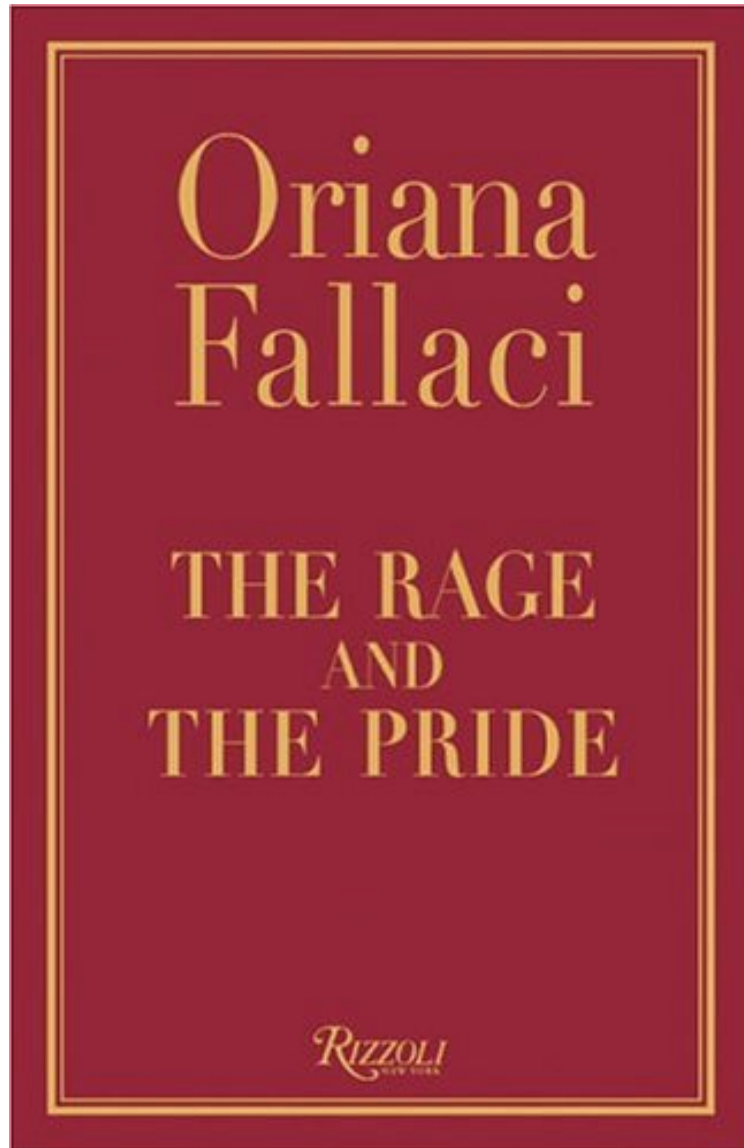


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## The Rage and the Pride

*Oriana Fallaci*

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#181471 in Books Rizzoli 2002-10 2002-10-25Original language:EnglishPDF # 1 8.23 x .79 x 5.33l, .68  
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**Oriana Fallaci : The Rage and the Pride** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rage and the Pride:

2 of 3 people found the following review helpful. Even communists occasionally notice the truthBy M. HeissA communist complains about Islamic culture. That's like a cockroach complaining about all the ants.After 1400 years of immerserating their people, Muslim societies are being scrutinized and found lacking. Their declining prosperity, lack of creative innovations, and death cult political religion deserves ridicule and scorn. Orianna Fallaci delivers ridicule

and scorn, all right. Important: Islam is murder driven by vanity (p.63) The TRUTH is not some middle ground. Islam does not have \*some\* truth while the west has \*some\* truth also: Islam is false and immoral. 10 of 12 people found the following review helpful. Brains before feelings create a force. By ideas equate a book to keep and then to pass along to the rising generation that is deeply marked by 9/11. Fallaci's passion for history and superior culture is what makes her rage so true. Her intellect, along with acquired powers of perception as a war journalist, drive her emotions. She puts brains before feelings, the proper order to create a forceful polemic. BTW, the physical production of this slim little book is excellent, with good binding and slightly larger print. 2 of 3 people found the following review helpful. My Hero Oriana R.I.P... INSHALLAH By Christopher G. Johnson This Wonderful Book and the follow up are very powerful and cause the reader to examine feelings and Allegiances to country and religion and to come to the ASTONISHING CONCLUSION..... WE ARE IN A CLASH OF CIVILIZATIONS... 9/11 ... was not a coincidental DATE ... nothing is coincidental in ISLAM... The Ottoman Empire trying to Conquer Vienna and was Defeated by Polish Knights ... This is Significant.

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

From Publishers Weekly Noted Italian journalist Fallaci (Interview with History; etc.) is capable of hard-hitting, trenchant social criticism, but she fails to accomplish that in this impassioned but sloppy post-September 11 critique, which has been a bestseller in Italy and elsewhere in Europe. Fallaci only aggravates her lack of rigorous thinking by translating the work herself, resulting in a clumsy text that appears not to have been edited or proofread by a fluent English speaker. (Whatever resonance "cicada"-her choice term for the "so-called intellectuals" whom she addresses-has in Italian fails to translate into English.) After a melodramatic preface in which Fallaci congratulates herself on her courage in speaking the truth (and in her defense, apparently there have been efforts to ban the book in France), she lights into the European, and especially Italian, "cicadas" who felt that, on September 11, 2001, America got what she had coming to her and who, in the name of political correctness, fail to condemn the "Reverse Crusade" being waged by Islamic zealots like Osama bin Laden. But Fallaci's love for America, her adopted home, and her critique of European intellectuals' perverse contempt for it, is laced with a bile that may lead readers to suspect her of anti-Arab bias-a possibility she is all too aware of, repeatedly defending herself against the charge of racism. Fallaci's "Italy for Italians" diatribe, her ugly portrait of Muslim immigrants as invading and violating her native Florence ("Terrorists, thieves, rapists. Ex-convicts, prostitutes, beggars. Drug-dealers, contagiously ill"), her denial that there is a moderate Islam, will not sit well with American readers, who may wonder why this small book has, in the publisher's words, "caused a turmoil never registered in decades" in Italy, France and Spain. Copyright 2002 Reed Business Information, Inc. About the Author Oriana Fallaci is Florentine and lives mostly in New York. In awarding her an honorary degree in Literature, the Dean of Chicago's Columbia College defined her "one of the most-read and best-loved writers in the world." As a war-correspondent she has covered the great majority of our time's conflicts: from Vietnam to the Middle East; from the 1956 Hungarian insurrection to the 1970s Latin America upheavals; from the 1968 massacre of Mexico City, where she was seriously wounded, to the Gulf War. Her books, which include world-known novels, are translated in twenty-one languages and thirty countries. For this American edition she has personally translated *The Rage and the Pride* in English and added several pages concerning the United States.