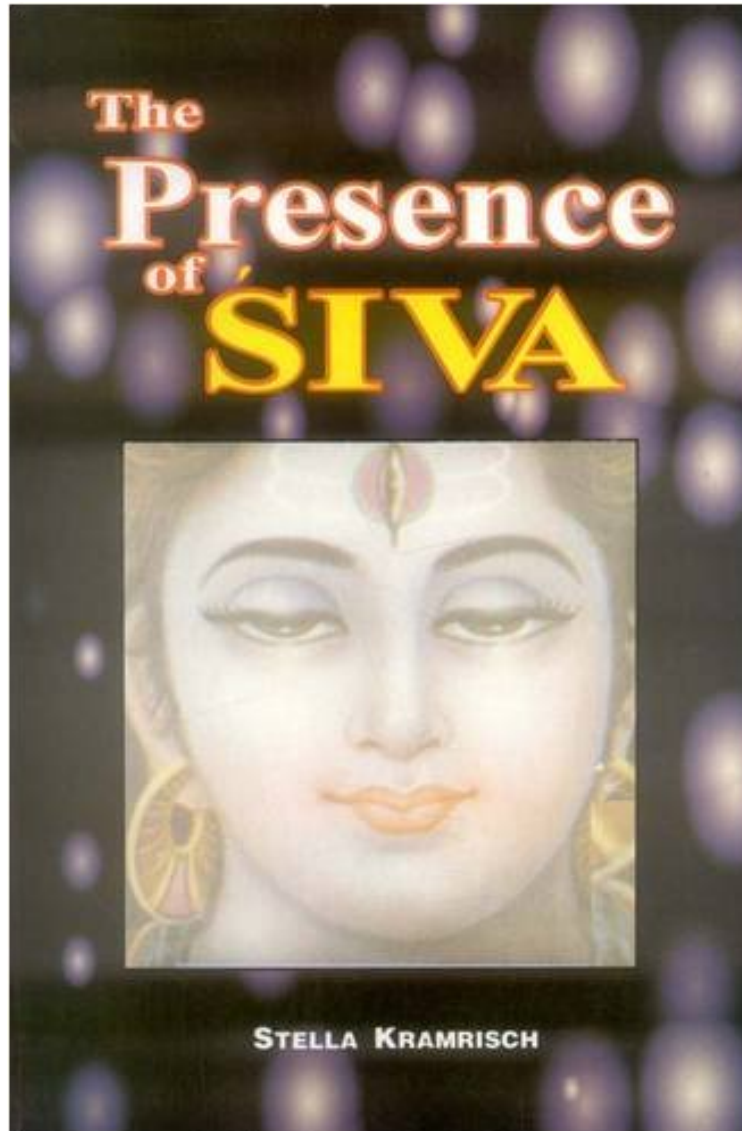


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The Presence of Siva

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From the Back Cover"A landmark in the study of Hinduism. . . . It is rich in materials of great interest and value to historians of religion, Indologists, and students of mythology. There is nothing like it."--Wendy Doniger, University of Chicago Divinity SchoolAbout the AuthorStella Kramrisch is Curator of Indian Art at the Philadelphia Museum of Art and Professor of Indian Art at the Institute of Fine Arts, New York University. She is the author of *The Hindu Temple* (Calcutta), the standard work on Indian sacred architecture.