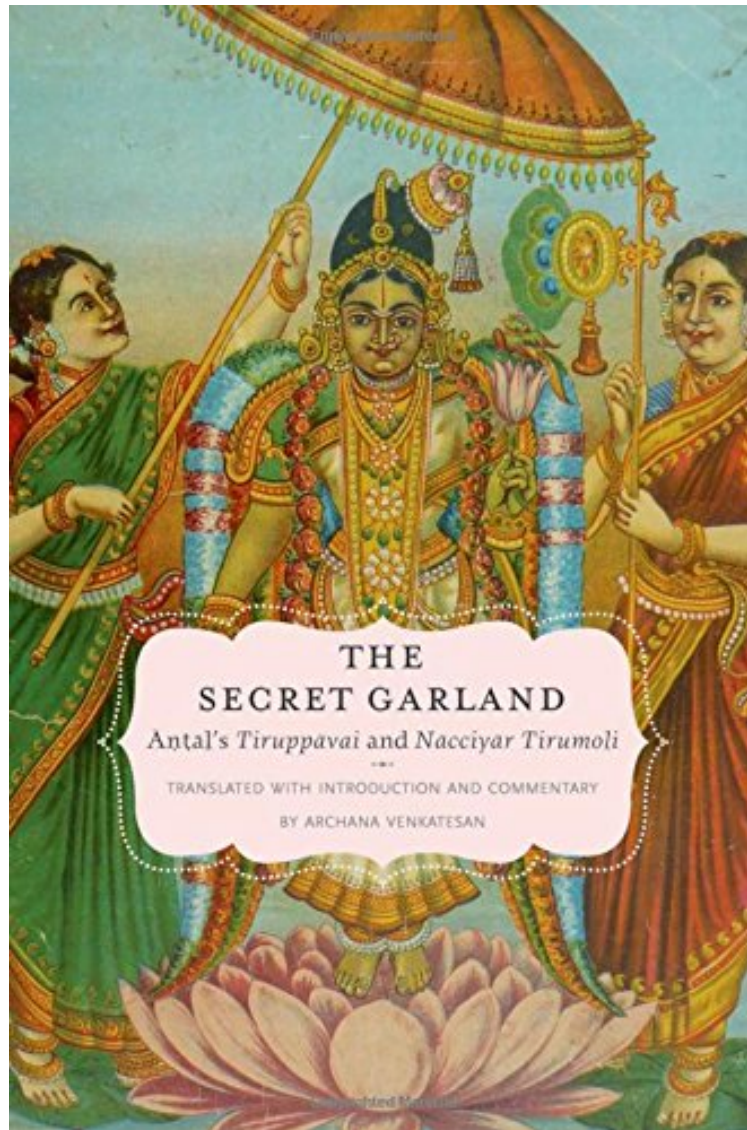


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The Secret Garland: Antal's Tiruppavai and Nacciyar Tirumoli (AAR Religions in Translation)

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From Archana Venkatesan : The Secret Garland: Antal's Tiruppavai and Nacciyar Tirumoli (AAR Religions in Translation) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secret Garland: Antal's Tiruppavai and Nacciyar Tirumoli (AAR Religions in Translation):

5 of 5 people found the following review helpful. A Good TranslationBy HaranI recently came across this book and I am very pleased to have read it. Archana Venkatesan had done a wonderful rendering of this masterpiece, which is one of the greatest works in Tamil. A devotional poetry written eleven centuries ago has found its way into the 21st century for the modern audience. I am happy and I highly appreciate this work. I hope Archana takes a stand to translate the works of Thiru. Jnana Sambandhar, Appar, Manickavasagar and Sundaramorthy Nayanars as well. They will bring great glory and benefit to the entire humanity.Haran0 of 0 people found the following review helpful. Five StarsBy ReaderExcellent introduction to Antal and English translation of her songs!4 of 4 people found the following review helpful. Very competent translation.By VishTamil has its own flavor. The author has conveyed the subtle nuances of the original cultural and spiritual compositions of Andal.

This book offers new translations of the Tiruppavai and Nacciyar Tirumoli, composed by the ninth-century Tamil mystic and poetess Kotai. Two of the most significant compositions by a female mystic, the Tiruppavai and Nacciyar Tirumoli give expression to her powerful experiences through the use of a vibrant and bold sensuality, in which Visnu is her awesome, mesmerizing, and sometimes cruel lover. Kotai's poetry is characterized by a richness of language in which words are imbued with polyvalence and even the most mundane experiences are infused with the spirit of the divine. Her Tiruppavai and Nacciyar Tirumoli are garlands of words, redolent with meanings waiting to be discovered. Today Kotai is revered as a goddess, and as a testament to the enduring relevance of her poetry, her Tiruppavai and Nacciyar Tirumoli continue to be celebrated in South Indian ritual, music, dance, and the visual arts. This book aims to capture the lyricism, beauty, and power of Kotai's original works. In addition, detailed notes based on traditional commentaries, and discussions of the ritual and performative lives of the Tiruppavai and Nacciyar Tirumoli highlight the importance of this ninth-century poet and her two poems over the past one thousand years.

a stellar addition to the series * Francis X. Clooney SJ, Journal of Asian Studies *About the AuthorArchana Venkatesan is Assistant Professor in Religious Studies and Comparative Literature at the University of California, Davis.