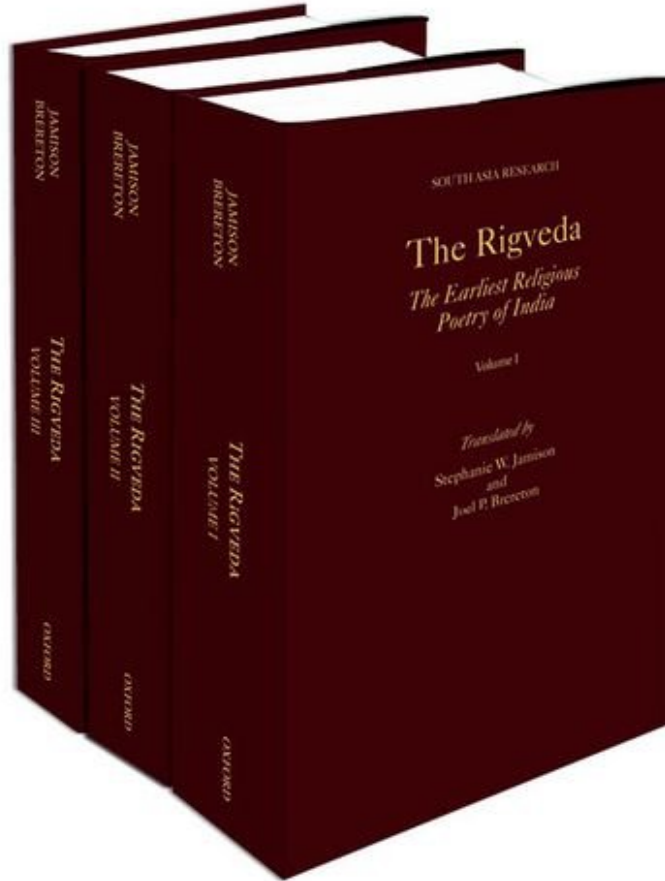


(Download ebook) The Rigveda: 3-Volume Set (South Asia Research)

The Rigveda: 3-Volume Set (South Asia Research)

From Oxford University Press
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1191941 in Books 2014-05-22 Original language: English PDF # 1 7.10 x 6.20 x 10.30l, .0 #File Name: 01993701841728 pages | File size: 53.Mb

From Oxford University Press : The Rigveda: 3-Volume Set (South Asia Research) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rigveda: 3-Volume Set (South Asia Research):

27 of 29 people found the following review helpful. Former translations were at best sketchy approximations to the Sanskrit text By Tom Cabot First scholarly edition in English in over a hundred years. That says it all - and the publication of such a translation has been a greatly desired and long awaited event. Former translations were at best sketchy approximations to the Sanskrit text, and while it is admitted that no translation will fully reveal the meanings of the original in its written form, we are far better served by this one, based as it is on a long history of intense scholarship on the culture, language, and religion of the Vedic people, than ever we were previously. There is an 80+ page introduction giving the essence of contemporary scholarship and an overview of Vedic culture along with short accounts of each of the principle Vedic deities, and each hymn/poem has its own short introduction giving some view of the meaning, poetics, and ritual underpinnings involved. Of course, it is quite expensive, and many will still be

adequately served for the price by Wendy Doniger's selections. But if you can afford it, this is the text to buy. 10 of 12 people found the following review helpful. A landmark
By David Fowler
I met Professor Brereton in 2005 as he was working on this translation...finally, it is here, the first member of the Indo-European literary tradition, translated, in full, in English. The translators, Joel Brereton and Stephanie Jamison, are masters of this complex language and material and one could thus hardly imagine a better team to produce this long awaited translation. Though I have not read the entire translation yet, in reading prominent hymns, my sense is that the result is excellent and we profit greatly from a combination of ample introductory materials, introductions to briefly set up each hymn, as well as fresh renderings of the hymns themselves. Without doubt this is THE standard translation and will likely remain so just as long as its previous English incarnation - some 100 years.
1 of 2 people found the following review helpful. Five Stars
By Borianna Koubadinska
The book is very good and useful for my diploma work, the best I have on the Rigveda

The Rigveda is the oldest Sanskrit text, consisting of over one thousand hymns dedicated to various divinities of the Vedic tradition. Orally composed and orally transmitted for several millennia, the hymns display remarkable poetic complexity and religious sophistication. As the culmination of the long tradition of Indo-Iranian oral-formulaic praise poetry and the first monument of specifically Indian religiosity and literature, the Rigveda is crucial to the understanding both of Indo-European and Indo-Iranian cultural prehistory and of later Indian religious history and high literature. This new translation represents the first complete scholarly translation into English in over a century and utilizes the results of the intense research of the last century on the language and the ritual system of the text. The focus of this translation is on the poetic techniques and structures utilized by the bards and on the ways that the poetry intersects with and dynamically expresses the ritual underpinnings of the text.

"Jamison (UCLA) and Brereton (Univ. of Texas, Austin) are to be commended for a translation that is both accurate and accessible to a wide audience... Essential." --CHOICE "A rich resource that can be read with pleasure from beginning to end; the introduction - in keeping with its subject - is full of matter and spirit... [splendid] volume of letters." --Norma Clarke, The Times Literary Supplement
About the Author
Stephanie W. Jamison is Professor of Asian Languages and Cultures and of Indo-European Studies at the University of California, Los Angeles. She has published widely in Indo-European and Indo-Iranian linguistics, poetics, and mythology and is currently the Editor-in-Chief of the Journal of the American Oriental Society.
Joel P. Brereton is Associate Professor of Asian Studies at the University of Texas, Austin. He has taught in both Religious Studies and Asian Studies programs and has written on the literature and religion of the Veda, especially the Rigveda and the early Upanishads, and on Vedic ritual.