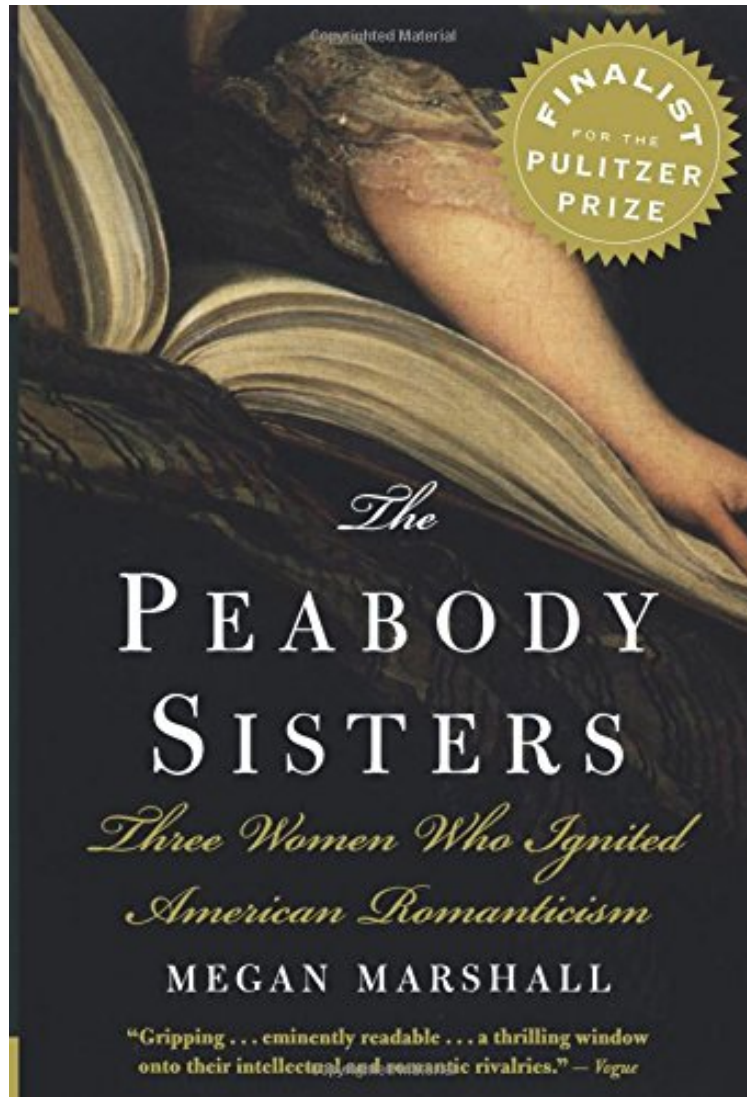


(Mobile book) The Peabody Sisters: Three Women Who Ignited American Romanticism

The Peabody Sisters: Three Women Who Ignited American Romanticism

Megan Marshall

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Megan Marshall : The Peabody Sisters: Three Women Who Ignited American Romanticism before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Peabody Sisters: Three Women Who Ignited American Romanticism*:

Elizabeth, Mary, and Sophia Peabody were in many ways our American Brontes. The story of these remarkable sisters

and their central role in shaping the thinking of their day has never before been fully told. Twenty years in the making, Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth, the oldest sister, was a mind-on-fire thinker. A powerful influence on the great writers of the era Emerson, Hawthorne, and Thoreau among them she also published some of their earliest works. It was Elizabeth who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others. Mary was a determined and passionate reformer who finally found her soul mate in the great educator Horace Mann. The frail Sophia was a painter who won the admiration of the preeminent society artists of the day. She married Nathaniel Hawthorne but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Marshall focuses on the moment when the Peabody sisters made their indelible mark on history. Her unprecedented research into these lives uncovered thousands of letters never read before as well as other previously unmined original sources. *The Peabody Sisters* casts new light on a legendary American era. Its publication is destined to become an event in American biography. This book is highly recommended for students and reading groups interested in American history, American literature, and women's studies. It is a wonderful look into 19th-century life.