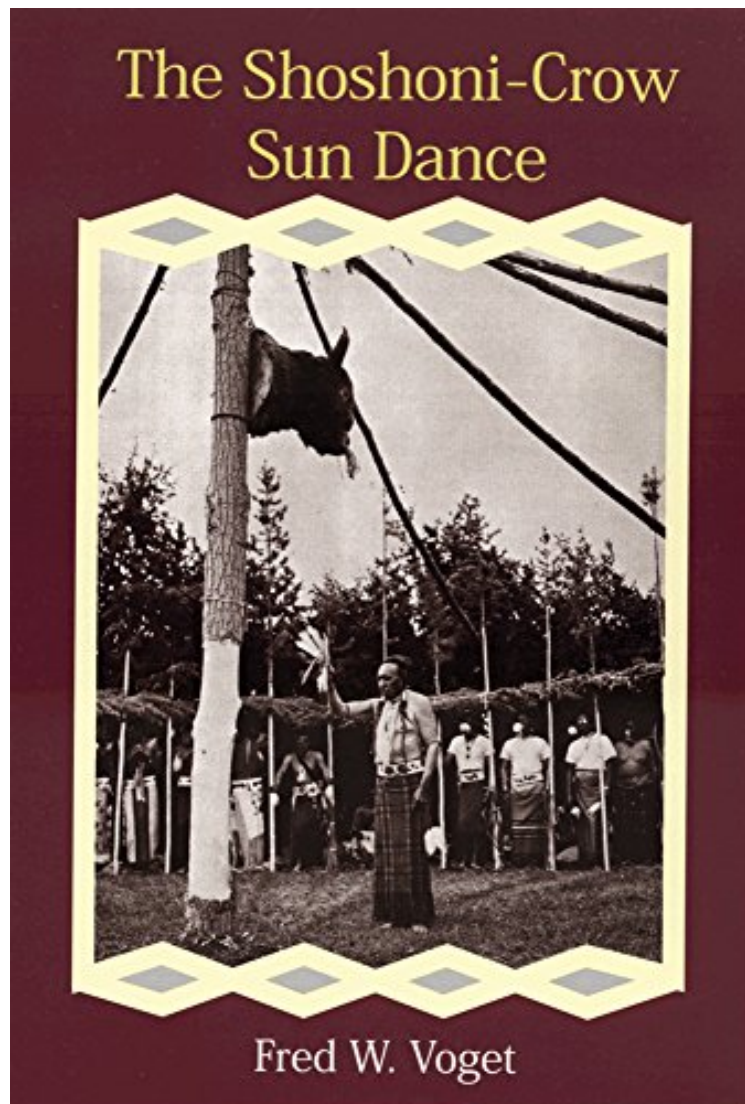


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## The Shoshoni-Crow Sun Dance (The Civilization of the American Indian Series)

*Fred W. Voget*

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**Fred W. Voget : The Shoshoni-Crow Sun Dance (The Civilization of the American Indian Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Shoshoni-Crow Sun Dance (The Civilization of the American Indian Series):

0 of 0 people found the following review helpful. Some really graphic descriptions! By Douglas E. Libert This book seems to have been removed from a lot of public libraries and I can't see why-it really gives some good descriptions of

the numerous ways the sundance was and is used. Anything from revenge, to obtaining a mate, etc. the really important things in life must be purchased with supreme suffering-all of the major religions believe this and the Sundance is one of the most painful,exhausting rituals. I wondered how old it actually is? When I see some archaeological digs and they find what they believe to be a prehistoric Native American house I now think-"I wonder if it's a Sweat Lodge or some posts from a sundance?"

About 1875 the Crows abandoned their own Sun Dance, but they continued to carry out other traditional rites despite opposition from missionaries and the federal government. In 1941, Crow Indians from Montana sought out leaders of the Sun Dance among the Wind River Shoshonis in Wyoming and under the direction of John Truhajo, made the ceremony a part of their lives. In *The Shoshoni-Crow Sun Dance*, Fred W. Voget draws on forty years of fieldwork to describe the people and circumstances leading to this singular event, the nature of the ceremony, the reconciliations with Christianity and peyotism, the role of the Sun Dance as a catalyst for the reassertion of Crow cultural identity, and the place the Sun Dance now holds in Crow life and culture. Voget's description includes photographs and diagrams of the Sun Dance.

About the Author Fred W. Voget was Professor Emeritus of Anthropology, Southern Illinois University, Edwardsville, and is the author of *The Shoshoni-Crow Sundance*, also published by the University of Oklahoma Press.