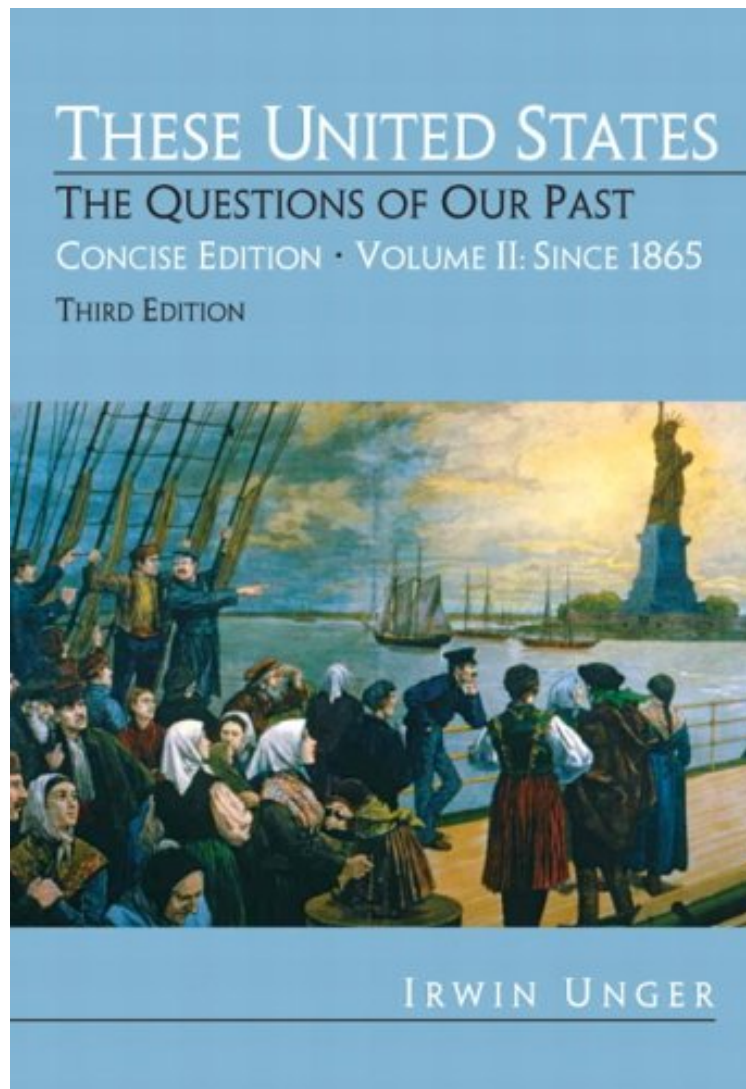


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but the way Irwin Unger writes it is interesting. I read it after reading the brown book with Indians on it in college. I just wanted to read American history by this guy. I mean he's good at it. Kind of didn't like the last part when he called Barack Obama the darkness lurking over America or something. I mean he could have been more like racially sensitive like blacks have dignity and want to be in politics some how you know I would read something else by this guy if I seen it. 1 of 1 people found the following review helpful. One Star By Kelly W. Horrible text. Very difficult to focus on. Poorly written 1 of 1 people found the following review helpful. Egad, Nightmare Fodder By The Lizard King Oh boy. Another book I was coerced into getting for classes, but I regret this one much more than the others. Though the book could use a better cover, it's really in need of an emergency editing. I found myself underlining horrendously incorrect sentences and misspellings while I trudged through the prose. I found it impossible to accept this book as fact with such simple errors littering the text. I really wonder if I somehow managed to get a first draft of the book with regular binding. I read the book for as long as I could stand. Maybe someday I'll flip through and see what I missed.

Using a thematic approach, this concise survey explores the many and varied threads of American history—social, intellectual, cultural, political, diplomatic, economic, and military—from the arrival of the first native American inhabitants thousand of years ago through the crisis following the terrorist attacks on New York and Washington on September 11, 2001. Irwin Unger, a Pulitzer Prize winning author, wrote this book after discovering from his own experiences teaching American History at the University of California at Davis and at NYU, that a thematic approach was much more interesting to students than a purely descriptive one.

About the Author Pulitzer Prize winning historian Irwin Unger has been teaching American history for over forty years on both coasts. Born and largely educated in New York, he has lived in California, Virginia, and Washington State. He is married to Debi Unger and they have five children, now all safely past their college years. Professor Unger formerly taught at California State University at Long Beach, the University of California at Davis, and New York University. He is now professor emeritus. Professor Unger's professional interests have ranged widely within American history. He has written on Reconstruction, the Progressive Era, and on the 1960s. His first book, *The Greenback Era*, won a Pulitzer Prize in 1965. Since then he has written *The Movement: The New Left* and (with Debi Unger) *The Vulnerable Years*, *Turning Point: 1968*, *The Best of Intentions* (about the Great Society), and *LBJ: A Life*, and *The Guggenheims: A Family History*.