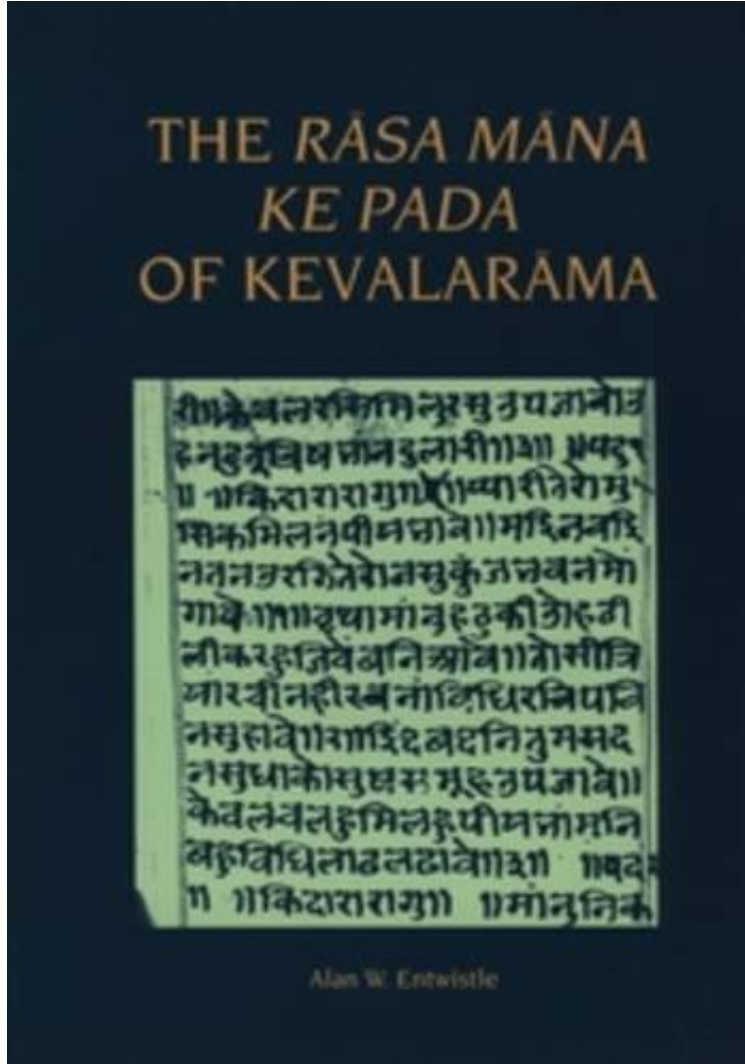


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The Rasa Mana ke Pada of Kevalarama: A Medieval Hindi Text of the Eighth Gadd? of the Vallabha Sect (Groningen Oriental Studies)

Alan W. Entwistle

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This book of the well-known Braj specialist, Prof Dr A.W. Entwistle (University of Washington), focuses on the medieval tradition of the eighth branch of the Vallabha sect. The lengthy introduction deals with the sectarian background of the branch, including a survey of the relevant tradition and history of medieval Vaiava devotion as a whole and the Vallabha sect in particular. It discusses the structure of the Puimrga and its gaddas, or branches, since "Rsa Mna ke Pada" is part of the literary heritage of the sect's Eighth Gadd which, until partition in 1947, was based at Dera Ghazi Khan (now in Pakistan). It gives a survey of the life and works of the founders of this gadda, rila, and of his grandson Kevalar ma. Due attention is also paid to the language of the text and in an appendix a comparative etymological glossary is given that cites examples from other Braj Bh authors in order to support interpretations of the more obscure words and idioms. The main part of the book consists of a critical edition of the "Rsa Mna ke Pada," a collection of poems attributed to Kevalar ma, and an annotated translation into English."