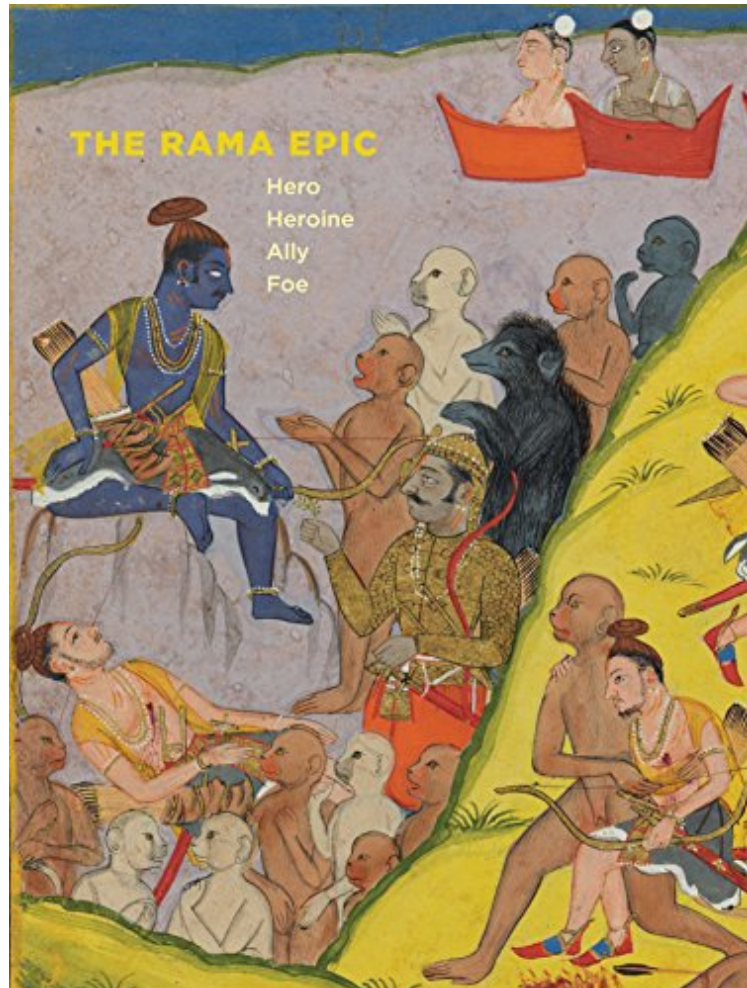


(Download) The Rama Epic: Hero, Heroine, Ally, Foe

## The Rama Epic: Hero, Heroine, Ally, Foe

Robert P. Goldman, Sally J. Sutherland Goldman  
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**Robert P. Goldman, Sally J. Sutherland Goldman : The Rama Epic: Hero, Heroine, Ally, Foe** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rama Epic: Hero, Heroine, Ally, Foe:

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This collection by the Asian Art Museum is a selection of works depicting the ancient Rama Epic. The Rama Epic recounting the struggle of Prince Rama to defeat a demonic king, rescue his abducted wife, and reestablish order in the world has been a subject for visual and performing arts, literature, and religious thought in the Indian subcontinent and Southeast Asia for many centuries. A huge number of artworks relating to the Rama legends have

been made over the course of 1500 years in a dozen countries. The Rama Epic: Hero, Heroine, Ally, Foe illustrates some of the most important episodes involving the four primary characters: the hero, Rama; the heroine, Rama's wife Sita; the ally, Rama's faithful monkey lieutenant Hanuman; and the foe, the ten-headed demon king Ravana.

"Surveys the visual art of the ancient Southeast Asian epic of the Ramayanarecounting the struggle of Prince Rama to defeat a demonic king, rescue his abducted wife, and re-establish order in the world." Publishers Weekly"The 290-page catalogue is more than a supplement to the exhibition. Renowned leaders of the Valmiki Ramayana Translation Projectcontribute important chapters" Asian Art, Winter Quarter 2016"This book is approachable to a broad readership, a treasure-trove of art objects, and a must-read for everyone interested in the Rama story." Arts of Asia"The accessibility and wealth of visual material will make this tome valuable to any collection, but libraries with large art collections especially focusing on South Asian art will appreciate it the most." Library Journal"The large number of images and interesting and enjoyable essays make for a delightful reading experience." Frederick B. Goss, Journal of the Siam SocietyAbout the AuthorEdited by Forrest McGill, Wattis Senior Curator of South and Southeast Asian Art at the Asian Art Museum of San Francisco. Dr. McGill has worked for over thirty years as a museum administrator and curator, professor, and researcher in Asian art. Introduction by Pika Ghosh, associate professor of art history at the University of North Carolina. Essay by Robert P. Goldman, professor of Sanskrit and Catherine and William L. Magistretti distinguished professor in South and Southeast Asian studies at UC Berkeley. Essay by Sally J. Sutherland Goldman, senior lecturer in the department of South and Southeast Asian studies at UC Berkeley. Essay by Philip Lutgendorf, professor of Hindi and modern Indian studies at the University of Iowa. The Asian Art MuseumChong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture.