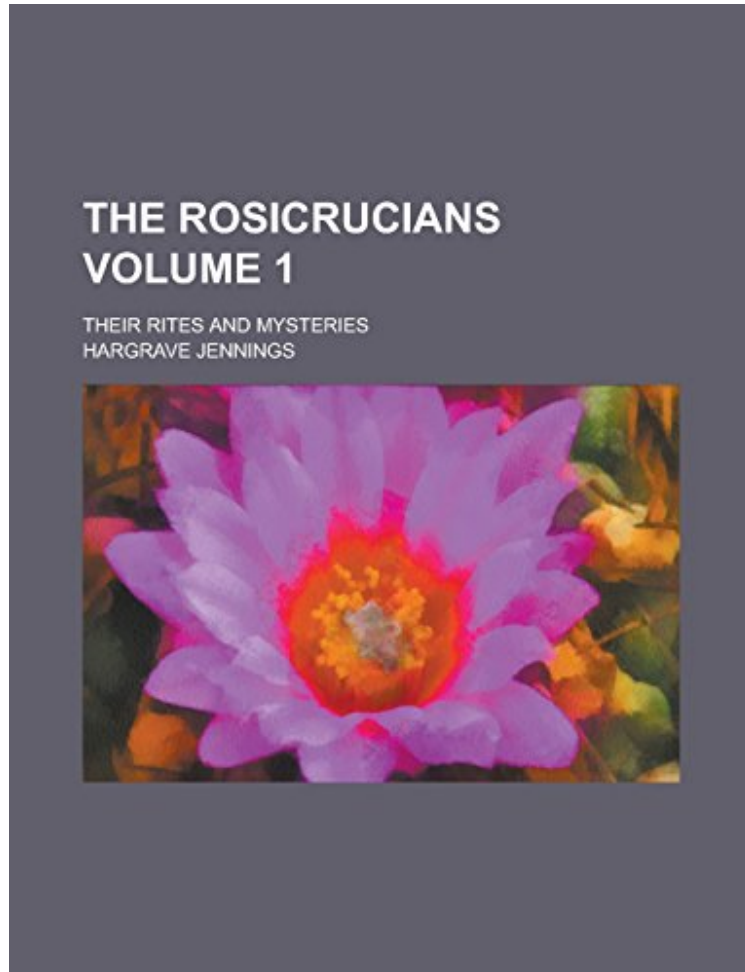


[Get free] The Rosicrucians; their rites and mysteries Volume 1

The Rosicrucians; their rites and mysteries Volume 1

Hargrave Jennings

*audiobook / *ebooks / Download PDF / ePub / DOC*



2013-09-13Original language:EnglishPDF # 1 9.69 x .14 x 7.44l, .31 #File Name: 123676521468 pages |
File size: 66.Mb

Hargrave Jennings : The Rosicrucians; their rites and mysteries Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rosicrucians; their rites and mysteries Volume 1:

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 edition. Excerpt: ... The horse-shoe, so universally employed as a defensive charm, and used as a sign to warn-off and to consecrate, when--as it so frequently is--displayed at the entrance of stables, outhouses, and farm-buildings in country places, speaks the acknowledgment of the Devil, or Sinister Principle. The rearing aloft, and "throwing out," as it were, of protesting, and--in a certain fashion--badge-like, magic signs, in the bodies of bats, and wild nocturnal creatures, fixed upon barn doors, we hold to be the perpetuation of the old heathen sacrifice to the harmful gods, or a sort of devil-propitiation.

Again, in this horse-shoe we meet the horse, as indicative of, and connected with, spirit power: of which strange association we shall by and by have more to say. The horse-shoe is the mystic symbol of the Wizard's Foot, or the sigma, or sign, of the abstract "Four-footed," the strangely secret, constantly presented, but as constantly evading, magic meaning conveyed in which (a tremendous cabalistic sign) we encounter everywhere. May the original, in the East, of the horse-shoe arch of the Saracens, which is a foundationform of our Gothic architecture--may the horse-shoe Horns generally--whether the horns of the coca, which need not be those of the "wittol," or contented, betrayed husband, but generally implying the mysterious ultra-natural scorn, ranging in meaning with the "attiring" and stigmatising of Actaeon turned into the stag, and hunted by his own hounds, for surprising Diana naked. WATCH OF THE "UNSEEN." 135 form of all arches and cupolas (which figure is to be met everywhere in Asia),--may these strange, rhomboidal curves carry reference to the ancient mysterious blending of the ideas of...