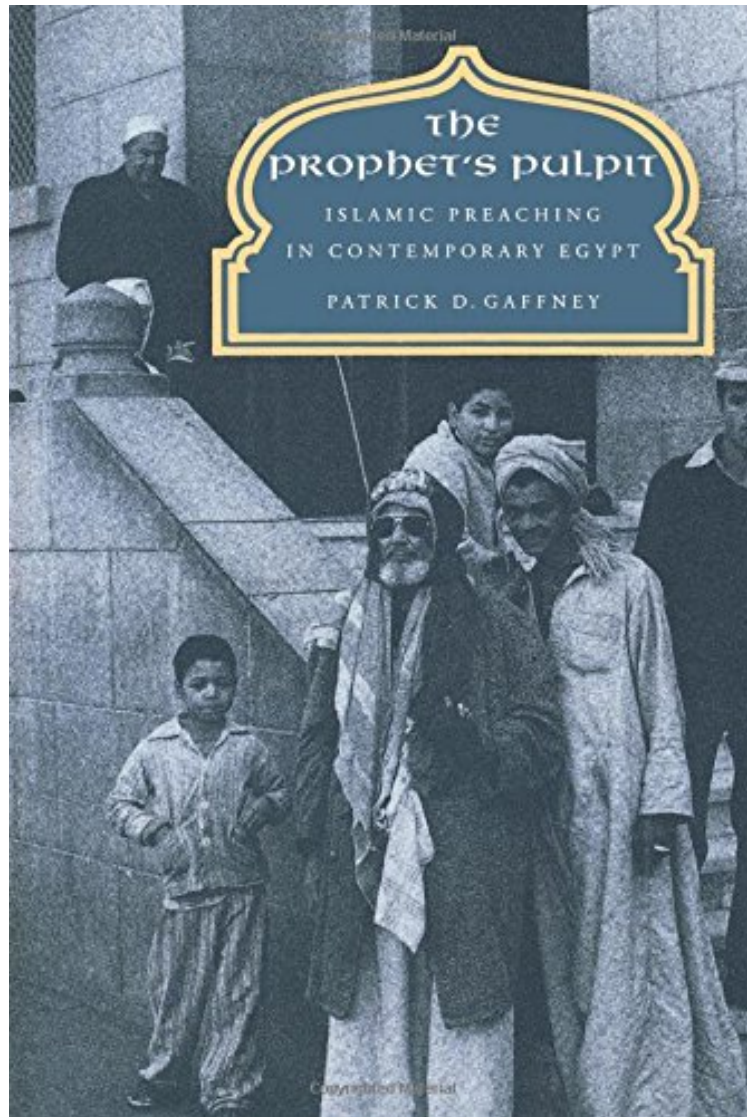


(Free download) The Prophet's Pulpit: Islamic Preaching in Contemporary Egypt (Comparative Studies on Muslim Societies)

The Prophet's Pulpit: Islamic Preaching in Contemporary Egypt (Comparative Studies on Muslim Societies)

Patrick D. Gaffney

*Download PDF / ePub / DOC / audiobook / ebooks



[Download](#)

[Read Online](#)

#4159807 in Books 1994-12-05 1994-12-05 Original language: English PDF # 1 9.05 x .94 x 6.061, 1.27 #File Name: 0520084721376 pages | File size: 69.Mb

Patrick D. Gaffney : The Prophet's Pulpit: Islamic Preaching in Contemporary Egypt (Comparative Studies on Muslim Societies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Prophet's Pulpit: Islamic Preaching in Contemporary Egypt (Comparative Studies on Muslim Societies):

2 of 2 people found the following review helpful. Anthropology of the Islamic Sermon By Tron Honto Gaffney has

great idea in his book. Write perhaps the only work on one of the most salient Islamic practices throughout history in a contemporary, quickly changing Muslim Society. Gaffney builds a basic typology of three types of preachers: the traditional scholar and ethical teacher, the sufi priest-magician, and the militant holy warrior. He analyzes sermons from all three and the religious aura and authority they carry with them in society. Gaffney demonstrates the authority that the preacher embodies in the larger society are closely connected with mundane institutions and organization of the society. He argues this both in the context of Cairo and Minya [which much more rural than Cairo]. Many of the sermons discussed were given during the rise of Islamic fundamentalism, and through them Gaffney traces the development of this militant movement and compares it with official Islam. Overall, this analysis cover ~2 decades of field experience, in the 70s and 80s. Finally, Gaffney presents and analyzes three actual sermons in their entirety, transcribed from recordings made in the mosques. Some of his insights are profound but I found myself annoyed by common debunking of the preachers' sermons. The author is a catholic minister [though also a professor at Notre Dame], and there are moments where there was a bit of unnecessary digression into Christian apology. This was frustrating insofar as I was more interested in an analysis of the symbolic appeal contained in the preachers' sermon rather than a correction of the factual errors contained therein. Nonetheless, it was an interesting approach and the first of its kind. I believe it would be fortuitous to do more studies of its kind.

Muslim preaching has been central in forming public opinion, building grassroots organizations, and developing leadership cadres for the wider Islamist agenda. Based on in-depth field research in Egypt, Patrick Gaffney focuses on the preacher and the sermon as the single most important medium for propounding the message of Islam. He draws on social history, political commentary, and theological sources to reveal the subtle connections between religious rhetoric and political dissent. Many of the sermons discussed were given during the rise of Islamic fundamentalism, and Gaffney attempts to describe this militant movement and to compare it with official Islam. Finally, Gaffney presents examples of the sermons, so readers can better understand the full range of contemporary Islamic expression.

About the Author Patrick D. Gaffney is Associate Professor of Anthropology at the University of Notre Dame.