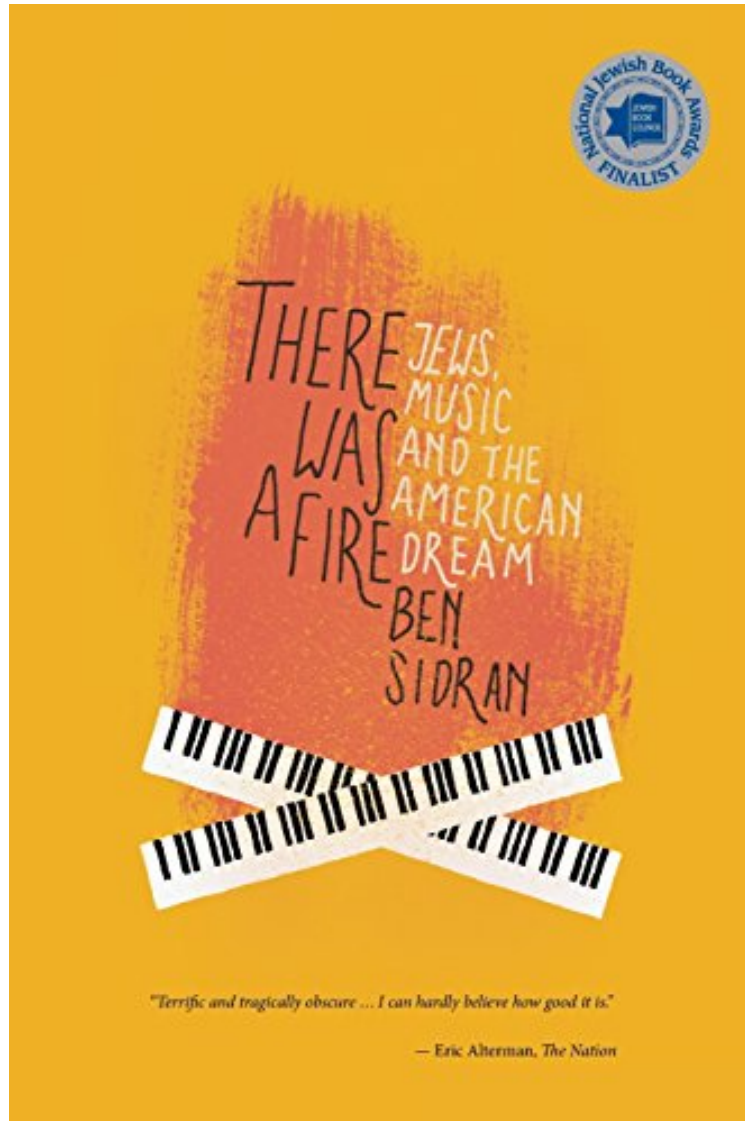


(Mobile library) There Was a Fire: Jews, Music and the American Dream

There Was a Fire: Jews, Music and the American Dream

Ben PhD Sidran

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Ben PhD Sidran : There Was a Fire: Jews, Music and the American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised There Was a Fire: Jews, Music and the American Dream:

0 of 0 people found the following review helpful. I didn't know that...By F. M. Tompkins I wasn't sure what to expect from this book, but I found myself repeating the same thought as I read: "I didn't know that!" Mr Sidran blends the best of technical research with rich narrative, making this a very readable text. As a Jew, I was interested in the learning more about the role Jews played in influencing so many aspects of music and was impressed by the richness of their collaborations with so many talented artists over the years. There is a lot of history of music and cultural

packed into this book and I anticipate I will pick it up again and again to reread sections.0 of 0 people found the following review helpful. Insightful history!By Patricia GrayFascinating history of American Popular Culture from the late 19th through 20th Century from the American-Jewish point of view!I gave it only four stars because the author doesn't chastise enough the greedy record producers who took advantage of the early RB artists!!!But, if you are able to put that aside, this is a good, enlightening history written by an articulate show business insider who has deep cultural insights.0 of 0 people found the following review helpful. There was a fireBy Darryl HenleyVery interesting even though I was mainly interested in the music and Jazz industries primarily. The author has certainly done his homework I enjoy his singing, lyrics and piano playing and that's how I heard about this book.I have for many years been fascinated by the role that Jews have had in the development of Jazz: writers, photographers, club owners, managers, promoters, record company owners, columnists, and musicians and composers.

A comprehensive social history of Jewish contributions to American popular music in the twentieth century. Musician-journalist-producer-author Sidran uses his first person experience to frame the story behind the story of Jews in American popular music.