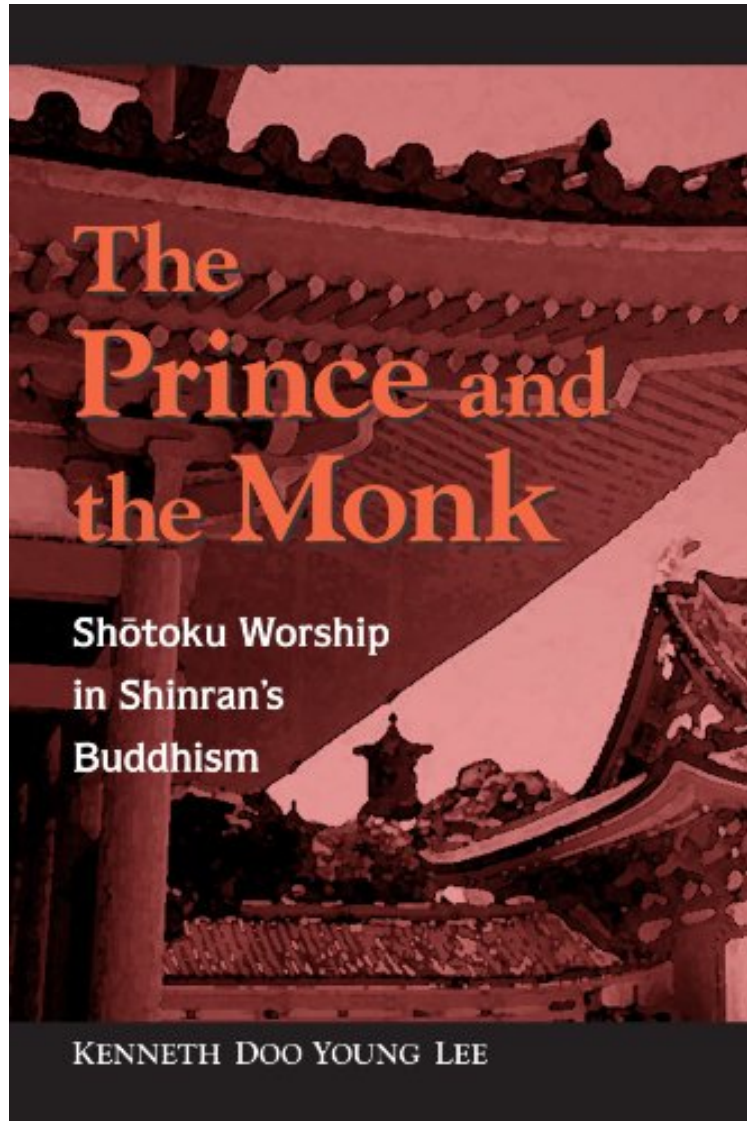


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The Prince and Monk: Shotoku Worship in Shinran's Buddhism

Kenneth Doo Young Lee

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Kenneth Doo Young Lee : The Prince and Monk: Shotoku Worship in Shinran's Buddhism before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prince and Monk: Shotoku Worship in Shinran's Buddhism:

2 of 2 people found the following review helpful. Interesting topic but not always coherent or understandableBy Nicebuy222This book has an interesting topic. Shotoku Buddhism is very interesting, and there is good reasoning as to why it is interesting. However that is the only plus to this book, the author repeats himself several times through out

the book reiterating the same point over and over. Unless one is completely educated in Buddhism and all the terminology it is also hard to understand at times there is only Japanese words being used. Ultimately it gets the rating that it does because of the fact that although there was a good point, the continuous repetition of it, makes it boring to read. The history of Shotoku is fascinating in itself so perhaps a different book would be better. 0 of 3 people found the following review helpful. Fast delivery! By Gabie According to my account, the item is still pending to be shipped, but I received it a day ago! I would recommend this seller, the book is in good condition, too.

The Prince and the Monk addresses the historical development of the political and religious myths surrounding Shtoku Taishi and their influence on Shinran, the founder of the Jdo-Shinsh school of Pure Land Buddhism. Shtoku Taishi (574-622) was a prince who led the campaign to unify Japan, wrote the imperial constitution, and promoted Buddhism as a religion of peace and prosperity. Shinran's Buddhism developed centuries later during the Kamakura period, which began in the late twelfth century. Kenneth Doo Young Lee discusses Shinran's liturgical text, his dream of Shtoku's manifestation as Kannon (the world-saving Bodhisattva of Compassion), and other relevant events during his life. In addition, this book shows that Shinran's Buddhism was consistent with honji suijaku culture--the synthesis of the Shinto and Buddhist pantheons--prevalent during the Kamakura period.

This extremely well-nourished work of scholarship (drawing on eighty-five primary texts in Japanese and one hundred and sixty-eight secondary ones) offers a flood of information on Prince Sh toku and the vast growth of his legend and cult in medieval Japan. Japanese Journal of Religious Studies The book reflects wide research, supplies a great deal of information in English, and is quite engaging. Japanese Religions Lee s attempt to bring together social, political, personal, and religious considerations to produce a thick description of Shinran is valuable, innovative, and in line with current scholarship in Buddhist studies, which insists Buddhism, or rather the many Buddhisms, must be seen in historical context, what Biblical scholars would call the Sitz im Leben. Roger Corless, author of The Vision of Buddhism: The Space under the Tree""This extremely well-nourished work of scholarship (drawing on eighty-five primary texts in Japanese and one hundred and sixty-eight secondary ones) offers a flood of information on Prince Shtoku and the vast growth of his legend and cult in medieval Japan." -- Japanese Journal of Religious Studies "The book reflects wide research, supplies a great deal of information in English, and is quite engaging." -- Japanese Religions "Lee's attempt to bring together social, political, personal, and religious considerations to produce a 'thick description' of Shinran is valuable, innovative, and in line with current scholarship in Buddhist studies, which insists Buddhism, or rather the many Buddhisms, must be seen in historical context, what Biblical scholars would call the Sitz im Leben." -- Roger Corless, author of The Vision of Buddhism: The Space under the TreeFrom the Back CoverThe Prince and the Monk addresses the historical development of the political and religious myths surrounding Shotoku Taishi and their influence on Shinran, the founder of the Jodo-Shinshu school of Pure Land Buddhism. Shotoku Taishi (574-622) was a prince who led the campaign to unify Japan, wrote the imperial constitution, and promoted Buddhism as a religion of peace and prosperity. Shinran's Buddhism developed centuries later during the Kamakura period, which began in the late twelfth century. Kenneth Doo Young Lee discusses Shinran's liturgical text, his dream of Shotoku's manifestation as Kannon (the world-saving Bodhisattva of Compassion), and other relevant events during his life. In addition, this book shows that Shinran's Buddhism was consistent with honji suijaku culture--the synthesis of the Shinto and Buddhist pantheons--prevalent during the Kamakura period. "Lee's attempt to bring together social, political, personal, and religious considerations to produce a `thick description' of Shinran is valuable, innovative, and in line with current scholarship in Buddhist studies, which insists Buddhism, or rather the many Buddhisms, must be seen in historical context, what Biblical scholars would call the Sitz im Leben." -- Roger Corless, author of The Vision of Buddhism: The Space under the TreeAbout the AuthorKenneth Doo Young Lee is Assistant Professor of Religious Studies at California State University at Northridge.