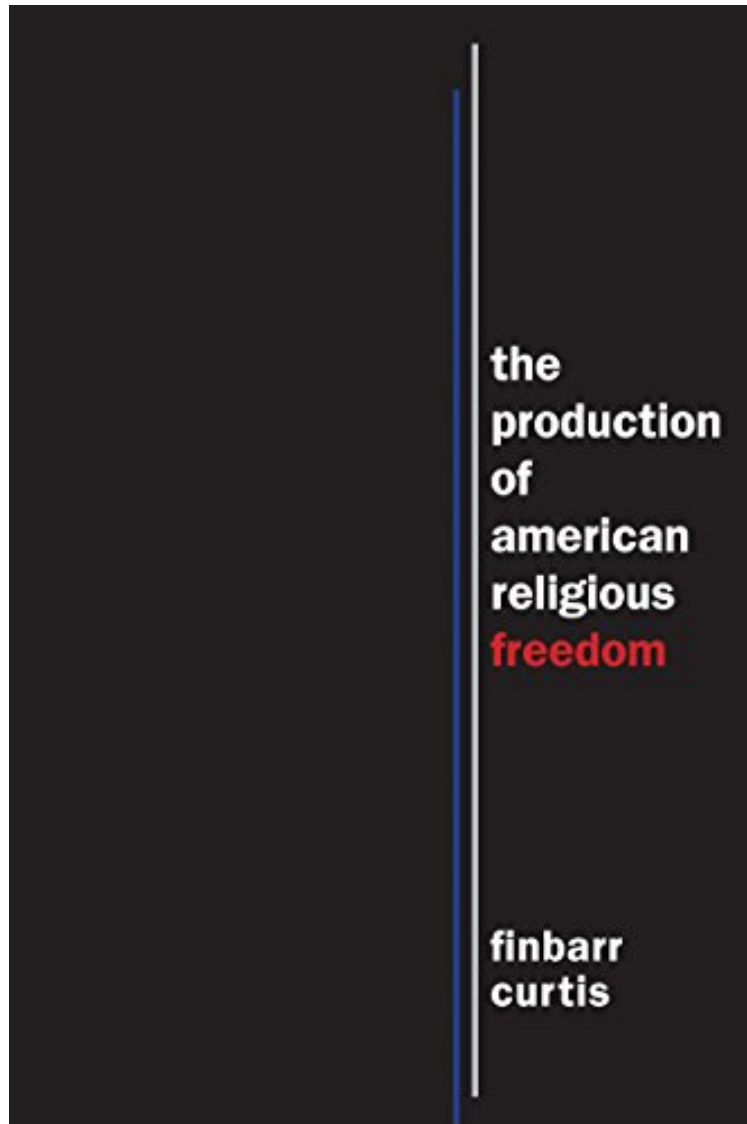


(Get free) The Production of American Religious Freedom (North American Religions)

# The Production of American Religious Freedom (North American Religions)

*Finbarr Curtis*

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#910302 in Books Finbarr Curtis 2016-08-02 2016-08-02Original language:EnglishPDF # 1 8.90 x .60 x 5.90l, .0 #File Name: 1479856762240 pagesThe Production of American Religious Freedom North American Religions | File size: 43.Mb

**Finbarr Curtis : The Production of American Religious Freedom (North American Religions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Production of American Religious Freedom (North American Religions):

Americans love religious freedom. Few agree, however, about what they mean by either religion or freedom. Rather than resolve these debates, Finbarr Curtis argues that there is no such thing as religious freedom. Lacking any consistent content, religious freedom is a shifting and malleable rhetoric employed for a variety of purposes. While Americans often think of freedom as the right to be left alone, the free exercise of religion works to produce, challenge, distribute, and regulate different forms of social power.

"Offers a nuanced understanding of religious freedom."-Choice" Ambitious, and laudably so. In fact, I found myself wondering if the book ought to have been titled *The Religious Production of American Freedom* instead of *The Production of American Religious Freedom*, since it seems that Curtis wants ultimately to make broader and farther-reaching claims about the views Americans have historically held about their own choices in the political, social, economic, and religious realms."-Politics and Religion" At a moment when scholars of religion are rethinking their contribution to public debate, Finbarr Curtis's *The Production of American Religious Freedom* exemplifies the power of sustained academic engagement with the assumptions and histories that shape our fractious condition and toxic discourse... Learned, provocative, and interdisciplinary in the best sense, this book is an archaeology of conceptual confusion and a model for new conversations that might deepen our understandings of American religion and public life, historically and at present."-Jason C. Bivins, North Carolina State University" Each chapter, without exception, presents intriguing and provocative insights, raising questions of race (Griffith, Malcolm X), gender (Alcott, Hobby Lobby), science (Bryan, Intelligent Design), and religion more narrowly and institutionally understood (Finney, Smith). Scholars interested in the broad interconnections between the religious and the political particularly scholars with capacious definitions of those two terms will find food for thought throughout."-Politics and Religion" A bold, surprising, and timely intervention into ongoing debates about the political and ethical dimensions of secularism. . . . Curtis offers a revisionist history that challenges easy readings of American identity and progress and those scholarly paradigms that have made such readings so convenient. Through a series of case studies that span the last two centuries of American life, Curtis demonstrates that religious freedom is a messy business, a tangled skein of sweat and blood as well as malleable concept with viral propensities. In his deft and richly told tale, religious freedom is both the hinge of affective discipline of the nation-state and the grounds for ethnic, racial, and gendered forms of collective identity within; religious freedom is both the modus operandi of whiteness as well as the source of its potential undoing. *The Production of American Religious Freedom* is an exceptional and elegantly conceived project. It will change the way in which scholars of American religion and politics approach the concept of religion, in general, and where and how they locate it within history."-John Modern, Franklin Marshall College" *The Production of American Religious Freedom* reads like a collection of meditations on important themes in American religious history that serve as case studies for conceptual problems in the study of religion."-Reading Religion About the Author Finbarr Curtis is Assistant Professor of Religious Studies in the Department of Literature and Philosophy at Georgia Southern University.