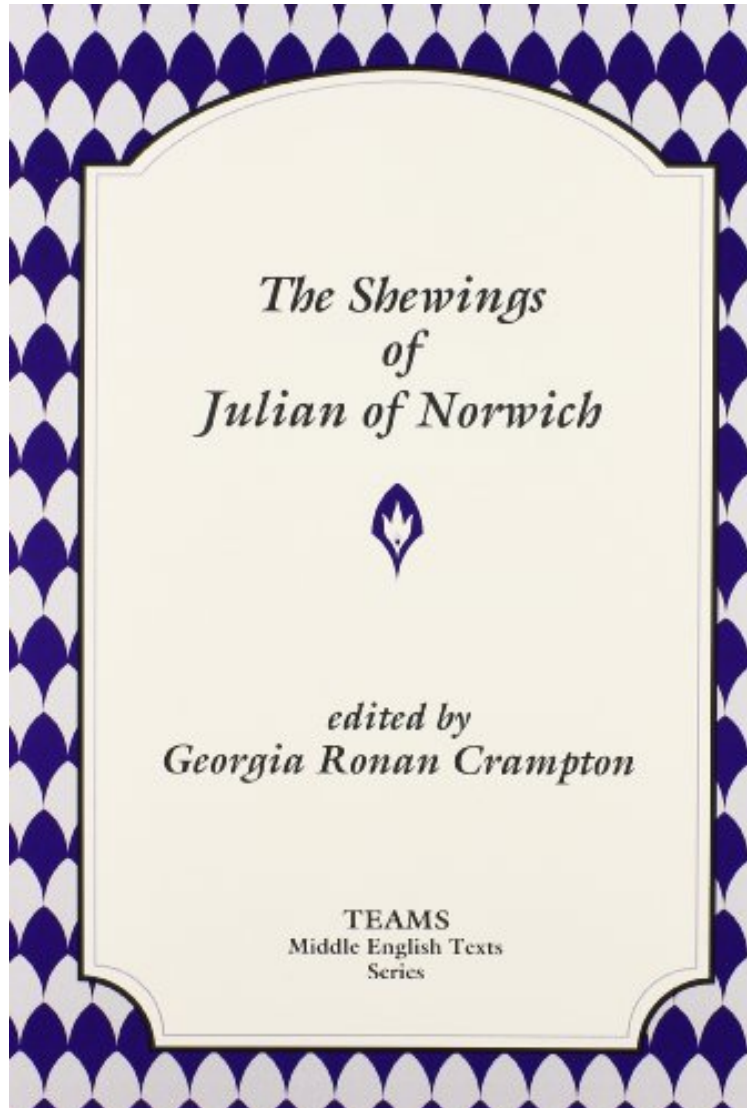


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The Shewings of Julian of Norwich (TEAMS Middle English Texts)

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Georgia R. Crampton, TEAMS (Consortium for the Teaching of the Middle Ages) : The Shewings of Julian of Norwich (TEAMS Middle English Texts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shewings of Julian of Norwich (TEAMS Middle English Texts):

1 of 1 people found the following review helpful. Joy to read in the original Middle English By J. C. Beadles This is the first book known to have been written in English by a woman. Very little is known about the life of Julian of Norwich other than the mystical experiences she relates in her book. Her name probably wasn't "Julian" and she may or may not have been a woman religious. What we know is the wonderful depth of her mystical experiences (many years before

she wrote the book) and her love of God and Jesus and the people of God. Julian is not into sin and damnation, but talks about the joy of being a person created by God and the beauty of God's world. While she wrote in the early 15th Century, Julian has a very modern sensibility about religion. The book is the original Middle English version, similar to Chaucer. It's not hard to read Middle English (much of the difference between ME and Modern English is spelling). The book has footnotes and a glossary to help you with words that you may not recognize or have changed their meanings. Not to be missed. 0 of 0 people found the following review helpful. Middle English reads By Lori B Fascinating telling of anchoress spiritual experience as written in Middle English (or as close to that as is possibly readily accessible in mass publication). Insightful look into the focus of what became a life confined in the name of God and her retelling of showings experienced in youth. Great seller experience in order and receipt of book! 0 of 0 people found the following review helpful. Divine By New Silk I looked all over for this book, the beautiful expressions of Dame Julian of Norwich in her own Middle English languages. It has it's own kind of music.

This fascinating first-person account of the visions experienced by the anchoress Julian of Norwich in May of 1373 is remarkable for its vivid prose and as an example both of early autobiographical writing in the vernacular and of a spiritual document. This practical edition includes a gloss, an introduction, notes, and a glossary, making it valuable to students of Middle English and medieval mysticism alike.

About the Author Georgia Crampton is a Professor Emerita of English at Portland State University.