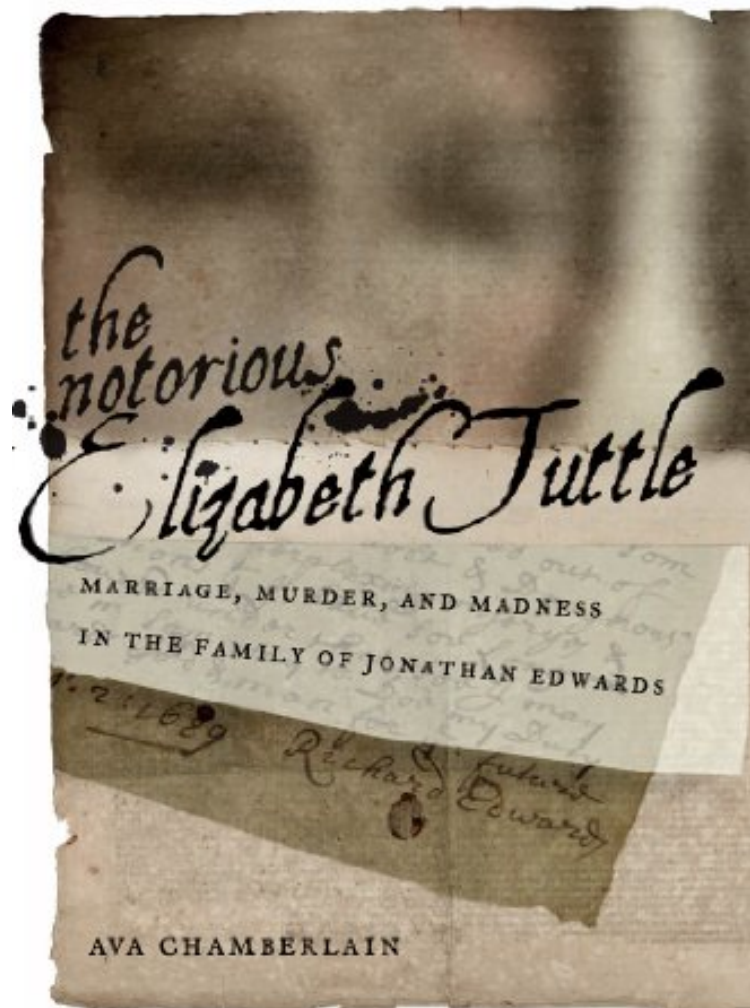


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## The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards (North American Religions)

Ava Chamberlain

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#1044573 in Books Chamberlain Mary 2012-10-31 2012-10-31 Original language: English PDF # 1 9.02 x .75 x 5.98l, 1.10 #File Name: 0814723721251 pages The Notorious Elizabeth Tuttle Marriage Murder and Madness in the Family of Jonathan Edwards | File size: 45.Mb

Ava Chamberlain : The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards (North American Religions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards (North American Religions):

1 of 1 people found the following review helpful. Fascinating Story Of a Silenced Woman By Happy Betty I am a Tuttle descendant from Nathaniel, the youngest brother, so I found this book fascinating. I have been researching this family a quite a lot there is a large amount of alcoholism, depression, and bipolar disorder in the descendants, as well as genius and accomplishment. It is fascinating to read a roster of Tuttle descendants, from Winston Churchill and his "black dog" of chronic depression to Ernest Hemingway in his alcoholism and suicide. My line is also afflicted with mood disorders and alcoholism; I can trace them back to my great-great-great grandfather. In Elizabeth's case, like many of the people in her immediate family, she may have been a bit "distracted," which is what psychotic symptoms were called at the time. However, her husband Timothy was what I would call an evil man who victimized and shamed her publicly from the beginning of their marriage. Like most women of the time, Elizabeth was not allowed to tell her story, which was a tragedy. And because of the notorious family history, even if Elizabeth had been heard, she would never have been believed.

1 of 1 people found the following review helpful. The "notorious" Elizabeth is my 6th Great Aunt. She was an older sister to my ... By OKMH Interesting book. The "notorious" Elizabeth is my 6th Great Aunt. She was an older sister to my 6th Great Grandfather. The Tuttle's certainly had temper problems. Brief mention is made of court records citing my 6th GG, Nathaniel Tuttle's, temper. He didn't kill anyone, though! Just told a few people off which didn't bode well in their Puritan Colonial society. Extremely good resource material for genealogy research. I gave the first book to a family member. I ordered a second book for myself. Colorful ancestors. Ava Chamberlain has the best resource references I've seen in a very long time and am beginning to use them for ancestors other than the Tuttle's.

4 of 4 people found the following review helpful. Fascinating portrait of early Colonial disfunctional family life By Stella Mather The famous "Sinners in the Hands of an Angry God" Minister Jonathan Edwards had a mad grandmother, a fratricidal Uncle and an Aunt who killed her teenage son. But there is more to the story than the strain of violence and depression, there is a portrait of "self-made" American men who easily blamed the victims and moved on to prosperity once the inconvenient women were left behind. From early English settlers in Hartford and New Haven to budding American revolutionaries at Princeton University and Litchfield, CT, including Edwards' infamous descendant Aaron Burr, Ava Chamberlain has uncovered a complicated American past.

Who was Elizabeth Tuttle?

"Chamberlain (religion, Wright State Univ.), an expert on religion in Colonial America, beautifully displays her expertise in this microhistory about Puritan goodwife Elizabeth Tuttle, the paternal grandmother of theologian Jonathan Edwards... Chamberlain paints a more human and sympathetic portrait. She condenses an immense amount of information into a relatively short book, with extensive notes showcasing the depth of research. The lack of a written record by Tuttle herself is a drawback, but Chamberlain uses the many other primary sources surrounding Tuttle's life to flesh out the narrative. This is a lovely book that will appeal to all readers intrigued by American history, women's history, gender studies, or religious studies." - Library Journal

For any scholar thinking through the challenges of working with incomplete, inconclusive, or absent archives, the book is both a model and a small triumph. - Jordan Alexander Stein, *Early American Literature*

"In Ava Chamberlain's new book [...] she produces a groundbreaking microhistory that is inspiring in its meticulous research. [Her] book is inspiring." - Exploring the Study of Religious History

"This is a lucid, insightful and persuasive publication. Making the most of fragmentary evidence, Chamberlain weaves a compelling and ingenious narrative that challenges the centuries-old myth about Elizabeth Tuttle. This work is an especially necessary corrective to the cottage industry that has generated extensive scholarship on and about Jonathan Edwards over the last several decades; one which tends to focus more often on this minister's theology and ethics than on the social and historical circumstances of his family life... This book will ensure that historical context, family dynamics and gender relations are essential aspects of the Edwardsian legacy." - Janet Moore Lindman, *Women's History*

"Ava Chamberlain's *The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards* is an excellent example of just how interesting and worthwhile a microhistorical study can be if done well." - Philobiblios

"This fascinating revision of the tragic story of Jonathan Edwards' 'crazy grandmother' is one of the most important books in Edwards studies in many years. This book is a must reading for Edwards scholars, historians of gender, sex, power, and mental illness in America, and anyone else interested in New England cultural history." - Sweeney's Booknotes

Chamberlain is sure-footed and imaginative as she scampers over the four centuries of the aftermath of a troubled life. - Bruce C. Daniels, *The Journal of American History*

Chamberlain's book does far more than make a signal contribution to Edwards studies. Even readers with no investment in Edwards will find her book a remarkably reliable and expansive treatment of marriage, family, and gender relations in colonial New England. - *Journal of Religion*

Recovering a lost chapter of early American intellectual and religious history, Chamberlain reveals not a harridan but a woman whose life was ruined by wrong choices and inconsolable griefs." - Publishers Weekly

Chamberlain's book does far more than make a signal contribution to Edwards studies. Even readers with no investment in Edwards will find her book a remarkably reliable and expansive treatment of marriage, family, and gender relations in colonial New England." - *The Journal of Religion*

Ava Chamberlain has constructed an amazing little book using shards, simple ingenuity, and adroitly focused scholarship upending a 300 year old myth about

Elizabeth Tuttle, the allegedly crazed, sex-starved, divorced grandmother of the great eighteenth-century Puritan theologian Jonathan Edwards. Chamberlain recovers a woman who exemplified the tragedy of a failed marriage in a society that, disastrously for Tuttle, saw poisonous accusation as the only way to explain common human foibles. That Tuttle's painful saga opened the way for the careers of both Jonathan Edwards and his father Timothy is only one of the ironies exposed by Chamberlain's ingenious book."